

GUIDE TO THE RECORDS OF THE PLAY TROUPE OF PORT WASHINGTON, INC.

Collection Abstract: Records of a community theatre founded in 1927 in Port Washington, New York. The collection includes correspondence, minutes, financial records, publicity files, production files, and photographs and slides of productions.

Collection Title: THE PLAY TROUPE OF PORT WASHINGTON, INC.
Inclusive Dates: 1927-2002
Size: 10 Boxes (11 l.f.)
Source: Gift of the Play Troupe and many individual members, 1979-2003
Prepared by: Camille Croce Dee, 2003
Repository: Port Washington Public Library Local History Center

THE PLAY TROUPE OF PORT WASHINGTON, INC.

Introduction

The papers of The Play Troupe of Port Washington, Inc. were donated to the Port Washington in 1979, 1989 and 2003 by The Play Troupe, and individual members Manu Klein, Robert Nissen, Lou Seeger, Molly and Elmer Tangerman, Tony Traguardo, and Dick Whittemore. The Collection totals approximately 11 linear feet. This collection contains correspondence, the company's papers, productions materials such as programs and scripts, photographs, slides, scrapbooks, and ceramic tiles painted by Shirley Wiley Deming commemorating some of The Play Troupe's productions for children. The research possibilities include the history of community theatre on Long Island in the 20th Century, the history of children's theatre on Long Island, and the history of a community organization in Port Washington. The suggested citation for the collection is "The Port Washington Public Library Local History Center (The Play Troupe of Port Washington, Inc. Collection)."

Organization History

The Play Troupe of Port Washington, Inc. began in 1927 when 9 families gathered together to read plays. The group gave its first public performance of 3 one-act plays: *Green Chartreuse*, *The Fog* and *The Roadhouse in Arden* on January 28, 1928 at St. Stephen's Episcopal Church Parish Hall on Carlton Avenue in Port Washington, New York. The group's first President was Percy Shawcross.

The governing body consisted of a Steering Committee, and citizens of the Port Washington community were invited to become members for \$5.00 annually. The first Steering Committee consisted of Cedric Crowell, Emma Morrison, Herman Brock, Charlotte Norton, Connie Rankin, and Homer Bartlett. The season consisted of monthly readings in members' homes and 2 public productions. For the first 2 seasons, the public productions consisted of one-act plays. In later seasons, The Play Troupe would have 2 major productions each year and the children's show, produced in cooperation with Main Street School and Home Association. Additionally, approximately 6 small productions and monthly readings were held. A committee selected plays for possible production on the basis of interest, cast, and stage limitations.

As early as 1930, the group sponsored a series of plays for children. (The actress Frances Bavier, who later went on to play Andy Griffith's Aunt Bee on television, is listed in the cast of *The Reluctant Dragon* presented in 1930). The proceeds from this series of children's plays and a series of one-act plays for adults were donated to the Village Welfare Society for the benefit of the unemployed. The Play Troupe also did a number of benefit performances for the Village Welfare Society in the 1940s and in later years provided assistance to other community organizations.

Membership cards were introduced in 1947. That same year, The Play Troupe joined with the Main Street School to present a children's show. *The Reluctant Dragon* was the first of these annual children's productions that were usually original scripts or

adaptations of classic fairy tales set to music. The casts of these productions often included as many as 60 performers, made up of children, teenagers and adults. These children's productions continued until 1981 when the Main Street School closed. However, they resumed in 1990 and continued until 1994.

In 1950, The Play Troupe participated in a series of television shows for training "census enumerators." Among the actors working on these shows were local resident Barbara Mayo and well-known theatre figure Porter Van Zandt. The group was incorporated November 8, 1952. *Spotlight*, the company newsletter, was first published in November 1953 and continued regularly until 1991, and irregularly thereafter. Some of the newsletters were written in the format of a letter to "Dear Elliott." ("Elliott" was in honor of the actor Elliott Gould.)

Later in the 1950s, Play Troupe members also took part in a training film for nurses for the New York State Education Department, as well as an NYU student film by Josh Miller of the Kurt Vonnegut work *Who Am I This Time*. The Play Troupe's first musical production, *A Connecticut Yankee in King Arthur's Court*, was produced in 1956.

In 1957, the *Voice of America* and the US Information Service (USIS) featured The Play Troupe's children's show, *Jack and the Beanstalk*, as an example of how community organizations work together to produce such a show. A 1959 *New York Times* article listed The Play Troupe as the oldest amateur theatrical group in Nassau County. The Play Troupe participated in community theatre organizations such as the New York State Community Theatre Association. An annual Christmas production was also given and in June, an annual clambake was held for members. During the 1960s, Publishers Clearing House owner, LuEsther Mertz was a sponsor of The Play Troupe.

The Play Troupe also initiated a teen summer theatre in the summer of 1972; Ron and Pam Meadows served as producers and directors of these productions, which utilized the services of over 100 teenagers per production. The Teen Summer Theater continued until 1986. The Harbor Theater Company consisted of Teen Summer Theater "alumni" and did some 13 productions between 1984 and 1995 when the company took its production of *The Emperor's Tales* on tour in Great Britain

1979, the group was honored with a plaque commemorating 50 years of service by the Port Washington Chamber of Commerce. Although it has not produced anything since 1995, The Play Troupe maintains its incorporation. Janet Grunwald was the last President of The Play Troupe. Despite many efforts to obtain its own theatre, The Play Troupe never had its own theatre space and utilized local school, library and church auditoriums.

Some of the Port Washington residents most prominently associated with The Play Troupe Diana Bandfield, Edwin and Ursula Bostick, Cedric Crowell, Ralph Gaudio, Ralph Godfrey, Ralph Gordon, Janet Grunwald, Eileen Hickson, Ron and Pam Meadows, Louise Merrim, Cinde and Bob Nissen, Connie Rankin, Lou Seeger, Henry Senft, Elmer

and Molly Tangerman, Tony Traguado, Susanne Traub, Emily and Frank Ullman, Dick and Wilda Whittemore.

Sources: Silver, Roy R. "100th production is presented by amateur L.I. Play Troupe," *New York Times*, 4/18/1959, p.14. Nissen, Cinde. "The Play Troupe of Port Washington – Overview," unpublished report, March 1988. Interviews with Play Troupe members Ron Meadows, Robert Nissen, Lou Seeger, and Tony Traguado, May-June 2003.

Note: Additional materials in the form of audiocassettes relating to The Play Troupe may be found in the compact shelving.

SCOPE AND CONTENT NOTES:

This collection contains papers relating to the organization history and evolution of The Play Troupe of Port Washington from its inception in 1927 through its last productions in the mid 1990s. The collection includes correspondence, company papers, such as minutes of meetings, some financial and legal documents, including the group's certificate of incorporation, administrative forms, newsletters, clippings about the group itself and on its productions. Production materials consist of programs, scripts, fliers, and clippings for its adult, children, and teen productions. The children's productions are the most thoroughly documented. Papers documenting The Play Troupe's interaction with other organizations such as New York State Community Theatre Association and New York State Council for the Arts are also included in the collection, although not to any great extent. Unfortunately, not all of The Play Troupe's productions and readings are documented in this collection, although many of them are.

Numerous photographs (mostly black and white) document the group's adult and children's productions mostly from the 1940s through the early 1970s, but also includes some early photographs dating back to the late 1920s. The photographs include both production shots, as well as rehearsal and backstage shots. Several photographs of Play Troupe social and community activities are included, such as the company clambake and participating in a Port Washington parade.

The collection also contains over 900 color slides mostly of Play Troupe adult and children's productions mostly from the late 1940s through the early 1970s. There is also 1 oversized production photograph from *Tiger at the Gates* (1963) housed with the slides.

Four scrapbooks document The Play Troupe's history from 1927 through 1968. The scrapbooks contain programs, photographs, posters, fliers, clippings, and tickets for productions. Some issues of The Play Troupe newsletter, *Spotlight* are also included in the scrapbooks. Additionally, there are also 2 scrapbook fragments that consist of clippings on the company and its productions from 1928-1949.

There are also 7 ceramic tiles painted by Shirley Wiley Deming in the 1950s and early 1960s to commemorate children's productions such as *Aladdin and the Wonderful Lamp*,

The Reluctant Dragon, Cinderella, The Wizard of Oz, Snow White and the Seven Dwarfs, Alice in Wonderland, and Peter Pan.

ORGANIZATION

Series I	Correspondence
Series II	Theatre Company Papers
	Sub-series 1. A-Z
	Sub-series 2. Minutes
	Sub-series 3. Clippings
Series III	Organizations
Series IV	Productions
	Sub-series 1. Adult
	Sub-series 2. Children's
	Sub-series 3. Teen Summer Theater
	Sub-series 4. Harbor Theater Company
Series V	Photographs
	Sub-series 1. Productions - Adult
	Sub-series 2. Miscellaneous Photographs
	Sub-series 3. Productions – Children's
Series VI	Slides
Series VII	Scrapbooks
Series VIII	Ceramic Tiles

SERIES DESCRIPTION AND CONTAINER LIST

Series I. Correspondence [1959-1986] 3 folders

Arranged chronologically, this series contains correspondence to and from The Play Troupe. The letters deal mostly with company business, from thank you letters to and from community members, to problems with the stage curtain at Schreiber High School. Of particular interest is an unsigned letter from a Play Troupe member who canceled his/her membership because of the company's selection of "a suspected pro-Communist author, Arthur Miller, and his equally red-slanted play, *The Crucible*." Also of note is a letter to Tony Marvin, regarding his willingness to help with publicity for a Play Troupe production. Although Committee papers are organized in Series II, correspondence to and from Play Troupe Committee members is included in Series I.

Box 1

Folder 1 - Correspondence, 1959-1963; 1969

Contents:

Letters to and from Port Washington Public Schools (11/13/1959; 1/17/1963; 4/1/1963)

Unsigned letter from East Road, Sands Point resigning from Play Troupe membership because of its selection of *The Crucible* by Arthur Miller (11/23/1960)
 Letter from CAST, Inc. re: new trade paper, *Back Stage* (1/15/1961)
 Letter from Molly Tangerman and Jan Reinhardt re: costume procedures (10/2/1961)
 Letter [unsigned] to Tony Marvin re: assisting with Play Troupe publicity (10/31/1961)
 Letter from Margaret Hall (?) re: coordinating children's show production (10/31/1961)
 Letter from Dorothy O'Connell resigning her position on Steering Committee (ca. 1/1962)
 Reply to Dorothy O'Connell from Emily Ullman (1/12/1962)
 Letter from Bill Reinhardt re: lighting equipment storage (4/9/1962)
 Letters to and from Lincoln Repertory Company thanking Play Troupe for taking a Sustained Membership for The Play Troupe (12/4/1962; 12/6/1962; 2/27/1963)
 Letter to Walter Kerr from Mrs. Ralph Godfrey (4/6/1964); Kerr's reply (5/2/1964). Photocopies.
 Letter from George C. Waters, Jr. re: free storage space (8/6/1969)

Folder 2 - Correspondence, 1970-1971

Contents:

Letter from George Waters re: Nominating Committee (3/24/1970)
 Memo from Nassau County Office of Performing and Fine Arts (5/11/1970)
 Letter from Friends of the Port Washington Library re: community calendar (7/1/1970)
 Memo from Clark McCutcheon re: George (Cal) Waters' resignation from Play Troupe presidency (7/26/1970)
 Letter from Joan Dawson resigning from Promotion Committee (8/17/1970)
 Letter from Nassau County: JFK Educational, Civic and Cultural Center re: inability to fund Play Troupe project (8/31/1970)
 Letter from Port Washington public Schools re: problems with Play Troupe's use of Sousa school (9/22/1970)
 Letter to Mertz family re: continuing Play Troupe support (11/29/1970)
 Memo from Tom Lapham re: impressive tepee (ca. 11/1970)
 Unsigned letter (probably from Lois Keating) to Martin O'Malley re: scripts he submitted (12/31/1970)

Letter from Port Washington Public Library re: Martin Luther King Day program (1/26/1971)
 Letter to Education Assistance Center re: how Play Troupe might contribute to this agency (ca. 1/1971)
 Letters to and from American Community Theatre Association re: NY State community theatre associations' festivals (2/2/1971; 2/5/1971; 2/13/1971; 2/23/1971)
 Letters to and from Hank [Senft?] re: resignation as head of Promotion Committee (2/4/1971)
 Letter to George (Cal) [Waters] probably from Lois Keating re: status of Play Troupe officers (3/11/1971)
 Letters from Sullivan County Dramatic Workshop re: program exchange (3/15/1971; 5/20/1971)
 Letter from David O. Glazer re: lecture (3/20/1971)
 Port Washington Public Library re: use of meeting space (4/19/1971)
 Form letter from SSDC re: use of professional director or choreographer (5/4/1971)
 Letter to NYSCA re: potential funding (5/30/1971); letter [probably from Lois Keating] to "Ray" thanking him for wonderful evening (ca. 1971)

Folder 3 - Correspondence, 1972; 1983; 1986

Contents:

Letter from Joyce Gombach resigning from her position as Secretary (1/5/1972)
 Letter from Lois Keating [unsigned] thanking Florence [Werner] for her work on *A Streetcar Named Desire* (2/3/1972)
 Letter from Lois Keating [unsigned] thanking "Bill" for his work on *A Streetcar Named Desire* (2/4/1972)
 Letter of recommendation [unsigned] from Lois Keating for Florence Werner (2/16/1972)
 Letter from Lois Keating [unsigned] to Rev. C. Pershing Hunter, United Methodist Church thanking him for auditorium use for *A Streetcar Named Desire*
 Letter from Nassau County Office of Cultural Development re: community theatre group committee meeting (3/20/1972)
 Letter from Norma Berman resigning her position on Play Troupe board (4/12/1972)
 Memo from W[in] Firman re: *Anything Goes* as potential Play Troupe production and Chatham Community Players [New Jersey] Production (5/2/1972)
 Reply from Lois Keating [unsigned] to Win [Firman] re: *Anything Goes*

“News from Dramatists Play Service” (Spring 1972)
Letter from Port Washington Public Library re: new policies and procedures for use of space (9/12/1983)
Reply to Port Washington Public Library from Ron Meadows re: new policies and procedures (10/4/1983)
Reply to Port Washington Public Library from Bob Klein re: new policies and procedures (10/13/1983)
Letter from Cinde Nissen to Port Washington Public Library re: discontinuing Play Troupe productions there (6/5/1976)
Letter from Cinde Nissen and Play Troupe board thanking Robert Harding for his continued support (5/1/1986)

Series II. Theatre Company Papers [1944-2002] 24 folders

This series is divided into 3 sub-series: Theatre Company Papers, A-Z, Minutes, and Clippings. The Theatre Company Papers, A-Z are alphabetically arranged, while the Minutes and Clippings are arranged chronologically. The Theatre Company Papers, A-Z includes administrative records such as legal documents, company forms, newsletters, and other papers mostly from The Play Troupe’s files. The Minutes contain reports of general and Executive Committee meetings, while the Clippings include general clippings about the company.

Sub-series 1. Theatre Company Papers, A-Z [1944-2002] 15 folders

The Theatre Company Papers consist of documents such as the Certificate of Incorporation, forms for advertising and membership, committee information, such as duties, financial reports, including several for productions having no individual folders, insurance certificates from the Hartford Insurance Group, LILCO lighting specifications, membership materials, including a card, qualifications and rosters, and 13 issues of The Play Troupe’s newsletter, *Spotlight*, (incomplete run). This series also includes clippings about and a eulogy for Cinde Nissen, a former Play Troupe president. An “Overview of The Play Troupe” written by Ms. Nissen in 1988 is also contained in this series. Three season schedules, a seating chart for an unspecified theatre, a list of sponsors, and a letter to sponsors are included. A folder of Miscellaneous papers contains materials such as a humorous poem written for The Play Troupe, and various administrative functions, such as applications for meeting room use at the Port Washington Public Library, the postal permit, and a Pioneer Drama Service catalogue.

Box 1

Folder 4 - Advertising, 1968-1972

Contents:

Contract for program ad (Fall 1968)

Contract for program ad taken by Derian Cleaners(Fall 1970)
Contract for program ad for *The Odd Couple* with dues card attached (1971)
Letter from Lois B. Keating to advertisers in *The Odd Couple* program (4/26/1971)
Want ad form from *North Shore Pennysaver* (8/25/1971)
Contract for program ad package (11 copies) for no less than 3 productions (9/1971-6/1972)
Form for enclosure sent to advertisers with program [n.d.]

Folder 5 - Certificate of Incorporation, 1951-1970

Contents:

Card with "Papers and notes re: incorporation, Official Incorporation Brief" written on it (8/23/1951), 3 pp.
Certificate of Resolution (6/26/1952), 1 p.
Encased in blue cover from Thacher, Proffitt, Prizer & Crawley:
Certificate of Resolution (6/26/1952) 1 p., Certificate of Incorporation [n.d.], 2 pp. and unsigned Notary Public form (6/1952); signed Notary Public form (6/1952), and unsigned approval form (6/1962)
Encased in blue cover from Thacher, Proffitt, Prizer & Crawley
Stamped "Endorsed:" Certificate of Incorporation [n.d.], 2 pp., signed Notary Public forms (6/26/1952), 2 pp., certificate of filing
Certificate of Incorporation (11/5/1972), and approval form (9/30/1952)
Mimeographed copies (3) of Certificate of Incorporation and Play Troupe by-laws (certified 11/5/1952), 4 pp.
Letter from Howard L. King re: obtaining copy of Certificate of Incorporation (6/2/1954)
Note from "Pat" re: obtaining copy of Certificate of Incorporation from Albany with memo (?) re: tax exempt status of community theatre groups [n.d.] (8/20/1970)
Photocopy of Certificate of Incorporation and verification from Albany (8/21/1970), 7 pp.

Folder 6 - Committees, 1953; 1970 and undated

Contents:

Committee descriptions and responsibilities, including Play Selection, Casting & Direction Committee (9/14/1953), 8 pp.
Memo from Lois Keating to Executive Committee re: dues increase and amendment to by-laws (10/25/1970)

“To All Members” (7 copies) re: division of Production Committee [n.d.] and description of Program, Hospitality, and Promotion Committees
Plan for Reorganization of Reading Committee – submitted by Louise Merrim [n.d.], 2 pp.
Report from Reading Committee by Robert Fried [n.d.], 2pp.

Folder 7 - Financial Data, 1960-1971; 1981

Contents:

Photocopies (3) of ledger sheets for productions from 4/1960-11/1965, 2 pp.
Budget Limits for *The Potting Shed* [1961]
Financial Report on *The Great Sebastians* (5/15/1962)
Financial Report as of January 7th, 1963, 2 pp.
Financial Report as of February 2nd, 1963, 2 pp.
Financial Report as of April 3rd, 1963
Production Expenses Average of 26 Shows 1960-1971 (9/20/1971)
Production Expenses Average Four Children’s Shows 1968-1971 (2 copies) (9/20/1971)
Receipt for \$45.00 paid by Play Troupe for *Good Doctor* rental (6/8/1981)

Folder 8 - Forms, 1962; 1971 and undated

Contents:

Sign-up sheet for participation in Play Troupe activities (2 copies) (1962-1963 season)
Coffee House Theater Survey 1971 (7 copies)
Theater Benefit Solicitation letter (4 copies) (1971)
“That’s a great idea!” reply to theater party solicitation (2 copies) (ca. 1971)
Play selection ballot [ca. 1971]
Transparency (?) fragment for letterhead [n.d.]
Casting information form [n.d.]
Questionnaire from Executive Committee on finance, play selection, children’s show, and monthly meetings [n.d.]

Folder 9 - Insurance, 1958-1971

Contents:

Handwritten notes and papers relating to attachment of decorative fixtures to LILCO overhead facilities re: hanging Play Troupe banner (12/2/1958; 5/13/1963) 6 pp.
Fraternal order Bond from Hartford Accident and Indemnity Company, Howard C. Hegeman Agency, to Play Troupe for hanging of banner (2/1/1963)
Certificate of insurance, The Hartford Insurance Group, Howard C. Hegeman Agency (10/25/1968)
Letter from Howard C. Hegeman Agency (11/8/1968) and certificate of coverage to LILCO re: Play Troupe (11/7/1968)
Letter from LILCO (11/13/1968) and executed copy of Application for Permission to Attach to or Use Poles Located in Public Streets or Public Places (10/29/1986)
Letter from Howard C. Hegeman Agency re: certificates for banner (9/16/1969)
Letter from LILCO re: banner installation (9/18/1969)
Letter from Nassau County re: permission granted to hang banner (9/19/1969), 2 pp.
Endorsement from Hartford Insurance Group (7/24/1971)
Note from Howard C. Hegeman Agency re: endorsement to be added to policy (9/27/1971), 2 pp. and envelope

Folder 10 - Membership, 1951; 1961-1962; 1971; 1994

Contents:

Membership card for Mrs. Richard Whittemore, 1951-1952
Application for Candidate Membership – Student, Mr. Ray Johnson (4/4/1961), Kathy Hallack, John Meadows, and Lynn Pfeiffer [n.d.]
Qualifications for members (5 copies) (11/1962)
“Dear Play Trouper” increased contribution scale signed by Lois Keating (2 copies) (1971)
“About Play Troupe” (blank form) (1994)
“Dear Play Trouper” memo from Eleanor Lee, Secretary, re: voting on proposed amendment to constitution [n.d.]; fragile condition, handwritten notes on verso
Membership Application form (blank) [n.d.]
“Application for Candidate Membership” (blank) (4 copies) [n.d.]

Folder 11 - Membership Lists, 1949-1955; 1966-1967

Contents:

Membership list, 1949-1950, 4 pp.
Membership Roster – 1951-1952 (booklet), 13 pp.

Membership list for 1953 and 1954 - Nov. 1955, 2 pp.
1966 Call Board (booklet), 7 pp.
The Play Troupe of Port Washington – 1927...1967 (booklet),
8pp.

Folder 12 - Newsletter – *Spotlight* (a.k.a.) *The Spotlight, Spotlite*, 1956; 1970-
1971; 1974; 1976; 1987-1988; ca. 1990; 1991; 1994

Contents: Issues –

Vol. 4, No 2 – October 1956, 2 pp.
1970 – November, December
1971 - January (with handwritten notes at bottom), February,
March, 2 pp.
1974 – March
Vol. 49 - 1976 – July, 2 pp.
1987 – July
1988 – May
1990 (ca.)
1991 – June, 2 pp.
1994 – April-May, 2 pp.

Folder 13 - Cinde Nissen Materials, 1980-1985; 2002

Contents:

Photocopy of photograph of Cinde Nissen on set (2/1980)
“Who Are the Directors of Little Theatre?” photocopy of article on
Cinde Nissen by Diane Winter from *Community and Amateur
Theatre Index*, Vol. 1, No. 7, March 1980, 2 pp.
Photocopy of program fragment for *Two By Two* (6/3-5/1982)
“Of local talent and star dreams,” photocopy of article on Cinde
Nissen by Regina Dalpiaz from *Floral Park Dispatch*, 10/17/1985
“Cinde’s Eulogy,” February 3, 2002 [by Robert Nissen], 7 pp.

Folder 14 - Overview of Play Troupe by Cinde Nissen, March 1988, 5 pp.

Folder 15 - Season List, Schedules, 1953; 1970 and undated

Contents:

Schedule: 1953-1954 (9/25/1953)
“Welcome to Our 44th Season – 1927-1970”
Untitled fragment of schedule beginning with September – *Sabrina
Fair*; includes handwritten notes

Folder 16 - Seating Chart for unidentified theatre [n.d.]

Folder 17 - Sponsor List and Letter, 1956-1957

Contents:

Carbon copy of 1956-1957 Play Troupe Sponsors list, 6 pp.
Mr. and Mrs. Tony Marvin are listed as sponsors
Form letter from Richard D. Whittemore welcoming sponsors to
Play Troupe's 38th season (4 copies) (1956)

Folder 18 - Miscellaneous Papers, 1944; 1960-1971 and undated

Contents:

Poem, typed, about Play Troupe (ca. 1944)
Bulk mailing materials (1956-1960), (17 items)
Long Island Theatre Roster '60-'61
Survey of Professional Director Situation (9/30/1961), 2 pp.
Port Washington Public Schools – School Calendar – 1961-1962;
1962-1963; 1963-1964), 3 cards
“Play Troupe – Suggestions for Future” (5/16/1962)
*Catalogue of One Act [sic] Plays – Children's Theatre and
Musical Melodrama*, Pioneer Drama Service (ca. 1963)
Applications for Meeting Room Use _ Port Washington Public
Library (1/5/1972, 1/31/1972, 9/6/1971, 9/10/1971, 12/8/1971)
Contract for Use of Schreiber Stage
Carbon copy of Assistant Director position description [n.d.]
Stuart Michaels (director) resume [n.d.]
Sheet of perforated address labels (mimeographed) of Long Island
theatres [n.d.]
Make-Up – instructions [n.d.], 2 pp.
David O. Glazer lectures and workshops brochure [n.d.]
“Little Theatre Group” cartoons from *The New Yorker* [n.d.], 5 pp.
Flier - A Play Parade & Dance [n.d.]

Sub-series 2. Minutes [1945-1954; 1969-1972 and undated] 5 folders

This Sub-series is arranged chronologically and consists of minutes mostly of the monthly Steering Committee (later known as the Executive Committee), meetings but also of the group's Annual Meetings and officer's meetings. Some Treasurer's reports, questionnaires, and press releases are included. Most of the minutes are typed, but there are also some handwritten notes. Of particular note is the handwritten note at the beginning of the minutes stating “I am not proud of the form of some of these. I had expected to do them over—and I suppose it doesn't matter now. – E.G. Lee, July 12, 1953.” Secretaries represented are Eleanor G. Lee (1945-5/1953), Nancy

Parkes (9/1953-?), Barbara Dickinson (1/1969?-6/1969), Anita Camerik (7/1969-4/6/1971), and Pan [sic] Vesley (1972).

Box 1

- Folder 19 - Minutes, 9/7/1945 – 11/25/1947
- Folder 20 - Carbon copy of press release (ca. 12/1948); Minutes, 1/18/1948 – 11/28/1951
- Folder 21 Minutes, 1/8/1952 – 9/26/1954
- Folder 22 Minutes, 1/7/1969-11/8/1970
- Folder 23 - Minutes, 1/5/1971-4/4/1972; Membership Report 1971-1972; Handwritten notes on January 29th and December 18th membership meetings, probably by Lois Keating.

Sub-series 3. Clippings [ca. 1927; 1947-1949; 1973; 1976-1979; 1993] 1 folder

Chronologically arranged, this Sub-series contains clippings on The Play Troupe as a group--its history, readings, and participation in Port Washington community events. Clippings on individual productions are filed in the Production series.

- Folder 24 - Contents:
 - “Presenting a Series of Entertaining Plays: Thespians,” unidentified publication, (early Joseph Lieber half-tone photo of Play Troupe members seated), 2 copies (ca.1927)
 - “Play Troupe Opens Season: Meet at Home of the Rankins on Vista Way,” *Port Washington News* (11/3/1944)
 - “Large Crowd at Play Reading,” unidentified publication, re: reading of *Yes, My Darling Daughter* (ca. 2/1947)
 - “*Green Pastures* Read at Play Troupe Meeting,” unidentified publication (ca. 10/25/1947)
 - “Play Troupe Garden Party at Final Play: Successful Season Highlighted by Gay Gathering June 12,” unidentified publication (1948)

“Tangerman Again Heads Play Troupe: Appoint New Members to Steering Committee of Dramatic Group,” unidentified publication (ca. 6/1949)

“Pioneer Salutes the Good People of The Play Troupe of Port Washington,” photocopy of unidentified publication (11/8/1973)

“Port Play Troupe marks golden anniversary year,” photocopy from *The Port Washington News* (9/30/1976)

“Six Characters from Play Troupe productions are shown at 50th anniversary costume dinner...,” photocopy from unidentified publication (2/24/1977)

“Two Gals ham it up in honor of the Port Washington Play Troupe...,” photocopy from *North Shore* (March-April 1977)

“Featured Theater: Play Troupe of Port Washington,” photocopy from *C.A.T.I.* (10/1979)

“Port Play Troupe: 1927-Present,” photocopy from *Port Washington News-90th Anniversary Issue* (10/1993)

“Play Troupe in Light Opera,” unidentified publication re: Gilbert and Sullivan program [n.d.]

Series III. Organizations [1955-1964; 1970-1972] 3 folders

Arranged alphabetically and then chronologically within folders, this series contains papers from the New York State Community Theatre Association, New York State Council on the Arts and miscellaneous organizations with which The Play Troupe had dealings. New York State Community Theatre papers include copies of their newsletter, an issue of its journal, an article reprinted from its journal, lists of officers, and a certificate of The Play Troupe’s membership. Papers from New York State Council on the Arts include a fact sheet on aid to cultural organizations in 1970, a “regional readout” for Long Island organizations funded in 1970-1971, and 2 copies of the NYSCA application (blank). The Miscellaneous Organizations folder is arranged alphabetically by organization and contains papers from The American Community Theatre Association, Association of Teachers in Independent Schools of New York City and Vicinity, Flower Hill PTA, Main Street-Merriman School and Home Association, Mobilized Community Resources (Roslyn, NY), Nassau County John F. Kennedy Educational, Civic and Cultural Center Office of Performing and Fine Arts (Nassau County), PAF Playhouse, Port Singers, The Salon Players of Jackson Heights, and Theatre Festival Association.

Box 1

Folder 25 - Contents:

New York State Community Theatre Association, 1964; 1970-1972

Burian, Jarka. "Challenge of the Absurd," reprint from the *New York State Community Theatre Journal*, Volume IV – January 1964 – Number 1 (2 leaves)

Copy of letter from Clark McCutcheon (Play Troupe President) to New York State Community Theatre Association re: performance of *Birdbath* at conference (8/4/1970)

Officers List (1970-1971)

Newsletters: July, October, 1971

The Theatre Journal, New York State Community Theatre Association, Vol. X No. 1 (Fall 1971), 31 pp.

Executive Board list (1971-1972), 2pp.

Certificate of membership of The Play Troupe of Port Washington in New York State Community Theatre Association (8/31/1972)

Callboard (newsletter), Volume 1, Number 3 (May 1972)

Information sheet on Summer Community Theatre Training: Project 72 (1972)

Folder 26 - Contents:

Fact Sheet – NYSCA Budget Request for 1970 Aid to Cultural Organizations

Letter from NYSCA to Lois Keating (Play Troupe President) re: Long Island funding (6/3/1971)

"Regional Readout" of Long Island funding 1970-1971, 10 pp.

Information re: NYSCA applications and forms (ca. 1971), 3 pp.

"An Act making appropriations for the support of government (Local Assistance Budget) New York State Council on the Arts"

(1971-1972)

Application for NYSCA funding (1971-1972) (2 copies), 12 pp.

Folder 27 - Organizations – Miscellaneous, 1955; 1959-1962; 1970-1972 and undated

Contents:

The American Community Theatre Association – Festival '71 – Rules and Regulations – State Community theatre Festivals (1971), 2 pp.

The ATIS Journal. Published by the Association of Teachers in Independent Schools of New York City and Vicinity (May 1972), unpagged

Flower Hill PTA Patter (newsletter), Volume VIII, Number 5 (February 1953), 8 pp.

Main Street-Merriman School and Home Association information booklet (1959-1960); contains school calendar, program, school information, officers and committees and classroom mothers, unpagged

Mobilized Community Resources (Roslyn, NY) – Statement of Purpose [n.d.]

Nassau County John F. Kennedy Educational, Civic and Cultural Center Office of Performing and Fine Arts – Drama Organizations of Nassau County – Theatre Facilities Survey (6/13/1966), 2 pp.

PAF Playhouse (Huntington Station, NY) brochure [n.d.]

Finian's Rainbow program, Port Singers production (5/1962), unpagged

The Salon Players of Jackson Heights “Dear Member” letter re: committee sign-up (6/10/1955), 5 pp.

Theatre Festival Association Spring Newsletter (5/1970), 3 pp.

Series IV. Productions [1929-1995] 51 folders

This series is divided into 4 sub-series: Adult productions, Children's productions, Teen Summer Theater productions, and Harbor Theater Company productions. Adult and

Children's production papers are arranged alphabetically; the Teen Summer Theatre and Harbor Theater Company materials are arranged chronologically within those folders. Adult productions consist mostly of the "main stage" productions done by The Play Troupe; Children's productions are principally the children's shows co-sponsored by the Main Street School Association, although there are some materials on children's shows preceding 1947. The Children's productions are the most thoroughly documented. A folder of papers on the Teen Summer Theater covers productions done by the group formed by Ron and Pam Meadows, which were what the group's title implies. The Harbor Theater Company was an outgrowth of the Teen Summer Theater Program and included many of the former Teen Theater participants. Papers include programs, fliers, scripts, correspondence, prompt books, clippings, financial reports, and press releases on individual productions. In many instances, these materials (especially between 1929-1971) are duplicated and augmented by material contained in the scrapbooks.

Sub-series 1. Productions – Adult [1929-1994] 29 folders

Arranged alphabetically, this series contains programs, fliers, scripts, several financial reports, letters, and clippings mostly documenting the "main-stage" productions done by The Play Troupe. The Miscellaneous folders in this sub-series do include some materials relating to readings done by the group. One of The Play Troupe's most notable productions was *A Connecticut Yankee in King Arthur's Court*, since this was the first musical produced by the group. *Inherit the Wind* was a joint production with the Schreiber High School Department of Performing Arts. *A Midsummer Night's Dream* was produced in cooperation with The Division of Museums, Nassau County Department of Recreation and Parks. The bulk of the production folders contain programs and a few clippings. There are several copies of the script for *The Plot to Overthrow Christmas*.

Box 2

Folder 1 – *Berkeley Square* by John Balderston (1948) – program (3 copies) and 1 clipping

Folder 2 - *Cactus Flower* by Abe Burrows (1971) – 6 clippings (and photocopies of same clippings) from *Port Washington News* and *Newsday*

Folder 3 - *A Connecticut Yankee in King Arthur's Court* (Musical) by Richard Rodgers and Lorenz Hart, based on Mark Twain's story (1956) – program (4 copies)

Letter from the Boy Scouts asking to sell Cokes at the production (5/21/1956)

"Bulletin to Long island Community Theatres" re: *Connecticut Yankee* (ca.1956)

Flier (mimeographed) for *Connecticut Yankee* (ca. 1956)
(4 copies)

- Folder 4 - *A Connecticut Yankee in King Arthur's Court* – 9 clippings
clippings from *Port Washington News*, *The Daily News*, *The Port
Weekly* (Paul D. Schreiber High School newspaper), and an
unidentified newspaper
- Folder 5 - *Death of a Salesman* by Arthur Miller (1980) – program and
photocopy of flier
- Folder 6 - *The Devil's Disciple* by George Bernard Shaw (1959) – program
(4 copies)
- Folder 7 - *Ghosts* by Henrik Ibsen (ca. 1979) – program, photocopy of flier,
and photocopy of clipping
- Folder 8 - *Golden Boy* by Clifford Odets (ca. 1977) – photocopy of program
segment, flier
- Folder 9 - *Harvey* by Mary Chase (1953) – program with pencil notations,
“Dear Play Troupers” letter re: *Harvey* (10/21/1953)
- Folder 10 - *The House of Blue Leaves* by John Guare (1987) – program and 3
photocopies of clippings from *Port Washington News*
- Folder 11 - *Inherit the Wind* by Jerome Lawrence and Robert E. Lee (1986) –
joint production with Paul D. Schreiber High School Department
of Performing Arts – program, flier, photocopy of clipping
(probably from high school newspaper), and unidentified copy on
Inherit the Wind and Teen Summer Theatre production of *Peter
Pan* (probably from Play Troupe newsletter)
- Folder 12 - *The Inspector General* by Nikolai Gogol (1984) – program, flier
and photocopies of 3 clippings (2 from *Port Washington News*)
- Folder 13 - *Ladies of the Jury* by Fred Ballard (1948) – program (3 copies)
- Folder 14 - *The Little Foxes* by Lillian Hellman (1962) – “New Names of
People Who Tried Out for *Little Foxes*,” carbon copies of
Financial Report and interim Financial Report for production
(12/2/1962)
- Folder 15 - *A Midsummer Night's Dream* by William Shakespeare (1988) –
produced in cooperation with The Division of Museums, Nassau
County Department of Recreation and Parks, at The Palm Court,

Hempstead House, Sands Point Park and Preserve- program, flier, press release, and photocopy of 1 clipping

- Folder 16 - *Mrs. Wiggs* by Cinde and Robert Nissen (based on *Mrs. Wiggs of the Cabbage Patch* by Alice Hegan Rice) (1994) – program and flier
- Folder 17 - *My Sister Eileen* (1945) by Joseph A. Fields and Jerome Chodorov, based on Ruth McKenney’s stories – program (2 copies), 1 clipping (also photocopied)
- Folder 18 - *The Octette Bridge Club* (1987) by P.J. Barry – program and photocopy of 1 clipping
- Folder 19 - *On Golden Pond* (1985) by Ernest Thompson – program and flier
- Folder 20 - *The Plot to Overthrow Christmas* (1970?) [Norman Corwin] – brochure on Christmas mystery plays and 2 copies of script, (1 copy is missing p. 1), 18 pp.
- Folder 21 - *The Plot to Overthrow Christmas* (1970?) [Norman Corwin] – 4 copies of script, 18 pp.
- Folder 22 - *The Plot to Overthrow Christmas* (ca. 1990s) by Norman Corwin – photocopy of flier
- Folder 23 - *The Potting Shed* (1961) by Graham Greene – letter (carbon copy) to John A. Gambling (10/31/1961) unsigned re: mentioning production, treasurer’s report (12/22/1961), and memo (carbon copy) from ? to Committee Chairmen, production and rehearsal schedules, 3 pp.
- Folder 24 - *The Pursuit of Happiness* (1949) by Lawrence Langner and Armina Marshall Langner – program and 2 clippings probably from *Port Washington News*
- Folder 25 - *A Streetcar Named Desire* (ca. 1972) by Tennessee Williams – program and photocopies of 2 clippings, probably from *Port Washington News*
- Folder 26 - *The Waltz of the Toreadors* (1970) by Jean Anouilh – program and photocopies of 2 clippings, probably from *Port Washington News*
- Folder 27 - *The Women* (1954) by Clare Booth [Luce] – program (2 copies), *Spotlight*, Vol. 1 No. 6, 4/16/1954, “Dear Play Troupers” letter (4/12/1954) (2 copies with handwritten notes), 2 pp., flier

(mimeographed) (2 copies), and carbon copy of unsigned review of play, 2 pp.

Folder 28 - Miscellaneous A-L, 1929-1960; 1972-1994

Contents:

3 One Act Plays – program

Annie (Musical) (1984) - program

Another Autumn Day (Musical) (1967)- flier, program, clippings

Anything Goes (Musical) (1972) by Guy Bolton, P.G. Wodehouse, Howard Lindsay & Russel Crouse – photocopy of program

Around the World in 80 Days (1975) by Bob Klein, based on Jules Verne's novel – program

The Bald Soprano (1966) by Eugene Ionesco - program

Blithe Spirit (ca. 1973) by Noel Coward - photocopy of program

Bell, Book and Candle (1994) by John Van Druten – photocoy of flier

Braid and Brass Buttons by Bonnie Hawthorne, *A Night at an Inn* by Lord Dunsany, and *Such a Charming Young Man* by Zoe Akins (1937) – program

Company (Musical) (late 1980s) by George Furth and Stephen Sondheim – flier

The Crucible (1960) by Arthur Miller – photocopies of 2 clippings, probably from *Port Washington News* (originals filed with photographs)

The Deadly Game (1967) by James Yaffee - program

Dark Lady of the Sonnets by George Bernard Shaw and *Dear Liar* by Jerome Kilty (ca. 1990s) – photocopy of flier

Dear Brutus (1947) by J. M. Barrie – program

The Dining Room (1991) by A.R. Gurney – program

Dracula (1989) by Hamilton Deane and John L. Balderston, from

Bram Stoker's novel – program

Equus (ca. 1984) by Peter Shaffer – program

Follies 1994 (Revue) – program (starring Bob McAllister)

The Glittering Gate by Lord Dunsany, *The Giants' Stair* by Wilbur Daniel Steele, and *The Man Who Married a Dumb Wife* by Anatole France (1929) – program

The Happy Time (May 1954) – program (mimeographed),
produced for the May 1954 meeting

The Hero Masque (1932) by Ilona Fulop – program

I Remember Mama (1949) by John Van Druten – program

Ile by Eugene O'Neill and *The Jewish Wife* by Bertolt Brecht
(1978) – photocopies of 2 clippings (1 duplicate)

Life Cycles: The Words and Visions of the Popular Poets (ca.
1990s) compiled by Tony Traguado – photocopy of program

Life Cycles II: The Words and Visions of the Popular Poets (ca.
1993) compiled by Tony Traguado – 1-sheet program

Lost Souls by Ronald Jeans, *The Gods of the Mountain* by Lord
Dunsany, and *The Twelve Pound Look* by J. M. Barrie (1929) –
program

The Lover (1968) by Harold Pinter - clippings

Folder 29 - Miscellaneous M-W

Contents:

Macbeth by William Shakespeare (ca. 1980s) – flier

The Marowitz Hamlet (ca. 1970) by Charles Marowitz – program

Measure for Measure [n.d.] by William Shakespeare – 1-sheet
program

Miss Julie (ca. 1970s) by August Strindberg – flier for reading

Mister Roberts (1978) by Thomas Heggen and Joshua Logan – program

Epilogue – Life and Death and *The Moths* (6/1934) – 1-sheet program for reading

A Tribute to a Scoundrel (murder mystery evening) (1993) – photocopy of clipping

My 3 Angels (1957) by Sam and Bella Spewack – program

Outward Bound (1930) by Sutton Vane – program

The Philadelphia Story (1986) by Philip Barry – flier

Pygmalion (1990) by George Bernard Shaw – flier for reading and photocopy of 1 clipping from *Port Washington News*

The Royal Family (1932) by George S. Kaufman and Edna Ferber – program

Sabrina Fair (1955) by Samuel Taylor – program

The Sea Gull (1964) by Chekov - program

The Show-Off (1984) by George Kelly – program

Six Characters in Search of an Author by Pirandello – program

Summer of the Seventeenth Doll by Roy Lawler - program

Thurber Carnival – program

Tiger at the Gates (1963) by Christopher Fry – program, review

The Time of the Cuckoo (1956) by Arthur Laurents – program

Tongues by Sam Shepard, scenes from *Barefoot in the Park* by Neil Simon, and *The Wrong Notes* (music for the family) (ca. 1970s) – photocopy of 1-sheet program for reading

Under Milkwood by Dylan Thomas - flier

Tovarich (5/1947) by Jacques Deval, adapted by Robert E. Sherwood – 1-sheet program for monthly reading

Visit to a Small Planet (1958) by Gore Vidal – 3 clippings, all probably from *Port Washington News*

Weatherwise by Noel Coward, *The Good and Obedient Young Man* by Betty Barr and Gould Stevens, and *The Valiant* by Robert Middlemass (1934) – program

The World We Live In (The Insect Comedy) (1934) by Karel Capek – 1-sheet program

Sub-series 2. Productions – Children’s [ca. 1930-1995] 20 folders

Arranged alphabetically by production title, this sub-series mirrors the arrangement of the Adult Productions files. The Children’s Productions were produced by The Play Troupe in cooperation with Main Street School and Home Association beginning in 1947. Papers for this series of annual children’s productions consist of programs, clippings, scripts, press releases, the director’s (Elmer Tangerman) notebook for *The Emperor’s New Clothes* (1955), the directors’ (Edwin and Ursula Bostick) notebook for *Jack and the Beanstalk* (1957), the director’s (Elmer Tangerman) script and promptbook for *Pinocchio* (1961), and the director’s (Marie Dunnells) script for *Puss in Boots*. *Jack and the Beanstalk* was featured by the *Voice of America* and the United States Information Service. An international educational journal, *Educacion Interamericana* also carried an article on the production.

Also of interest is the production of *Emperor’s Tales* (1994) which was performed in Port Washington as a benefit to raise funds for a British tour of the production which took place in 1995. Included in the Miscellaneous File is a 1-sheet program for a children’s production that pre-dates the Main Street School productions, *Joan of Arc* by Emma Gelders Sterne (ca. 1930), presented by Adrienne Morrison’s The Children’s Players, under The Play Troupe’s auspices. The well-known television actress, Frances Bavier, appeared in this production.

Box 2

- Folder 30 - *Aladdin and the Wonderful Lamp* (1953; 1964) – program (3 copies) for 1953 production; 4 clippings for 1964 production
- Folder 31 - *Alice in Wonderland* (1950; 1979; 1992) – program (5 copies), financial report and 2 clippings for 1950 production; photocopies of program, flier and tickets for 1979 production; 1 color photocopy of 1992 production photo and *Aesop’s Fables* (1990), and *Pinocchio* (1991)
- Folder 32 - *The Emperor’s New Clothes* (1955) – program, acting version of script by Charlotte Chorpenning, tryouts notice, notes to the cast, carbon copy of review, and 3 clippings

- Folder 33 - *The Emperor's New Clothes* (1955) – director's (Elmer Tanagerman) production notebook
- Folder 34 - *Emperor's Tales* (1994-1995) – photocopies of program, press release, bios, and clipping; "Secret Angels" Patron card, photocopy of "Secret Angel" form letter for businesses, letter re: British tour of *Emperor's Tales*, and press release re: British tour

Box 3

- Folder 1 - *Hansel and Gretel* (1971) – program and photocopies of 2 clippings (1 from *Port Washington News*)
- Folder 2 - *Jack and the Beanstalk* (1957) – 1-sheet program (2 copies), carbon copies of expenses, letter from Howard V. Williams playwright) to Elmer Tanagerman (2/22/1957) requesting tickets, director's (Edwin and Ursula Bostick) notebook, including blocking, and *Educacion Interamericana* (journal), volume IV, no. 44, December 1957 containing article on the production.
- Folder 3 - *Peter Pan, or, the Boy Who Would Not Grow Up* by J. M. Barrie (1954; 1972) – program for 1954 production; program and photocopy of clipping from *Port Washington News* for 1972 production
- Folder 4 - *The Pied Piper of Hamelin* written and directed by Elmer Tanagerman (1966) – program (16 copies) and mimeographed copy of script by Elmer Tanagerman
- Folder 5 - *The Pied Piper of Hamelin* written and directed by Elmer Tanagerman (1966) – prompt script
- Folder 6 - *Pinocchio* from Carlo Collodi's tale written and directed by Elmer Tanagerman (1961) – program (7 copies), 1 clipping from *Port Washington News*, handwritten rehearsal schedule, and copy of script
- Folder 7 - *Pinocchio* from Carlo Collodi's tale written and directed by Elmer Tanagerman (1961) – director's copy of script with blocking annotations
- Folder 8 - *Pinocchio* from Carlo Collodi's tale written and directed by Elmer Tanagerman (1961) – director's promptbook

- Folder 9 - *Pinocchio*, an original adaptation by Tony Traguado (1991) – photocopy of program
- Folder 10 - *Puss in Boots* dramatized from the old fairy tale by Rowena Bennett (1958) – programs (5 copies), expense lists (2), and director’s (Marie Dunnells) script
- Folder 11 - *The Reluctant Dragon* dramatized by Emma Gelder Sterne from the story by Kenneth Grahame (1962) – programs (5 copies), bill, and receipts
- Folder 12 - *Sleeping Beauty* by Frances Homer (1963) – programs (4 copies) and acting version of script, *The Sleeping Beauty of Loreland* by Frances Homer (Dramatic Publishing Company, 1935).
- Folder 13 - *Snow White and the Seven Dwarfs* based on the story by the Brothers Grimm by Jessie Braham White, with music by Edmund Rickett (1951; 1959) – materials mostly relating to 1959 production, except for 1 copy of 1951 program; program (1959) (6 copies), *Main Street School and Home Association Bulletin*, Volume IV, Number 6, February 1959, flier, casting notice to parents of Main Street School children (6 copies), miscellaneous handwritten lists, handwritten casting notes, list of monitors, callback notice, permission notes from parents: Frank E. Bolway, Jr., Mrs. Roy Ferrell, Dorothy G. Frederick, Mrs. Kenneth Lowenstein, Renee S. Ross, and S.B. Waite, and 3 clippings (1 from *Port Washington News*).
- Folder 14 - *Tom Sawyer* by Mark Twain, adapted and directed by Cinde Nissen (1980) – program and photocopy of clipping
- Folder 15 - Productions – Children’s – Miscellaneous, ca. 1930; 1956, 1960; 1968-1981
Contents:
- Beauty and the Beast* (1977) – photocopy of clipping from *Port Washington News*
- Joan of Arc* (ca. 1930) by Emma Gelders Sterne – 1-sheet program
- King Arthur and the Magic Sword* (1965) – 4 clippings
- The Snow Queen* based on Hans Christian Andersen’s tale, adapted and directed by Susanne Traube (1981) – program

Tales of Sleepy Hollow written and directed by Pamela Meadows, based on the true story of Mary Reed and Washington Irving's *Rip Van Winkle* and *The Legend of Sleepy Hollow* (1976) - program

Toad of Toad Hall from Kenneth Grahame's *The Wind in the Willows* by A.A. Milne with music by H. Fraser-Simson (1960) – program

Winnie the Pooh by A.A. Milne (1968) – photocopy of flier and clipping

The Wizard of Oz by L. Frank Baum, adapted by Elizabeth Fuller Goodspeed (1956) - program

Sub-series 3. Teen Summer Theater [1976; 1980; 1985; ca. 1987] 1 folder

Arranged chronologically, this sub-series consists of 1 flier, 1 newsletter excerpt and several clippings on the Teen Summer Theater, the “baby” of The Play Troupe. Created by Pam and Ron Meadows in 1972, productions provided summer theatre activity for junior and senior high school students. Works performed ranged from standard musicals, such as *Grease* and *Anything Goes*, to more unusual works such as *The Golden Apple*. Unfortunately, only several productions are documented in these papers.

Box 3

Folder 16 – Teen Summer Theater

Contents:

Oliver! (musical by Lionel Bart) (1976) – flier

How to Succeed in Business Without Really Trying (musical by Frank Loesser) (1980) – photocopy of clipping from *Daily News*

“Besides Great Sailing and Seafood, Port Washington Means Great Theater,” by Joy Hampton, *Port Washington News* (7/25/1985)

The Robber Bridegroom (musical by Robert Waldman) (1985) – photocopy of 1 clipping from *Port Washington News*

Peter Pan by J. M. Barrie (ca. 1987) – photocopy probably of excerpt from newsletter, *Spotlight*

Sub-series 4. Harbor Theater Company [1984-ca. 1995] 1 folder

This sub-series is arranged chronologically and consists mostly of programs and photocopies of programs for productions. Founded in 1984 by Frank Dietz and Nick Scandalios (who became a Broadway producer) as a vehicle for college age and other young adults, Harbor Theater Company later featured members of all ages. Many of its performers were alumni of The Play Troupe's Teen Summer Theater and Harbor Theater Company's productions were presented in the summer, as well. Productions include *El Grande de Coca Cola* (1984), *Jesus Christ Superstar* (1989), *A Funny Thing Happened on the Way to the Forum* (1990), *Aesop's Fables* (1990), and *The 1940s Radio Hour* (1995). Of particular interest is the production of *Godspell* (ca. 1995) that was done as a benefit for a young cancer patient, Gabriela Perreta.

Box 3

Folder 17 - Harbor Theater Company, 1984-ca. 1995

Contents:

El Grande de Coca Cola (musical revue by Ron House et al) (1984) – flier and clipping from *Port Washington News*

Jesus Christ Superstar (musical by Andrew Lloyd Webber) (1989) – photocopy of program and rehearsal schedule

A Funny Thing Happened on the Way to the Forum (musical by Stephen Sondheim) (1990) – photocopy of program

Aesop's Fables adapted by Tony Traguado (1990) – program

The 1940s Radio Hour (musical by Walton Jones) (1991) – photocopy of program

Godspell (musical by Stephen Schwartz) (ca. 1995) - program

Series V. Photographs [ca. 1927-ca. 1970s and undated] 29 folders

This series is divided into 3 sub-series: Productions - Adult, Miscellaneous Photographs, and Productions – Children's. The photographs are arranged alphabetically by production title, except for the Miscellaneous photographs, which are arranged chronologically. Included are mostly black and white photographs, snapshots, contact sheets, and negatives of production shots and rehearsals. The Miscellaneous photos include Play Troupe members at the group's annual clambake and appearing at local community functions. Negatives and contact sheets are also included. Photographers include Lew Merrim, O.M. Schaeffer, Jr., and Lou Seeger. Additional photographs and some duplicates can be found in the scrapbooks; some of the productions are also documented in the slides.

Sub-series 1. Productions - Adult [1948-1971] 13 folders

This series includes production, rehearsal and backstage shots of Play Troupe mainstage productions for adults. Adult productions documented include *Cactus Flower* (1971), *A Christmas Carol* (1948), *A Connecticut Yankee in King Arthur's Court* (1956), *The Importance of Being Earnest* (1965), *My Three Angels* (1957), *Romanoff and Juliet* (1961?), *Sabrina Fair* (1955), *The Teahouse of the August Moon* (1960), and *Witness for the Prosecution* (1957). In most instances, these productions differ from those documented in the Productions – Adult papers. There is also one folder of alphabetically arranged photos from Miscellaneous Adult productions at the end of this sub-series; this folder contains photos from productions for which there is only 1 photo. Photographers include Lew Merrim, O.M. Schaeffer, Jr., and Lou Seeger.

Box 4

- Folder 1 – *Cactus Flower* by Abe Burrows (1971) – 4 b/w snapshots of rehearsal
- Folder 2 - *A Christmas Carol* by Charles Dickens (1948) – 2 b/w, 8"x 10" production shots
- Folder 3 - *The Crucible* by Arthur Miller (1960) – 1 b/w 4"x 5" headshot of Bob Fried; 2 clippings of photos on verso (page from Lou Seeger scrapbook)
- Folder 4 - *The Importance of Being Earnest* by Oscar Wilde (1965) – 1 contact sheet, 10 contact sheet fragments, 17 negative strips, and 1 8" x 8" production photo, all black and white and all photographed by Lou Seeger.
- Folder 5 - *My Three Angels* by Sam and Bella Spewack (1957) – 8 b/w production and rehearsal photographs (some duplicates), 2 contact sheets and 1 fragments; some photographs taken by Lew Merrim
- Folder 6 - *The Pursuit of Happiness* by Lawrence Langner and Armina Marshall Langner (1949) – 2 b/w, 8" x 10" rehearsal photos taken by "The Slaters."
- Folder 7 - *Romanoff and Juliet* by Peter Ustinov (1961?) – 5 b/w production photographs (1 duplicate)
- Folder 8 - *Sabrina Fair* by Samuel Taylor (1955) – 14 b/w rehearsal photographs
- Folder 9 - *Summer of the Seventeenth Doll* by Ray Lawler (1966) – 1 b/w 4 1/2" x 4 1/2" production photo, and 4 b/w, 2 1/2" x 2 1/2" snapshots of rehearsal

- Folder 10 - *The Teahouse of the August Moon* by John Patrick (1960) – 8 b/w, 4" x 5" backstage photos
- Folder 11 - *Witness for the Prosecution* by Agatha Christie (1957) – 4 b/w production and rehearsal shots
- Folder 12 - *The Women* by Clare Boothe (Luce) (1954) – 3 b/w publicity photos and 1 b/w rehearsal photo
- Folder 13 - Adult Productions – Miscellaneous Photos

Contents:

The Happy Time by Samuel Taylor (1954) – 1 b/w publicity photo

Kind Lady by Edward Chodorov (1959) – 1 b/w production photo

The Matchmaker by Thornton Wilder (1958) – 1 b/w photo of actor being measured for costume

The Potting Shed by Graham Greene (1961) – contact sheet fragment of rehearsal and publicity photos

A Streetcar Named Desire by Tennessee Williams (19??) – 1 b/w production photo of Cinde Nissen and Al Roth

Three Men on a Horse by John Cecil Holm and George Abbott (1951) – 1 b/w 8 x 10 rehearsal photo taken by O.M. Schaeffer, Jr., of Joann Ford, Dick Whittemore, and Ed King

Tiger at the Gates by Jean Giradoux (1963) – 1 color photocopy of oversized photo of Lou Seeger; original filed in Box 6

The Time of the Cuckoo (1956) by Arthur Laurents – 1 b/w rehearsal photo, taken by Lew Merrim

Sub-series 2. Miscellaneous and Unidentified Photographs [ca. 1927-ca.1970s and undated] 2 folders

This sub-series includes color snapshots of Play Troupe members appearing in a local parade, photos of the troupe's annual clambake at a local beach, a cast party, and rehearsal and publicity photos for unidentified productions. Of particular interest are 2 early photos: 1 group photo and 1 production photo. There are also 2 photographs of the second "gambol" at Port Washington High School, with a Parisian theme. (It is likely that a Play Troupe member was a co-chair of the event, since there is a note to this effect on 1 of the photos.)

Box 4

Folder 14 - Contents:

1 sepia toned reproduction of group photo (ca. 1920s)

1 b/w 8" x 10" publicity photo of unidentified production; man on right identified as Bill Riley (ca. 1920s)

4 b/w photos of annual Play Troupe clambake/picnic (ca. 1950s)

Folder 15 - Contents:

1 b/w 8" x 10" publicity photo of Marge Boehm and Cliff Dunnells (ca. 1950s)

1 b/w 5" x 7" photo of cast party (ca. 1960s)

1 b/w 5" x 7" photo of Gil Beck (?) (ca. 1960s)

1 b/w contact sheet of rehearsal and backstage shots of unidentified production (ca. 1960s)

1 b/w 4" x 5" group photo (1 duplicate) taken by Lou Seeger (ca. 1970s)

2 color snapshots – 1 of Cinde Nissen in local parade; 1 of Cinde Nissen, Ed Bostick et al riding in car in local parade (ca. 1980s)

2 b/w 8" x 10" photos of Port Washington High School Gambol; (1 photo labeled: "Gym Décor for Second Senior Gambol at High

School;” another post-it is labeled “C53; 2nd Co-chair, Gambol”) [n.d.]

Sub-series 3. Productions – Children’s [1950-1968 and undated] 14 folders

This sub-series includes photographs of The Play Troupe/Main Street School and Home Association productions for children. The photographs and negatives in this sub-series are black and white and consist of production, rehearsal, publicity, and backstage shots. Photographers include Lew Merrim, Oliver M. Schaeffer, Jr., and Lou Seeger. Several productions are especially well documented: *Aladdin and the Wonderful Lamp* (1953), *Alice in Wonderland* (1950), *The Emperor’s New Clothes* (1955), and *King Arthur and the Magic Sword* (1965). The photographs of *Jack and the Beanstalk* (1957) include 1 photo with mimeographed information that appears to be from the U.S. Information Agency, regarding the production as an example of community participation.

There is also 1 folder of miscellaneous and unidentified photographs from *The Wizard of Oz* (undated) and unidentified productions at the end of this series. There are also several photographs of children performing in a school classroom.

Box 5

- Folder 1 - *Aladdin and the Wonderful Lamp* (1953) – 13 b/w photographs of rehearsals and production, taken by Oliver M. Schaeffer, Jr. (some duplicates)
- Folder 2 - *Alice in Wonderland* (1950) – 11 b/w photographs and 6 negatives mostly of production shots, but also include several rehearsal and behind-the-scenes shots.
- Folder 3 - *The Clown Who Ran Away* by Conrad Seiler (1967) – 7 b/w 4" x 5" photographs, mostly production shots, except for 1 photo of actor being made-up
- Folder 4 - *The Emperor's New Clothes* by Charlotte Chorpenning (1955) – 10 b/w photos, 2 contact sheets, and 9 negatives (including strips) of production, rehearsal and publicity shots.
- Folder 5 - *Jack and the Beanstalk* (1957) – 8 b/w 8" x 10" photos of production, rehearsal and publicity shots; 1 photograph (numbered WP-504 & 57-7596) has publicity information mimeographed on the verso, probably for the U.S. Information Agency, as an example of community participation and effort.
- Folder 6 - *King Arthur and the Magic Sword* (1965) – 17 b/w production and rehearsal photos taken by Lew Merrim
- Folder 7 - *Peter Pan, or, the Boy Who Would Not Grow Up* by J.M. Barrie (1954) – 6 b/w 8" x 10" production and publicity shots
- Folder 8 - *The Reluctant Dragon* by Emma Gelder Sterne, from the story by Kenneth Grahame (1961) – 3 b/w rehearsal photos
- Folder 9 - *Pinocchio* from Carlo Collodi's tale written and directed by Elmer Tanagerman (1961) – 3 b/w production and rehearsal photos
- Folder 10 - *Sleeping Beauty* by Frances Homer (1963) – 3 photographs: 1 color production snapshot, 1 b/w (faded) backstage shot, and 1 b/w 8" x 10" *Newsday* production photograph
- Folder 11 - *Snow White and the Seven Dwarfs* based on the story by the Brothers Grimm by Jessie Braham White, with music by Edmund

Rickett (1951) – 3 b/w 8" x 10" production photos: 1 by O.M. Schaeffer, Jr.

- Folder 12 - *Toad of Toad Hall* from Kenneth Grahame's *The Wind in the Willows* by A.A. Milne with music by H. Fraser-Simson (1960) – 8 b/w 8" x 10" rehearsal photos (some duplicates)
- Folder 13 - *Winnie the Pooh* by A.A. Milne (1968) – 6 b/w photographs, 1 contact sheet fragment, and 4 negative strips taken by Lou Seeger, of Julie Seeger being made-up and in costume
- Folder 14 - Miscellaneous and Unidentified Photographs (ca. 1960s and undated)

Contents:

The Wizard of Oz (n.d.) – 1 b/w snapshot of principal cast members in costume

2 b/w snapshots in school cafeteria for unidentified production (ca. 1950s)

2 b/w photos of children performing in front of classroom (1957)

1 b/w 8" x 10" publicity photo taken by Lew Merrim of 3 cast members in costume for unidentified production (ca. 1960s?)

1 b/w 8" x 10" proof taken by Charles Lord (?) of unidentified woman (ca. 1960s?)

Series VI. Slides [1947-1971 and undated] 8 folders

This series contains 8 folders of color and black and white slides for adult and children's productions, holiday performances, and one of the annual clambakes, 7 folders of which were the contents of 4 metal slide boxes originally donated with the collection. These boxes were divided chronologically (for the most part) from the 1940s to the 1960s. However, the date for the box did not always precisely match the dates of the slides it contained. The slides have been organized by the original order of the boxes, which is more or less chronological. Each of the metal boxes included a sheet with handwritten identifying information in the box lid that has been transcribed (Appendix A) and onto the slides. Slides were sometimes listed on these sheets that were not in the box, and this has been noted on the transcribed lists. The sheet from each of the boxes has been filed with its corresponding slides. One metal box has been kept as an artifact. The eighth folder contains slides and 1 oversized photograph donated by Lou Seeger.

Box 6

Folder 1 – Slide Box #1 – "1940s"

Handwritten sheet listing slides, from inside box lid
Dear Brutus by J.M. Barrie (1947) – 6 color slides of production
Berkeley Square by John L. Balderston (1948) – 13 color slides of production and rehearsal
Blithe Spirit by Noel Coward (1948) – 17 color slides of production and rehearsal
The Wizard of Oz (1949) – 15 color slides of production
The Pursuit of Happiness by Lawrence Langner and Armina Marshall Langner (1949) – 16 color slides of production, rehearsal and backstage
I Remember Mama by John Van Druten (1949) – 18 color slides of production and rehearsal
Alice in Wonderland (1950) – 37 color slides mostly of production, and rehearsal
One-act plays (1950): *Fumed Oak* by Noel Coward – 9 color slides of production; *The Clod* by Lewis Beach – 4 color slides: 3 of production and 1 of work on set; *The Happy Journey* by Thornton Wilder – 1 color slide of production
Aladdin and His Magic Lamp (1953) – 1 color slide of crew working (Additional slides for *Aladdin* can be found in Folder 3.)

Folder 2 - Slide Box # 2 – “1950s”

Handwritten sheet listing slides, from inside box lid
The Silver Whistle by Robert E. McEnroe (1950) – 15 color slides of production, rehearsal and backstage
Three Men on a Horse (1951) by John Cecil Holm and George Abbott – 15 color slides of production
Cinderella (1952) – 83 color slides of production, rehearsal, backstage, and crew
Christmas Pageant (1953) – 9 color slides of production, rehearsal and backstage
Boccaccio’s Untold Tale by Harry Kemp (1954) – 6 color slides of production
Christmas Party rehearsal (1955) – 5 color slides
Caesar (1955) – 7 color slides of reading

Folder 3 - Slide Box #3 – “Early 1950s” (1 of 2)

Handwritten sheet listing slides, from inside box lid

The Skin of Our Teeth by Thornton Wilder (1952) – 15 color slides of production and crew
Two Blind Mice by Samuel Spewack (1952) – 24 color slides of production and rehearsal
Aladdin and His Magic Lamp (1953) – 48 color slides of production, rehearsal and backstage
Harvey by Mary Chase (1953) – 50 color slides of production and crew

Folder 4 - Slide Box #3 – “Early 1950s” (2 of 2)

Peter Pan, or, the Boy Who Would Not Grow Up by J.M. Barrie (1954) – 67 color slides of production, rehearsal and crew
The Matchmaker by Thornton Wilder (1958) – 52 color slides of production, rehearsal and crew
Clambake (1965) – 7 color slides

Folder 5 - Slide Box #4 – “1960s” (1 of 2)

Handwritten sheet listing slides, from inside box lid
Jack and the Beanstalk (1957) – 14 color slides of production and crew
Puss in Boots dramatized from the old fairy tale by Rowena Bennett (1958) – 40 color slides (some fading) of production, rehearsal and crew
Pinocchio from Carlo Collodi’s tale written and directed by Elmer Tanagerman (1961) – 35 color slides of production
The Reluctant Dragon by Emma Gelder Sterne, from the story by Kenneth Grahame (1962) – 32 color slides of production and backstage

Folder 6 - Slide Box # 4 – “1960s” (2 of 2)

Aladdin and the Wonderful Lamp (1964) – 25 color slides of production, backstage and crew
King Arthur and the Magic Sword (1965) – 40 color slides of production and backstage
The Pied Piper of Hamelin written and directed by Elmer Tanagerman (1966) – 43 color slides of production
The Waltz of the Toreadors by Jean Anouilh (1970) – 3 color slides (dark) of production

Folder 7 - Unlisted on box lists/Unidentified

1 unidentified color slide (1949)

1 unidentified color slide (12/20/1953) probably Christmas pageant
The Sea Gull by Anton Chekhov (1964) - 17 color slides of rehearsal
14 unidentified color slides (n.d.)

Folder 8 -

Lou Seeger Slides (Taken by or starring Lou Seeger)

Tiger at the Gates by Jean Giraudoux (1963) – oversized b/w photo of Lou Seeger taken by Lew Merrim
The Sea Gull by Anton Chekhov (1964) – 14 color slides of production
The Importance of Being Earnest by Oscar Wilde (1965) – 11 color slides of production and backstage
Summer of the Seventeenth Doll by Ray Lawler (1966) – 21 color slides of production taken by Lou Seeger
Winnie the Pooh by A.A. Milne (1968) – 36 color slides of production and backstage
Bad Bad Jo Jo (1971) – 50 b/w and color slides for projections taken by Lou Seeger

Series VII. Scrapbooks [1928 -1971] 3 flat boxes, 3 folders

This series contains 4 scrapbooks and 2 scrapbook fragments (in fair condition) of what appears to have been scrapbooks compiled by Play Troupe members. The later scrapbooks were probably compiled by Molly and Elmer Tangerman. Materials in these scrapbooks are organized chronologically and consist of programs, photographs, posters, clippings, company newsletters, a few pieces of correspondence, membership cards, and tickets relating to the company's productions for adults and children. Not all productions are documented.

Most of the clippings are undated and unsourced. The first of the scrapbook fragments is organized with the most recent materials filed first and there is a second folder containing photocopies of the fragment pages. The second fragment covers material from about 1930-1932. Many of the photographs have become detached from the scrapbook pages. Photographers include Mason Studios, Schaeffer Photo Service, Joshua Hendon, and Val Gelo. The first scrapbook includes handwritten lists of the Steering Committees from the first season through the 1953-1954 season. Of particular interest is a handwritten poem about The Play Troupe on page 1 of the first scrapbook. The second scrapbook covers the 1953-1954 season through the 1959-1960 season. Of particular interest is the 1957 production of *Jack and the Beanstalk* that was filmed by the *Voice of America* as an example of how a community works together to produce a show. The third scrapbook covers the years 1961-1968. Of particular interest in this scrapbook is a mention of the "premiere showing" of the play *You Know Where Parvin Riddle Lives* by Melvyn Gossow and John von Hartz. The fourth scrapbook covers 1968-1971 and includes material on The Play Troupe's production of *The Marowitz Hamlet* by Charles Marowitz (1969).

Box 7 –

- Folder 1 - Scrapbook fragment -1928-1949 and 1 undated -: Programs, announcements and clippings for productions left in original order with most recent materials filed first [32 leaves]:
I Remember Mama by John Van Druten (1949)
The Rehearsal by Christopher Morley, *The Little Father of the Wilderness* by Austin Strong and Lloyd Osbourne (19??)
The Royal Family by George S. Kaufman and Edna Ferber (1932)
What Every Woman Knows by James M. Barrie (1931)
The Rising of the Moon by Lady Gregory, *Shall We Join the Ladies* by James M. Barrie, and *Helena's Husband* by Philip Moeller - Play Troupe benefit for the Unemployed Fund (1930), *Outward Bound* by Sutton Vane (1930)
The Glittering Gate by Lord Dunsany, *The Giants' Stair* by Wilbur Daniel Steele, and *The Man Who Married a Dumb Wife* by Anatole France (1929)
Dinner dance invitation (1929)
Lost Souls by Ronald Jeans, *The Gods of the Mountains* by Lord Dunsany, and *The Twelve Pound Look* by J.M. Barrie (1929)
Buttercup Day dramatized by Constance F. Rankin from P.G. Wodehouse's short story, *The Nine Days' Queen* by Rachel Field, and *The Old Lady Shows Her Medals* by J.M. Barrie (1928)
"She Directs Little Theatre Group," probably *New York Times* (ca. 1930)
- Folder 2 - Photocopies of materials in scrapbook fragment (Folder 1) - 1928-1949 and 1 undated [33 sheets]
- Folder 3 - Scrapbook fragment – 1930-1932: programs, announcements and clippings for productions left in original order [16 -11" x 16" leaves]:
Outward Bound by Sutton Vane (1930)
"The Play Troupe Gives a Benefit," flier for performance of one-act plays to benefit the Unemployed Fund (1930)
What Every Woman Knows by J.M. Barrie (1931)
The Royal Family by George S. Kaufman (1932)
The Rehearsal by Christopher Morley and *The Little Father of the Wilderness* by Austin Strong and Lloyd Osbourne (19??)
The Children's Players performances, to benefit a fund for the unemployed (1931-1932)
"The Steering Committee Is the Guide of Local Play Troupe," probably *New York Times* (ca. 1930)

Folder 4 - Scrapbook – 1928-1953 – (19" x 23 1/2" x 2"; 94 pp. + 16 unnumbered pages). Programs, clippings, photographs, posters, fliers, and tickets for productions, membership card, newsletter, and correspondence; Steering Committees listed.

Green Chartreuse by Chester D. Heywood, *The Fog* written and directed by Constance F. Rankin and *The Roadhouse in Arden* by Philip Moeller (1928)

Lost Souls by Ronald Jeans, *The Gods of the Mountain* by Lord Dunsany, *The Twelve Pound Look* by J.M. Barrie, and *Buttercup Day* adapted by Constance F. Rankin from P.G. Wodehouse's story (1929)

The Glittering Gate by Lord Dunsany, *The Giants' Stair* by William Daniel Steele and *The Man Who Married a Dumb Wife* by Anatole France (1929)

The Children's Players: *The Reluctant Dragon* by Emma Gelders Sterne (with Frances Bavier in the cast) (ca. 1930)

The Rising of the Moon by Lady Gregory, *Shall We Join the Ladies* by James Barrie and *Helena's Husband* by Philip Moeller (benefit performance for the Unemployed Fund) (1930); program note explains that every "effort has been made to curtail expenses, so that every dollar bill will be used for the Unemployment Fund."

What Every Woman Knows by James M. Barrie (1931)

Rehearsal by Christopher Morley and *The Little Father of the Wilderness* by Austin Strong (1932)

The Royal Family by George S. Kaufman and Edna Ferber (1932)

The Hero Masque (Death Wears Epauettes) by Ilona Fulop, adapted and directed by Ernest Colling (1932)

Weatherwise by Noel Coward (1934)

The World We Live In (The Insect Comedy) by Josef and Karel Capek (1934)

Village Welfare Society [benefit] plays: *The Wasp* by Essex Dane, *The Valiant* by Holworthy Hall and Robert Middlemass and *The Trysting Place* by Booth Tarkington (1934)

The Pigeon by John Galsworthy (1935)

The Ivory Door by A.A. Milne (1936)

The Ghost Train by Arnold Ridley (1936)

Braid and Brass Buttons by Bonnie Hawthorne, *A Night at the Inn* by Lord Dunsany and *Such a Charming Young Man* by Zoe Akins *Trelawney of the Wells* by Arthur Wing Pinero (1937)

Our Town by Thornton Wilder (1938) – fragment probably from program of benefit performance for Adelphi Scholarship Fund

Best Years by Raymond Van Sickle (1938)

Beggar on Horseback by George S. Kaufman and Marc Connelly (1940)

An Evening of Original Skits: Excursion—Modern Style by Grenville Anderson, *The Richness of Life* by Ruth Harris, *Young Man with a Soul* by Munro Innes, *Venetian Vanilla* by G. T. and E.B. Anderson, and *The Merchant on Horseback, or, The Beggar of Venice* by G.T. and E.B. Anderson (1941)
You Can't Take It with You by Moss Hart and George S. Kaufman (1941)
God Wot by Ruth Harris, *Class in First Aid* by E. Kelley and William Shakespeare, and *Mr. Wilbur's Accident* by Victoria Lincoln (1942)
Life Lines by Dorothea Loiseaux (1944)
My Sister Eileen by Joseph A. Fields and Jerome Chodorov, based on Ruth McKenney's stories (1945)
One Evening at Nero's by A.J. Talbot and *The Devil and Daniel Webster* by Ernest Colling (1946)
Dear Brutus by J.M. Barrie (1947)
 Christmas meeting (1946)
Keep Misery Out of Port by Cedric Crowell (1947) – benefit performance for Village Welfare Society
 Membership card for Edward A.H. King (1947-1948 season) (first season introduced)
The Reluctant Dragon by Emma Gelders Sterne (1947) (1st Main St. School & Home Association co-production of children's show)
Ladies of the Jury by Fred Ballard (1948) (humorous captions written on scrapbook pages)
Berkeley Square by John Balderston (1948)
Blithe Spirit by Noel Coward (1948)
A Stranger at the Gate by Eileen Hickson (1948) – benefit performance for Village Welfare Society
A Christmas Carol by Charles Dickens, adapted by Cora Wilson (1948)
The Wizard of Oz by Elizabeth Fuller Goodspeed from L. Frank Baum's story (1949)
The Pursuit of Happiness by Lawrence Langner and Armina Marshall Langner (1949) (humorous captions written on scrapbook pages)
I Remember Mama by John Van Druten (1949)
Alice in Wonderland by Lewis Carroll, adapted by Eva Le Gallienne and Florida Friebus (1950)
 "The Troupe Breaks into Television," *Port Reporter* (3/31/1950) – article on Play Troupe members acting in training shows for "census enumerators"
3 One-act Plays: Fumed Oak by Noel Coward, *The Clod* BY Ralph Beach and *The Happy Journey* by Thornton Wilder (1950)
The Silver Whistle by Robert E. McEnroe (1950)

No Room in the Hotel (Christmas play) by Dorothy Clarke Wilson (1950)
Snow White and the Seven Dwarfs (1951)
Three Men on A Horse by John Cecil Holm and George Abbott (1951)
Cinderella (1952)
The Skin of Our Teeth by Thornton Wilder (1952)
Two Blind Mice by Samuel Spewack (1952)
A Christmas Program (1952)
Aladdin and the Wonderful Lamp by Elizabeth Brown Dooley (1953)
 Loose materials: *Spotlight*, V. 1, No. 1 Nov. 1953
 Report on *Harvey* with cast list
Three Men on a Horse (1951) – window card

Box 8

Folder 1 - Scrapbook – 1953-1960 (19" x 23 1/4" x 2 3/4"; 96 pp.).
 Programs, clippings, photographs, fliers, posters for productions; listed below, newsletters, correspondence, and Certificate of Incorporation

Harvey by Mary Chase (1953)
Peter Pan by James M. Barrie (1954)
The Women by Clare Boothe (Luce) (1954)
The Happy Time by Samuel Taylor (1954)
The Emperor's New Clothes by Hans Christian Andersen
Night Must Fall by Emlyn Williams (1955)
(The) Spotlight, V.3, #1 Oct. 1955
Sabrina Fair by Samuel Taylor (1955)
(The) Spotlight, V.3, #4 Jan. 1956
The Wizard of Oz by Elizabeth Fuller Goodspeed
(The) Spotlight, V. 3, #6 March 1956
A Connecticut Yankee in King Arthur's Court by Rodgers and Hart (1955)
(The) Spotlight, V. 3, #7 April 1956
(The) Spotlight, V. 3, #9 June 1956
The Time of the Cuckoo by Arthur Laurents (1956)
(The) Spotlight, V.4, #2 Oct. 1956
Jack and the Beanstalk by Howard V. Williams (1957)
My Three Angels by Same and Bella Spewack (1957)
The Caine Mutiny Court Martial by Herman Wouk (1957)
Witness for the Prosecution by Agatha Christie (1957)
(The) Spotlight Nov. 1957
Puss in Boots (1957)

The Matchmaker by Thornton Wilder (1958) includes loose color photographs by Joshua Hendon
Visit to A Small Planet by Gore Vidal (1958)
Christmas—and Before (1958)
 Material re; USIS feature on children's productions
 Copy of Certificate of Incorporation (11/8/1952)
(The) Spotlight Feb. 1959
Snow White and the Seven Dwarfs (1959)
(The) Spotlight June 1959
Kind Lady by Edward Chodorov (1959)
(The Spotlight) 9/26/1959
The Devil's Disciple by George Bernard Shaw (1959)
A Phoenix Too Frequent by Christopher Fry and *The Lady of Larkspur Lotion* by Tennessee Williams (1960)
Toad of Toad Hall by A.A. Milne from Kenneth Grahame's *The Wind in the Willows* (1960)
Teahouse of the August Moon by John Patrick, adapted from Vern Sneider's novel (1960)
The Crucible by Arthur Miller (1960)
Under Milk Wood by Dylan Thomas (1960?)
 Letter form George Winstead, Press Service of USIA to Elmer Tangerman re: USIS feature on the Port Washington's program of children's plays (7/19/1957)

Box 9

- Folder 1 - Scrapbook #3 - 1961-1968 (23 3/4" x 20" x2", 79pp.) Programs, clippings, photographs, posters, fliers, and tickets for productions listed below, membership card, newsletter, administrative forms, and correspondence.
- Inside front cover – *Pinocchio* by Elmer Tangerman, from Carlo Collodi's fairy tale (1961) - program, clippings, flier, and photo
(The) Spotlight Jan. 1961
Inherit the Wind (reading) by Jerome Lawrence and Robert E. Lee (1/28/1961)
Two for the Seesaw (reading) by William Gibson (2/18/1961)
(The) Spotlight Feb. 1961
 Contact booklet
Romanoff and Juliet by Peter Ustinov (196?) – Mason –Val Gelo photographs
(The) Spotlight [n.d.] "We Start Our 35th Season"
The Potting Shed by Graham Greene (1961) – includes clipping of Tony Marvin (p.9)
(The) Spotlight June 1961
(The) Spotlight Oct. 1961

(The) Spotlight Sept. 1961
(The) Spotlight Nov. 1961
Bertolt Brecht: The Man and His Work directed by Wilson O'Connell
Royal Gambit: A Life of Henry VIII and His Six Wives by Hermann Gressiker, translated by George White (1961) – Espresso Theatre
(The) Spotlight Jan. 1962
(The) Spotlight Feb. 1962
The Reluctant Dragon by Emma Gelder Sterne (196?)
(The) Spotlight April 1962
The Great Sebastians by Howard Lindsay and Russel Crouse (1962) (Josh Hendon listed as photographer)
Brand (reading) by Henrik Ibsen, translated by Michael Meyer (1962)
(The) Spotlight March 1962
 List of Sponsors 1961-1962 Season – includes George Abbott, Mr. & Mrs. Anthony (Tony) Marvin
(The) Spotlight Sept. 1962
(The) Spotlight Aug. 1962
(The) Spotlight June or July 1962
(The) Spotlight May 1962
The Little Foxes by Lillian Hellman (1962)
Christmas in the Market Place by Henri Gheon (1962)
(The) Spotlight Dec. 1962
It Doesn't Grow on Trees (reading) (1/1962)
(The) Spotlight Oct. 1962
(The) Spotlight Nov. 1962
(The) Spotlight Feb. 1963
Sleeping Beauty by Frances Homer (1963)
(The) Spotlight March 1963
Tiger at the Gates by Jean Girardeaux, translated by Christopher Fry (1963)
Mister Roberts by Thomas Heggen and Joshua Logan (1963)
(The) Spotlight June 1963, May 1963
(The) Spotlight Aug. 1963, Sept. 1963
(The) Spotlight Oct. 1963, Nov. 1963
(The) Spotlight Dec. 1963
(The) Spotlight March 1964
Aladdin and the Wonderful Lamp (1964) – Harold & LuEsther Mertz and Joyce Mertz are listed as Play Troupe members
The Sea Gull by Anton Chekhov (1964)
(The) Spotlight May 1964
 Photos of picnic; *The Queens of France* (reading) by Thornton Wilder (9/26/1964)
(The) Spotlight June 1964

(The) Spotlight Sept. 1964
Bedtime Story by Sean O'Casey (reading) 10/1964
The Desk Set by William Marchant (1964)
The York Nativity Play, arranged by E. Martin Browne (12/1964)
Four Preludes to Playthings of the Wind by Carl Sandburg, *The Walker* by Arturo Giovannitti, and *Overtones* by Alice Gerstenberg (reading) (2/27/1965)
(The) Spotlight March 1965
Shakespeare II by Don Ives (reading) (3/1965)
King Arthur and the Magic Sword (1965)
The Importance of Being Earnest by Oscar Wilde (1965)
(The) Spotlight April 1965, May 1965, July 1965
A Man for All Seasons (1965)
(The) Spotlight Sept. 1965, Oct. 1965, Nov. 1965
Amahl and the Night Visitors by Gian Carol Menotti (reading) (12/1965)
Waiting for Godot by Samuel Beckett (reading) (1/1966)
(The) Spotlight Dec. 1965
The Pied Piper of Hamelin written and directed by Elmer Tangerman (1966) – includes material from Germany's Hamelin town
(The) Spotlight Jan. 1966, Feb. 1966
You Know Where Parvin Riddle Lives by Melvyn Gussow and John von Hartz (reading) (3/1966)
A Thurber Carnival by James Thurber (6/1966)
(The) Spotlight (Baby Spotlight) Sept. 1966
(The) Spotlight Oct. 1966, Nov. 1966, Dec. 1966
Summer of the Seventeenth Doll by Ray Lawler (1966)
The Long Christmas Dinner by Thornton Wilder (12/17/1966)
The Clown Who Ran Away by Conrad Seiler, expanded by Jayne Gombach (1967)
(The) Spotlight Nov. 1967
(The) Spotlight Feb. 1967
Never Too Late by Sumner Arthur Long (1967)
Another Autumn Day (musical) by Ronald Towe (1967)
Look Homeward, Angel by Ketti Frings, based on Thomas Wolfe's novel (1967)
(The) Spotlight Feb. 1968, Jan. 1968, March 1968, May 1968
Winnie the Pooh by A.A. Milne (1968)
The Absence of a Cello by Ira Wallach (1968)

Folder 2 - Scrapbook #4 - 1968-1971 (23 3/4" x 19" x 1 3/4", 19 pp.)
 Programs, clippings, photographs, posters, and fliers, for productions listed below, membership card, administrative forms, and correspondence.

Front cover verso – Certificate of Special Commendation from the Industrial Home for the Blind to PTPW Recording Unit (5/22/1968)
The Best Man by Gore Vidal (1968) – M/M Harold Mertz listed as Sponsors in program
The Wizard of Oz (1969)
Barefoot in the Park by Neil Simon (1969) – Clipping include article on Mimi Benzell, Nassau County Office of the Performing Arts
The Marowitz Hamlet adapted by Charles Marowitz from William Shakespeare's play (1969)
Middle of the Night by Paddy Chayefsky (1969) – M/M Harold Mertz listed as Patrons in program
Mr. Popper's Penguins adapted by Rosemary Gabbert Musil (1970)
The Waltz of the Toreadors by Jean Anouilh (1970)
Six Characters in Search of an Author by Luigi Pirandello (1970) – M/M/ Harold Mertz listed as Patrons; Henry Viscardi Jr. listed as sponsor in program
Cactus Flower by Abe Burrows (1971)

Series VIII: Ceramic Tiles [ca. late 1950s-early 1960s] 1 box (5" x 10")

This series consists of 7 color handpainted ceramic tiles commemorating Play Troupe children's productions produced with the Main Street School and Home Association from the 1950s to the early 1960s. The exact dates are uncertain, since some of these shows were produced more than once. These tiles were painted by Port Washington native Shirley Wiley Deming, daughter of George Wiley, who had developed animated costumes for The Play Troupe. The tiles are 6" square, felt-backed, and unmounted. Each tile is identified by the name of the production on the top part of the tile. There are also mounting hooks on each tile, since they had been hung in the Port Washington Public Library's Children's Room. There is a letter in the box dated November 5, 1992 from Elmer Tangerman, documenting the tiles.

Box 10 Ceramic Tiles for Children's Productions:

Aladdin and the Wonderful Lamp (1953?)
The Reluctant Dragon (1962?)
Cinderella (1952?)
The Wizard of Oz (1956?)
Snow White and the Seven Dwarfs (1959?)
Alice in Wonderland (1950?)
Peter Pan (1954?)

Letter from Elmer Tangerman giving background on the tiles (11/5/1992)

APPENDIX A: LISTS FROM PLAY TROUPE SLIDE BOXES

PLAY TROUPE SLIDE BOXES - "1940s" – LIST OF SLIDES (NOT ALL FOUND)
BOX 1

Dear Brutus 1947

1. Joe Breaznell, Virginia Davis, Ruth Wallach*
2. John Field, Barbara Mayo
3. John Field, Dorothea Loiseaux*
4. Dorothea Loiseaux, Emily Anderson, Barbara Mayo
5. Virginia Davis, Joe Breaznell
6. Paul Nicholson directing
7. Ed King, Joan Evans
8. Ruth Wallach, Bert Wood (Hidden)
Dorothea Loiseaux, Emily Anderson

Berkeley Square 1948

9. Jean Conner, Evelyn Kelley
10. Ellen Crawley, Jean Conner

11. Denis King, Helen Bangs
12. Evelyn Kelley, Bob Kelley
13. Bob Kelley, Joe Breaznell
14. Elmer Tanagerman, Bert Wood
15. Carlton Theis, Elmer Tanagerman, Jean Conner
16. Evelyn Kelley*
17. Ed Bostick, Ed King
18. Ruth Talbot inter alia
19. Ruth Wallach*
20. Ed King, Ward Davidson
Jean Conner, Albert Strange
21. Paul Nicholson observing
22. Bob Kelley, Bert Wood
23. Ellen Crawley, Elmer Tanagerman, Jean Conner

Blithe Spirit 1948

24. Barbara Mayo tries out her makeup
25. Sterling Hiles, Barbara Mayo
26. Connie Rankin, Eileen Hickson
27. Sterling Hiles & Eileen Hickson in a clutch
28. Eileen Hickson, Barbara Mayo
29. Barbara Mayo, Eileen Hickson
30. Elmer Tanagerman "in skirts"

*Slides not found with collection

31. Brad Conner, Eileen Hickson,
Leila Madeheim (sp.?), Connie Rankin, Sterling [Hiles]
32. Leila Madeheim (sp.?), Connie Rankin, Eileen Hickson
33. Brad Conner, Connie [Rankin],*
Leila [Madeheim] (sp.?), Eileen [Hickson], Sterling [Hiles]*
34. Sterling Hiles, Eileen Hickson
35. "Sterling [Hiles] still finds Barbara [Mayo] adorable"
36. Helen Bangs & Barbara Mayo in wings
37. Leila [Madeheim] (sp.?), Eileen [Hickson], Sterling [Hiles],
Brad [Conner], Connie [Rankin]
38. "Sterling [Hiles] shrugs while Eileen [Hickson] weeps"*
39. Helen Bangs, Joe Breaznell, Ed Bangs conferring on stage
40. Helen Bangs, Marie Dunnells
Janice Hiles & assorted males
41. Marie Dunnells watching cues
42. Helen Bangs, Paul Nicholson,
Connie Rankin, Ed Bangs

The Wizard of Oz 1949

43. Paul Boukouvas, Ed King, Olga Osterholm
44. Bert Wood, Claire Munson
45. Ed King, Jill Tangerman
46. Ed King, Bert Wood
47. Betty Paulding * Olga O[sterholm]
48. Walter Albrecht (Lion), Paul B. (dog),
Ed King, Olga O[sterholm], Bert Wood
49. "The Wizard (Elmer Tangerman) is a humbug"
50. "Scarecrow's gonna get a headful of brains"
51. "Scarecrow thanks the Wizard"
52. "What are those pins & needles in your head?"
53. "Lion laps up his courage"
54. "Glinda's Throne Room". Carol Wiley, Birdie Munson, Mary Lee Warranda
55. "Glinda is kind to Dorothy"
56. "Glinda is kind to Scarecrow"
57. "Olga [Osterholm] and Paul [Boukouvas] take a bow"

The Pursuit of Happiness 1949

58. Dick Leather, Elmer Tangerman
59. Joan Holt, Dick & Alma Wood
60. Wallace Wood, Joan Holt
Bill & Eileen Hickson, Bert Wood
61. Ann Riley & Elmer Tangerman
62. Dick Geruso & Denis King
63. Joan [Holt] & Dick [Geruso]
64. Betty Paulding, Ruth Talbot, Denis King, Joe Breazell
65. Eileen Hickson, George Wiley
66. Emily Spence, Alice Chapman
Alvina Wood, Ann Riley
67. Eileen Hickson, Ed Bostick
68. Tom & Willis Ann Wolff
69. Jean Conner, Ann Riley, Elmer Tangerman
70. "Take it off!" Elmer [Tangerman], Dick L., Dick G[eruso] & Denis [King]
71. Dick Leather
72. "Double Take"
73. [No information]
74. "In cafeteria after show"
- [74a] [Unnumbered slide with no caption information other than show title]

I Remember Mama 1949

75. Eileen Hickson
76. Inge Apolant, Marilyn Moore, Elmer [Tangerman]
77. Betty Paulding, Ellen Crawley

78. Eileen [Hickson], Inge [Apolant], Betty [Paulding]
Marilyn [Moore], Elmer [Tangerman], Pat McGrady Jr.
79. Marie Dunnells, Inge [Apolant], Elmer [Tangerman], Betty [Paulding],
Ellen [Crawley]
80. Marie & Inge*
81. Marie [Dunnells], Pat McG[inty]
Paul Nicholson, Joann Ford
82. Joann Ford, Bert Wood
83. Inge, Eileen, Joann, Pat, Elmer*
84. Eileen [Hickson], Joann [Ford], Jim Ford, Bert [Wood], Pat [McGrady]
85. “Pat [McGrady Jr.] holds Marilyn [Moore]”, Bert [Wood, Marie [Dunnells],
Bill Hickson, Ellen [Crawley]
86. Joann [Ford] & Eileen [Hickson]
87. Betty [Paulding], Bill [Hickson], Marie [Dunnells]
Eleanor Lee, Eileen (?) [Hickson], Bert [Wood]
88. Ellen [Crawley], Betty [Paulding], Bert [Wood], Bill [Hickson], Eleanor [Lee]
89. Bert & Richard Murray*
90. Bert [Wood] & Richard [Murray]
91. Eileen [Hickson], Joseph Murray, Inge [Apolant]
92. Adelaide Crawley, Eileen [Hickson], Betty Nicholson
93. Bill Hickson, Marie Dunnells
94. Tom Wolff, Connie Rankin
95. Cedric Crowell [director]
- 95a. [Unnumbered slide with no caption other than “1949”]

Alice in Wonderland 1950

96. Paul Nicholson, Helen Bangs, Elmer Tangerman during rehearsal
97. Inge [Apolant], Alice Chapman, Shirley Wiley, Eleanor See, Fred Olds,
Elizabeth Henline
98. Alice [Chapman, Shirley [Wiley], Inge [Apolant], Eleanor [See]
99. Fred Olds, Elizabeth Henline
100. Helen Bangs, MacCrae Cob, Ed Bostick, Wallace Wood
101. Cedric Crowell, Sterling Hiles, Bert Wood, Elmer Tangerman, Margaret
Ingle, Brad Conner, Julia Wagner, Bill Wagner*
102. “Children in cafeteria – Paul (?) Phyllis Brown(?)
103. Marie Dunnells & cat
104. “Marie [Dunnells] reading Jabberwocky”
105. “Marie [Dunnells] entering Wonderland”
106. “Marie [Dunnells] drinks from bottle. Wallace Wood in black”
107. “Marie [Dunnells] shrinks Wallace Wood in black”
108. Paul Nicholson, Marilyn Moore, Claire Marshall
109. “Marilyn Moore as Mouse, with Marie [Dunnells] in pool of tears”
110. “Caucus Race – Shamus McGrady, Claire Marshall, Greg Hiles,

- Ann Weingart, Vicki Hull, Marilyn [Moore], Marie [Dunnells]”
111. Marie [Dunnells] with Bill Wagner
 112. “Of the Mushrooms” – Marie [Dunnells] with Bill Wagner
 113. Adelaide Crawley, Willis Wolff ?, Geo[rge] Wiley
 114. Elmer Tangerman, Sterling Hiles, with Margaret Ingley as cat*
 115. Sterling [Hiles], Margaret Ingley, Elmer [Tangerman] & Marie [Dunnells]
 116. “Cheshire Cat lit up”
 117. Marie [Dunnells], Doris Doscher, Linda Pollock, Bert Wood – Tea Party rehearsal*
 118. “Same – in costume”
 119. “Same – in costume”
 120. “Same – dunking scene”*
 121. Janice Hiles, Brad Conner, Janice Tangerman entering garden
 122. Marie [Dunnells], Ed King, Bill Riley
 123. Ed King, Bill [Riley] (standing in as Mock Turtle)
 124. Trial scene
 125. Jill Tangerman, Doris Doscher
 126. “Hearts at Trial”
 127. Ruth Talbot, Marie [Dunnells]
 128. Judy Lincoln, Louisa Brown, Pat McGrady Jr., Paul Nemiroff
 129. Jean Conner
 130. Olga Osterholm, Marie [Dunnells] as sheep
 131. Marie [Dunnells], Bill Riley (Humpty)
 132. “Sterling [Hiles] as White Knight, Harold Pagett, Fred Conlin”
 133. “3 queens – Ruth [Talbot], Marie [Dunnells], Jean [Conner]”
 134. “Banquet rehearsal – Willis Wolff”
 135. “Banquet rehearsal – Betty McMillan directing”
 136. “Banquet scene”
 137. “Marie [Dunnells], Greg Hiles, Bert [Wood], Willis [Wolff], after the ball”

3 One-act Plays: The Clod, Fumed Oak and The Happy Journey to Trenton and Camden 1950

138. “Ed Bostick works on stair for *The Clod*”
139. *Fumed Oak* – Eleanor Lee
140. *Fumed Oak* – Ruth Talbot, Bert Wood, Margaret Ingley
141. *Fumed Oak* – Ruth Talbot
142. *Fumed Oak* – “Bert [Wood] talks up”
143. *Fumed Oak* – “Eleanor Lee gets pushed around by Bert [Wood]”
144. *Fumed Oak* – “Bert [Wood] begins to roam”
- 144a. *Fumed Oak* – “Bert [Wood] tells Ruth Talbot off”
145. *Fumed Oak* – Margaret Ingley, Ruth [Talbot], Bert Wood
- 145a. *Fumed Oak* – “Bert [Wood] tells off Ruth [Talbot] & Margaret Ingley
146. “Paul Nemiroff, Barbara Mayo, Elmer Tangerman, George Kelley”*
147. *The Clod* – Barbara Mayo, Ed Bangs
148. *The Clod* – George Kelley, Bobbie [Barbara Mayo?], Paul Nemiroff

- 149. *The Clod* – “I’m a woman,” screams Bobbie [Barbara Mayo?]
- 150. *The Happy Journey...* - Virginia Davis
- 150a. [Unnumbered slide from *Aladdin* Feb. 23 ‘53]

“EARLY 1950s” – LIST OF SLIDES (NOT ALL FOUND) – BOX 2

The Silver Whistle 1950

- 1. Ellen Crawley, Bob Kelley, Helen Bangs, Homer Bartlett, Joe Murray, Eliz[abeth] Paulding, Eleanor Lee
- 2. Ellen Crawley, Eleanor Lee, Joe Murray, Ellen Crawley*
- 3. Gai Murray, Paul Nicholson, Ellen Crawley
- 4. Paul [Nicholson], Helen [Bangs], Eleanor [Lee], Betty [Paulding], Bob [Kelley], Gai [Murray], Homer [Bartlett]*
- 5. George Wiley & Paul [Nicholson]
- 6. Paul [Nicholson] & Helen Bangs
- 7. Bob [Kelley], Homer [Bartlett], MacCrae Cobb, Helen [Bangs], Paul [Nicholson]
- 8. Gai [Murray], Eleanor [Lee], Ray Finlay, Paul [Nicholson], Helen [Bangs], Joe [Breaznell]
- 9. Eleanor [Lee], Ray [Finlay], Paul [Nicholson], Ellen [Crawley], Homer [Bartlett]
- 10. George Wiley (at near of wall)
- 11. George [Wiley], Eleanor [Lee], Helen [Bangs], Joe [Breaznell], Roland Loiseaux, Joe Breaznell, Gai [Murray], Home [Bartlett]
- 12. Betty [Paulding], Bob [Kelley], Homer [Bartlett], George [Wiley], Helen [Bangs], Joe [Breaznell]
- 13. Betty [Paulding], Bob [Kelley], Paul [Nicholson]. Ellen [Crawley], Bill Hickson
- 14. Paul [Nicholson], Joe B[reaznell], Eleanor(?) [Lee], Helen [Bangs], Bill [Hickson], Geo[rge] Wiley, Roland [Loiseaux], Joe [Breaznell], Gai [Murray]
- 15. Joe Breaznell, Roland Loiseaux, Ray Finlay
- 16. Evelyn Kelley – Directing
- 17. “Double stuff”

Three Men on a Horse 1951

- 18. Shirley Wiley, Frank Woolley, Adelaide Crawley, Marie Murdock
- 19. Joann Ford, Dick Whittemore
- 20. Joann Ford, Dick Whittemore
- 21. Dick [Whittemore] & George Wiley
- 22. Bob Epstein, Bee Hickson, Dick W[hittemore], Frank Woolley
- 23. Dick [Whittemore], Bob [Epstein], Bee [Hickson], Frank [Woolley]

24. George [Wiley], Bob [Epstein], Bee [Hickson], Frank [Woolley]
25. Mary Cobb, Ted Murray, Harry Bremer, Joann [Ford]
26. Ted Murray, Joann F[ord]*
27. Joann F[ord], Ted [Murray]
28. Adelaide Crawley
29. Joann [Ford], Dick [Whittemore]
30. Dolly King, Harry Bremer, Bill Jagner,
George Wiley, Frank Woolley, Bob [Epstein]*
31. Bee [Hickson], Dick [Whittemore], Frank [Woolley], Bob [Epstein], Adelaide
Crawley
32. Frank [Woolley], Bee [Hickson], Dick [Whittemore], Harry [Bremer],
Adelaide Crawley, Bob (?) [Epstein], Joann [Ford], Ted [Murray]
33. Ed King, Bee [Hickson], Bob (?) [Epstein], Dick [Whittemore], Harry
[Bremer], Mary [Cobb], Frank [Woolley], Bill [Wagner], Adelaide [Crawley]
Joann [Ford], Ted [Murray], Ed [Bostick]
34. Unidentified
- 34a. "Double stuff"

Cinderella 1952

35. Geo[rge] Wiley with model set Act II
36. Bob Fried with coach
37. Bob Fried, Geo[rge] Wiley with coach
38. Geo[rge] Wiley, Carol & Shirley Wiley, Wally Stewart with coach
39. Carol [Wiley], Wally Stewart, Shirley [Wiley] & coach
40. Wally Stewart & coach
41. Denis Brady w[ith] finished coach
42. Shirley [Wiley], Elmer [Tangerman], Geo[rge] Wiley]
43. Geo[rge] Wiley blocks out balcony rail
44. Carol Wiley paints stones
45. Shirley Wiley at door
46. Abbott Brown, Wallace Wood, Frank Ullman working with fireplace & door
47. Wallace Wood (near) Abbott brown, Jack Davies, Brad Conner on trav (?)
48. Ed Bostick, John Olly, Mel Porter, Mac[Crae] Cobb, Carl Dahl
49. Gib Supple, Mac[Crae] Cobb, Pete Dalsimer
50. Mac[Crae] Cobb in fireplace
51. Dave Craig, Hollenbeck [sic], [Gib] Supple
52. Ed Bostick w. original sound
53. Ed Bostick w. sound for show
54. Dot [sic] Dalsimer, Julia Wagner, Gai Murray, Molly T[angerman], Ursula
[Bostick], Phyllis Brown
55. Elmer [Tangerman], Gai [Murray], Dot [Dalsimer], Julia [Wagner]
56. Elmer [Tangerman], Gai [Murray], Dot [Dalsimer]
57. Abbott [Brown], Gai [Murray], Elmer [Tangerman], Dot [Dalsimer] onstage
Act I
58. Gai Murray, Dot Dalsimer

59. Phyllis Brown, Bett Henline
60. Ed King, Dick Whittemore, Denis Brady, Betty Henline
61. Molly T[angerman], Dick Whittemore, Ed [King?], Denis Brady, Betty Henline
62. Ursula B[ostick] makes up Leila M[adeheim] flanked by fairies
63. Bill Taylor, Ursula B[ostick], Frances Clyde
64. Ursula [Bostick] makes up Linda Pollock as orchestra files by in background
65. Bill Taylor, Bob Aymar, Linda [Pollock], Richard Chadwick & cokes
66. Dick Whittemore, Elmer [Tangerman], Nancy Parkes
67. Fairies watch
68. Elmer [Tangerman] w. Polly Powers
69. Marilyn Moore, Polly P[owers], fairies
70. Marilyn [Moore] & Polly [Powers]
71. Linda [Pollock], Marilyn [Moore] & fairies rehearsal
72. Marilyn [Moore] & fairies in costume
73. Nancy [Parkes], Ed Bostick, Linda [Pollock], Bill [Taylor], Denis [Brady]
74. Fairies await cue
75. Denis [Brady], Dick [Whittemore], Betty [Henline]—looking poorly
76. Frances Clyde, Molly T[angerman], Dody Oltarsh
77. Frances [Clyde], Carol [Wiley?], Richard Dunnells
78. Ed King, Ruth Ingalls, Elmer [Tangerman], Emily Spence & ? [sic] in background
79. Bill Taylor, Bob Aymar, Richard Chadwick, Molly T[angerman]
80. Show proper: Linda [Pollock] & Marilyn [Moore] at opening Act I
81. Marilyn [Moore] & Leila Madeheim (Wicked Stepmother)
82. Marilyn [Moore] at fireplace
83. Linda [Pollock] & Marilyn [Moore]
84. Frances Clyde & Dodie Oltarsh
85. Dody [sic] [Oltarsh] & Frances [Clyde] again
86. Dody [sic] [Oltarsh], Leila [Madehiem], Frances [Clyde]
87. Marilyn [Moore] & Polly [Powers]
88. Marilyn [Moore] & fairies
89. “Same”
90. Polly [Powers], Linda [Pollock] & rats
91. Polly [Powers], Linda [Pollock], rats - with pumpkin
92. Marilyn [Moore] & Linda [Pollock] in coach
93. “Same”
94. Dick [Whittemore] Betty [Henline], Denis [Brady], Richard C[hadwick]
Act II
95. Dick [Whittemore] & Betty [Henline]
96. Virginia McDermott, Pete Dalsimer, Dody [sic], Leila [Madeheim], frances [Clyde]
97. Denis [Brady] & Dick [Whittemore]
98. Denis [Brady], Bill [Taylor], Dick [Whittemore]
99. “Same”
100. Denis [Brady] & Bill [Taylor]

101. Jody Ford & Denis [Brady], Richard Chadwick in rear
102. Joann Ford
103. "Same as 101"
104. Betty [Henline], Linda [Pollock], Denis [Brady], Marilyn [Moore]
105. Virginia [McDermott] & Pete [Dalsimer]
106. Bill [Taylor], Dick [Whittemore], Betty [Henline], Denis [Brady], Marilyn [Moore]
107. Cake is brought in
108. Prince prepares to blow out candles
109. Candles & Cinderella out
110. Bill Taylor with slipper
111. Royal family Act III, Sc. 1
112. Jody Ford & Dick [Whittemore]
113. Jody [Ford] & Dick [Whittemore]
114. Dody [sic], Leila [Madeheim], Frances [Clyde] – Scene 2
115. Slipper try on Frances [Clyde]
116. "Same"
117. Try on – Marilyn [Moore]

Christmas Pageant 12/20/1953

9 slides not listed individually on sheet in box lid

Next to #121 – "Xmas 12/20/1953"

Printed numbers on slides:

- #4 & 5. Christmas Pageant 12/20/1953
- #6. Christmas Pageant 12/20/1953 Linda Pollock
- #9, 11. Christmas Pageant 12/20/1953
- #17,18. Santa Claus Is Coming to Town 12/20/1953
- #20. Makeup – Christmas Pageant 12/ 21?/1953
- #22. Mac[Crae] Cobb – Stage door scene 12/21?/1953

Next to 128-130 *Boccaccio's Untold Tale* 2/20/1954

Printed numbers on slides:

- #14. Peggy Stott, Rosamond Blakeslee, Marie Dunnells
- #15. Peggy Stott, R[osamond] Blakeslee, Marie Dunnells, Dick Dunham
- #17. Joan Halenbeck, Rowan Howard, Eleanor lee, Joe Murr[a]y
- #18. Joan Halenbeck, Rowan Howard, Eleanor Lee
- #19. Nancy Craig, Clara Hulbert, Lynn Ives, & Thor[nton] Stearns
- #20. Nancy Craig, Lynn Ives, Clara Hulbert, Thornton Stearns, Frank Ullman

"12/17/55" – 5 unnumbered slides

"Christmas Party Rehearsal"

Next to #137 "Apr. '64"?

Next to #146 *Caesar* 1/29/1955

#1-4, #6-8 stamped on slide

18 unidentified slides. 17 are probably 4/1964 *The Seagull* rehearsal?
(1 slide unrelated)

“EARLY 1950s” – BOX 3 - *ALADDIN, 2 BLIND MICE, HARVEY, PETER PAN, BOCCACCIO, CAESAR* (on lid)

[Not listed: 15 slides of *The Skin of Our Teeth* May 23-24, 1952]

Two Blind Mice November 28-29, 1952

13 slides of rehearsal, backstage and performance dated 11/24/1952
11 slides, mostly of performance, identified by production only.

Aladdin 2/1953

Slides numbered in green pencil do not follow in chronological sequence. Includes pre-production, rehearsal, backstage, production, and informal shots of cast.

1. Feb. 11, 1953
2. Feb. 17, 1953
3. Feb. 23, 1953
4. No date
5. Feb. 17, 1953
6. Missing
7. Feb. 25, 1953
8. Missing
9. Missing
10. Feb. 25, 1953
11. Feb. 25, 1953
12. Feb. 26, 1953
13. Feb. 28, 1953
14. Feb. 28, 1953
15. Feb. 28, 1953
16. Feb. 28, 1953
- 17-19. Feb. 28, 1953
20. Missing
- 21-24. Feb. 28, 1953
25. Feb. 20, 1953
26. Feb. 26, 1953
27. Feb. 26, 1953
28. Feb. 25, 1953
29. Feb. 26, 1953
30. Missing
31. Feb. 26, 1953
- 32-33. Missing

- 34. Feb. 11, 1953
- 35. Feb. 23, 1953
- 36. Feb. 23, 1953
- 37. Feb. 28, 1953
- 38-40. Missing
- 41. Feb. 20, 1953
- 42. Feb. 20, 1953
- 43. Feb. 26, 1953
- 44. Feb. 23, 1953
- 45-48. Missing
- 49. Feb. 23, 1953
- 50. Feb. 23, 1953
- 51. Feb. 26, 1953
- 52. Feb. 26, 1953
- 53-54. Feb. 23, 1953
- 55-57. Feb. 26, 1953

4 unnumbered slides

- “29 ½” Feb. 28, 1953
- “29 ½” Feb. 28, 1953 (2 slides marked with same number; different pictures)
- “38 ½” Feb. 28, 1953
- “54 ½” Feb. 28, 1953

Harvey 11/10-11/1953

- 1-6. Missing
- 7. Act I, Scene 1 – Ellen Crawley, Frances Clyde, 11/11/1953
- 8. " " – Bert Wood, 11/11/1953
- 9. " " - Ellen Crawley, Fran.[ces] Clyde, Betty Paulding,
Bert Wood
- 10. " " – Bert Wood, Ellen Crawley, Fran.[ces] Clyde, 11/11/1953
- 11. Act I, Scene 2 – Ellen Crawley, Rowan Howard, 11/11/1953
- 12. Act I, Scene 2 – Ellen Crawley, Dick Dunham, 11/11/1953
- 13, 14. Missing
- 15. Act I, Scene 2 – Rowan Howard, Jean Conner, Dick Dunham, Mal Vendig,
11/10/1953
- 15. " " - Mal Vendig, Dick Dunham, 11/11/1953
- 16. " " - Dick Dunham, Mal Vendig, Rowan Howard, 11/10/1953
- 16. " " - Jean Conner, Bert Wood, 11/11/1953
- 17. " " - Alan Wile, 11/10/1953
- 17. " " - Jean Conner, Alan Wile, 11/11/1953

- 3. Act II, Scene 1 – Bert Wood, 11/11/1953
- 18. " " - Frances Clyde, Ellen Crawley, Bob Knapp, 11/11/1953
- 19. Missing

- 20. Act II, Scene 1 – Bob Knapp, Alan Wile, Mal Vendig, 11/11/1953
- 21. " " – Alan Wile, Frances Clyde, 11/11/1953
- 23. Act II, Scene 2 - Rowan Howard, Dick Dunham, Alan Wile, Bert Wood,
- 27. " " - Bob Knapp, Mal Vendig, Alan Wile, 11/12/1953
- 29. " " - Rowan Howard, Bert Wood, Alan Wile, Dick Dunham,
11/12/1953
- 30. Act III - Bob Knapp, Mal Vendig, Fran[ces] Clyde, Alan Wile,
11/12/1953
- 31. Missing
- 32-33. Act III - 11/12/1953
- 37. Scene change, 11/12/1953

25 slides – arranged chronologically, then by number, since numbers stamped do not follow any sequence; 11 unidentified other than by production

- #13. Ursula Bostick – stage H.S., 11/7/1953
- #16. Set of *Harvey* – Mac[Crae] Cobb, Ed Bostick, 11/7/1953
- #20. Stage H.S. – set of *Harvey* – Bob McClure, Thornton Stearns, Barbara McFadden, 11/17/1953

- #1. Set of *Harvey* – Joe Breaznell, 11/10/1953
- #4. Thornton Stearns, Vonce Halleck, 11/10/1953
- #10. Gai Murray

- #6. Paul Nicholson talk [sic] to cast, 11/11/1953
- #25. Act III – Mal Vendig, Bert Wood, 11/11/1953
- #26. " " - Ellen Crawley B[ill?] Hickson, Bob Knapp, 11/11/1953

- #1. Alan Wile, Linda Pollock, 11/14/1953
- #4. Audience, 11/14/1953
- #7. Publicity – Gib Supple, 11/14/1953
- #13. Tickets – Clif [sic] Dunnells, 11/14/1953
- #15. Presentation - carrots, curtain call, 11/14/1953
- #17. Lights – Booth, 11/14/1953

Unnumbered – Bebe Supple, 11/14/1953
11 slides identified only by production

Peter Pan 2/26-27/1954 CHECK FOR ADDITIONAL DATE

Arranged chronologically, then by number

- #28. Rehearsal – Elmer Tangerman, Nancy Parks et al, 1/25/1954
- #29. Rehearsal - Gib Supple, Priscilla Lynch et al, 1/25/1954

- # 5. Rehearsal – Linda Pollock, Carol Wallace, 2/1/1954
9. Rehearsal – Jeff Johnson, Carol Wallace, Nancy Parkes, 2/1/1954
- #14. Rehearsal – Carol Wallace & boys, 2/5/1954
#15. Rehearsal – Elmer Tangerman, Linda Pollock, 2/5/1954
#17. Rehearsal - Linda Pollock, boys, & Carol's hand, 2/5/1954
- # 9. Bob Fried, 2/17/1954
- #21. Rehearsal – Emily Spence, Louise Utz, 2/22/1954
#23. Rehearsal – Elmer Tangerman, Carol Wallace, Jeff Johnson, Rickey Challett, Phyllis Weatherly, 2/22/1954
#25. Act I – Gib Supple, Priscilla Lynch, 2/22/1954
#28. Act I – Carol Wallace, Rickey [sic] Chollet[t], 2/22/1954
#29. Scene change – Thornton Stearns, Millie Mucha, 2/22/1954
#32. Act II, Scene 1- Peter & boy & Wendy, 2/22/1954
#33. Act II, Scene 3 – Carol Wallace, Linda Pollock, 2/22/1954
#34. Act II, Scene 3 – Carol [Wallace], Linda [Pollock] & boys, 2/22/1954
#35. Act III, Scene 1 – Carol Wallace, Pirates, boys, 2/22/1954
- # 7. Painting – Shirley Wiley, Millie & Frank Mucha, 2/23/1954
#13. Rehearsal – Act II, Scene 1 – Lost Boys, Cave top, 2/23/1954
- # 1. Act III, Scene 1 – Wendy – Boys, Pirates, 2/24/1954
2. Act III, Scene 1, 2/24/1954
4. Act III, Scene 1 – Dick, Gib, Linda, 2/24/1954
6. Act III, Scene 1, 2/24/1954
7. Elmer and cast, 2/24/1954
8. Act III, Scene 2 – Nancy Parkes, Priscilla Lynch, 2/24/1954
9. Act III, Scene 2, 2/24/1954
#11. Act III, Scene 2 – Carol Wallace, Ricky Chollett, Jeff Johnson, 2/24/1954
#13. Act III, Scene 2 – Phyllis Weatherly, Peter Schneider, 2/24/1954
#15. Cast, 2/24/1954
#17. Cast, 2/24/1954
#21. Act I – Priscilla Lynch, 2/24/1954
#22. Act I, 2/24/1954
#23. Act I, 2/24/1954
#24. Act I – Jeff Johnson on bed, 2/24/1954
#28. Act II, Scene 1 – Gib Supple, Elmer Tangerman, Dick Whittemore, 2/24/1954
#29. Act II, Scene 1 – Gib Supple, Dick Whittemore, 2/24/1954
#35. Act II, Scene 1 – Gib Supple, Pirates, half curtain, 2/24/1954
#36. Act II, Scene 3, 2/24/1954
- #18. Linda Pollock, 2/27/1954
#19. Lunch – Saturday, 2/27/1954

- #20. Act III, Scene 2 – Priscilla Lynch, Ricky [Chollett], Carol [Wallace], Jeff [Johnson], 2/27/1954
- #23. Act II, Scene 2 – 2/27/1954
- #24. Act I, 2/27/1954
- #25. Nancy Parkes, 2/27/1954

- #31. Act II, Scene 1 – Boys – House, 3/5/1954
- #32. Act II, Scene 2 – Gib Supple, 3/5/1954
- #34. Act III, Scene 1, 3/5/1954
- #35. Act III, Scene 1 – Fred Ritter over side, 3/5/1954
- #36. Act III, Scene ? – Gib Supple, 3/5/1954

- # 2. Linda Pollock, 3/8/1954
- # 8. Mac[Crae] Cobb, 3/8/1954

16 slides identified only by production. Numbers stamped on some slides; no other information.

The Matchmaker April 18-19, 1958

7 slides of Clambake 1965

“PLAY TROUPE 1960s” - BOX 4

Includes [14] slides of *Jack and the Beanstalk*, children’s production, 1957, *Puss in Boots*, 1958. List does not correspond to actual number of slides.

- 1-.9. *King Arthur*, 1965 – Backstage
- 10-20. Production
- 21-39. *Pinocchio*, 1961
- 40-55. *Puss in Boots*
- 56-69. *Jack and the Beanstalk* (Erased)
- 70-94. *The Pied Piper*
- 95-116. *The Reluctant Dragon*, 1962
- 117-144. *Aladdin*, 1964
- 145-150. *Waltz of the Toreadors*, 1970

Jack and the Beanstalk, 1957

14 slides total

Unnumbered slides:

- Thornton Stearns & giant, 2/17/1957
- Ed Bostick, Jared Howard, 2/17/1957

Numbers stamped on slides:

- #2. Cloudland again, 2/22/1957

- #5. Down the beanstalk—the Kindly Farm, 2/22/1957
- #11. Act II, Scene 4 – Beanstalk falling, 2/22/1957
- #20. Act II, Scene 2 – Giant & wife – Peggy Ward, 2/22/1957
- #28. Stage crew – Ed Bostick, Millie Mucha, 2/22/1957

Unnumbered slides:

- Scene change I—II Act, 2/22/1957
- Act I - Jared Howard & beanstalk, 2/22/1957
- Ed Bostick, 2/22/1957
- Costumes in end [n.d.]

3 slides identified by production only.

Puss in Boots 1958

39 unnumbered slides of production and backstage identified by production only

Pinocchio 1961

35 slides (some numbered) mostly of production identified by production only

The Reluctant Dragon 1962

32 slides (some numbered) of production and backstage identified by production only

Aladdin and His Magic Lamp 1964

25 slides (some numbered) of production and backstage identified by production only

King Arthur 1965

40 slides (some numbered) of production and backstage identified by production only

The Pied Piper of Hamelin 1966

43 slides (some numbered) of production identified by production only

The Waltz of the Toreadors 1970

3 slides (numbered) of production identified by production only

