

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 198, June 2005

Residents for a More Beautiful Port Washington

A donation for library beautification



On behalf of the Port Washington Library Foundation, Library Director Nancy Curtin accepts a \$7,500 donation for library plantings from Jennifer Rimmer, executive director of Residents for a More Beautiful Port Washington. The Residents also generously funded the services of a landscape architect in the design of the library's parking lot. The library is grateful for the ongoing support of its valuable community partner.

Celebrating Strayhorn

Billy Strayhorn spent his entire career writing music, but his name is unknown to many of those who love his work. As a composer, arranger, and sometime pianist with the Duke Ellington orchestra from 1939 until his death in 1967, Strayhorn spent most of his life in Ellington's shadow, apparently content to remain behind the scenes. Although Strayhorn composed many works for the Ellington band on his own, he never wanted his voice to be distinct. Instead, he strove for what he called the "Ellington Effect" — to achieve the kind of sound that was right for the band. Ellington, for his part, did not let Strayhorn's efforts go unrecognized. In his autobiography *Music Is My Mistress*, he wrote that Strayhorn "was not, as he was often referred to by many, my alter ego. Billy Strayhorn was my right arm, my left arm, and the eyes in the back of my head."

On Sunday, June 5 at 2 p.m., our tribute to an amazing talent combines a reading by author David Hajdu from *Lush Life: A Biography of Billy Strayhorn* (Farrar Straus Giroux, 1997), a finalist for the National Book Critics Circle Award, and performances by vocalist/actor Darius deHaas (*Day*



Vocalist/actor Darius deHaas

Dream: Variations on Strayhorn CD 2002), pianist Ken Kresge, drummer Bob Leto and bassist Marcus McLaurine.

This program is made possible by a grant from the Long Island Arts Council at Freeport.

Library hours

Saturday hours are 9 a.m. to 5 p.m. through June 25. Summer Saturdays the library is open from 9 a.m. to 1 p.m. The library will be closed Sunday, June 19 in observance of Father's Day. The last Sunday opening for the season is June 26. Our regular weekend schedule resumes after Labor Day.

Director's Cut

Film expert John Bosco will visit on Thursday, June 9 at 7:30 p.m. to screen and discuss *What the Bleep Do We Know!?* Embark on a life-changing journey with Amanda, a divorced photographer who tumbles down a metaphysical rabbit hole. Her mind-bending voyage through the worlds of science and spirituality includes revelations by quantum physics experts, playful animation, and even a conversation with a wise, 35,000-year-old being.

Summer fun for teens

Registration begins on Monday, June 13 for teen summer workshops. See calendar of events and story in this issue.

Visually impaired?

On Thursday, June 16 at 10:30 a.m. and Monday, June 20 at 7:30 p.m. reference staff will offer training on adaptive equipment for the visually-impaired, including a CCTV reading machine and ZoomText software. Story in this issue.

Cooking light

On Thursday, June 16 at 3 p.m., join chef Joseph Krumennacker of the Regency Senior Residence, Glen Cove, for demonstrations, recipes and tastings of easy-to-prepare dishes. Sponsored by the Friends of the Library.

Moving out . . .

. . . The Long Island Generation that Can't Move In. Join *New York Times* journalist Patrick Lyons, a resident of Port Washington who writes for the paper's Long Island section, on Friday, June 17 at 12:10 p.m. He'll address the steeply rising cost of living on the Island and its impact on young people, many of whom find that they can't afford to live in the neighborhood where they grew up. What does this mean for the future of Long Island?

June Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. We hope that you enjoy the programs we have planned. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



Summer Family Programs Save the dates!

Join us for the following family programs which will be held throughout the summer on **Tuesdays at 7 p.m.** *No registration required.* Co-sponsored by the Friends of the Library.

Family Craft Night: July 5. Help us clean out our craft closet and make a fun craft! For all ages accompanied by an adult.

Little Red Riding Hood: July 12. Presented by Puppets-To-Go featuring puppeteer Bob Nathanson. A puppet show for children ages 3 to 10 accompanied by an adult.

Frog Songs, Sounds and Stories: July 19. Featuring musician Dara Linthwaite. An interactive concert for children ages 2½ to 6 accompanied by an adult.

Ready to Fly: July 26. Singer/songwriter Roger Day (pictured above) presents a family concert for all ages accompanied by an adult.

Family Film: August 2. *To be announced.*

Live TV Game Show: August 9. Presented by game show host Allen Strauss. A fun evening for ages 5 and up accompanied by an adult.

Summer Workshops

Registration for the following summer workshops begins Tuesday, June 28 at 9:15 a.m. in the Children's Room or by calling 883-4400, 150. Check the summer newsletter or our summer program flier for a complete listing of children's activities.

Build a CD Box: Wednesday, July 6 from 7 to 8:15 p.m. For children going into 5th and 6th grade. *Workshop fee: \$3.*

Nature Workshop: Saturday, July 9 from 10 to 11 a.m. For children going into 2nd through 4th grade. *Topic to be announced.*

Stamp Club: Thursdays, July 14 & 21 from 10:30 to 11:30 a.m. For children going into 3rd through 5th grade.

Music Workshop: Session I — Wednesdays, July 20 & 27 from 2 to 2:45 p.m. For children going into kindergarten through 2nd grade. Media librarian Reno Bracchi will present a music workshop featuring the guitar, drums and storytelling.

Twilight Tuesdays

Pajama Story Time — Tuesday, June 14 at 7 p.m.
Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 accompanied by an adult — family members welcome. *No registration required.*

Page Turners — Tuesday, June 21 at 7:15 p.m.
Fifth and sixth grade members in the monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*

Just for Sixth Graders

Get Stuck with Duct Tape — Tuesday, June 7 at 4 p.m.

Join artist Janine Bendicksen and create something fun to wear made out of duct tape! *Registration in progress — call Children's Services at 883-4400, Ext. 150. Workshop fee: \$3.*

Children's Garden

Saturday, June 11 from 9:30 to 11:30 a.m.

Children in kindergarten through 6th grade accompanied by an adult are invited to help plant flowers and vegetables in the Gordon Helman Garden, weather permitting. *No registration required.* Sponsored by the friends and family of Caroline Mary Smith.



JUNIOR AIDE PROGRAM: Children going into 5th and 6th grade are invited to volunteer a few hours each week from July 5 to August 12 to assist with the summer reading clubs and various activities in the Children's Room. *Registration is limited and begins Monday, June 13 at 9:15 in the Children's Room or by calling 883-4400, Ext. 150.*

Summer Book Discussion Groups

Registration for summer book discussion groups begins Tuesday, June 28 at 9:15 a.m. in the Children's Room or by calling 883-4400, 150.

Third Grade Thinkers: Monday, July 11 & August 1 from 7 to 8 p.m. For children going into third grade. Book titles include *Some Frog* by Eve Bunting and the *Great Kapok Tree* by Lynne Cherry.

Summer Page Turners: Wednesday, July 13, 27 & August 10 from 7:15 to 8:15 p.m. For children going into fifth through sixth grade. *Book titles to be announced.*

Chat & Snack: Monday, July 18 and August 8 from 7 to 8 p.m. For children going into fourth grade. Book titles include the *Flunking of Joshua T. Bates* by Susan Shreve and *Fourth Grade Rats* by Jerry Spinelli.



Themes & Permutations

“Historically, ribbons have been used as trimmings — folded, pleated, stitched, gathered and wired — and woven together as decorative inserts on clothing, and for blankets, pillows, book covers, hats and purses,” says weaver Sally Shore, whose Themes & Permutations series will be on exhibit in the Main Gallery from June 1 through 23. The Art Advisory Council will host a reception for the artist on Saturday, June 4 from 2 to 4 p.m. On Tuesday, June 14 at 7:30 p.m., Ms. Shore will present Ribbon Weaving, An Exploration.

“Using ribbon in its endless variations to design evening bags and pieces for the wall allows me to experiment with plain weave, twill weave, basket weaves and many more by combining widths,

textures and colors in layers, much like a painter layers paint on a canvas.

“For the past several years I have been using ribbon as the medium for the Asian basket weaving technique called *anyam gila*, or the ‘mad weave.’ This tri-axial weave employs three elements and produces a hexagonal pattern and a six-pointed star. In exploring this weave, I have discovered that dozens of visual tricks can be produced by varying the color and value of the ribbons and by using two or more ends as single elements. Supplementary ends are layered over the base weaving to enliven or to subdue color and to reinforce or disguise the patterns inherent in the weave structure.”

Thanks to our teen volunteers

TeenSpace would like to extend a special thank you to Nicole Aguino, Stephanie Castro, Cristina Gonzalez, Christopher Huevo, Jin Lee, Jade Maniscalco, Jennifer Marno, Christina Moreno,

Marilyn Sanchez, Rosa Sarmiento, and Brenda Vicente for all their hard work in making the Latino Festival, on May 1, such a festive and successful event.

Biopix in DVD

This month we screen the movie *Ray*, which features Jamie Foxx’s uncanny impersonation of R&B singer Ray Charles. You’ll find more than 100 biographical dramas in our circulating DVD collection. Here is a sampling:

Ali (Will Smith as Muhammad Ali) • *American Splendor* (Paul Giamatti as graphic novelist Harvey Pekar) • *Baadasssss!* (Mario Van Peebles plays his father, filmmaker Marvin Van Peebles) • *Bird* (Forest Whitaker as jazz giant Charlie Parker) • *Confessions of a Dangerous Mind* (Sam Rockwell as *Gong Show* host Chuck Barris) • *Cromwell* (Richard Harris is Oliver Cromwell, the commoner who clashed with a king) • *A Dangerous Man: Lawrence After Arabia* (Ralph Fiennes as T.E. Lawrence) • *De-Lovely* (Kevin Kline as songwriter Cole Porter) • *Dillinger* (Warren Oates plays bank robber John Dillinger) • *Door to Door* (William H. Macy as disabled salesman Bill Porter) • *Ed Wood* (Johnny Depp plays the untalented filmmaker) • *The Elephant Man* (John Hurt as disfigured Edwardian Joseph Carey Merrick) • *Fear Strikes Out* (Anthony Perkins as mentally ill baseball player Jimmy Piersall) • *Frances* (Jessica Lange as institutionalized actress Frances Farmer) • *Frida* (Salma Hayek as tormented Mexican painter Frida Kahlo) • *The Gathering Storm* (Albert Finney portrays Winston Churchill) • *Gia* (Angelina Jolie as doomed fashion model Gia Marie Carangie) • *The Hurricane* (Denzel Washington

plays unjustly incarcerated boxer Rubin “Hurricane” Carter) • *Hu\$tle* (Tom Sizemore stars as baseball player Pete Rose) • *Iris* (Kate Winslet and Judi Dench both play author Iris Murdoch) • *Lady Jane* (Helena Bonham Carter stars as teenage monarch Lady Jane Grey) • *The Life of Emile Zola* (Paul Muni impersonates the French writer) • *Luther* (Stacy Keach as monk Martin Luther) • *Man on the Moon* (Jim Carrey impersonates comedian Andy Kaufman) • *Molokai: The Story of Father Damien* (David Wenham as the priest who helped lepers) • *Monkey on My Back* (Cameron Mitchell as drug-addicted ex-boxer Barney Ross) • *Prick Up Your Ears* (Gary Oldman as playwright Joe Morton) • *Raging Bull* (Robert De Niro as boxer Jake La Motta) • *Selena* (Jennifer Lopez portrays the beloved Tejano singer) • *Shine* (Noah Taylor and Geoffrey Rush both play troubled pianist David Helfgott) • *Sid and Nancy* (Gary Oldman and Chloe Webb are punks Sid Vicious and Nancy Spungen) • *Thérèse* (Catherine Mouchet portrays “the Little Flower of Jesus”) • *Thirty Two Short Films About Glenn Gould* (Colm Feore plays the eccentric pianist) • *Topsy-Turvy* (Jim Broadbent and Allan Corduner as composers Gilbert & Sullivan) • *Veronica Guerin* (Cate Blanchett stars as the crusading Irish reporter) • *The Whole Wide World* (Vincent D’Onofrio plays fantasy author Robert E. Howard).

You’ll find hundreds more biographical dramas in our circulating VHS collection. For a complete list, enter the subject “biographical films” in our in-house video database.



Latino Festival draws hundreds

Maria Elena Castro leads a library tour for Spanish speaking patrons, and Myron and Ruth Blumenfeld look at library archives during the library’s Latino Festival on May 1.

In addition to learning about library programs and services, visitors enjoyed live salsa music, a bilingual musical fairytale and an array of international refreshments.



At the LIRR

The library will be at the Long Island Railroad's Port Washington station Wednesdays from 7 to 9 a.m. (weather permitting) beginning June 15. A collection of popular paperbacks for adults, children and young adults will be available for borrowing.

Library cards are not required. Books can be borrowed for 14 days and returned to the station or the library. Reserves will be taken for items to be picked up at either location, depending on availability. Library card applications can also be completed.

This service, which continues throughout the summer, is supported by the Friends of the Library.

Health Information Center

Health sources for teens

Teens may be hesitant to approach parents or teachers with questions about physical development, mental health, drug information and sexuality. Teen Health Series books (geared specifically to teens) are available in our Health Information Center:

Cancer Information for Teens: *Health Tips about Cancer Awareness, Prevention, Diagnosis and Treatment.* Wilma R. Caldwell, ed. Facts about different types of cancer, cancer risk factors, coping strategies for teens who have cancer, dealing with friends or family who have cancer. R616.994C

Diet Information for Teens: *Health Tips About Diet and Nutrition.* Karen Bellenir, ed. Nutrients, dietary guidelines, making good food choices, breakfasts, school lunches, snacks, party food, weight control, eating disorders. R613.2083D

Drug Information for Teens: *Health Tips About the Physical and Mental Effects of Substance Abuse.* Karen Bellenir, ed. Facts on alcohol, steroids, club drugs, cocaine, depressants, hallucinogens, inhalants, marijuana, narcotics, stimulants, tobacco. Includes information on statistics, trends, resource

directories, contact information for national organizations, hotlines and helplines. R362.29D

Fitness Information for Teens: *Health Tips About Exercise, Physical Well-Being, and Health Maintenance.* Karen Bellenir, ed. Aerobic and anaerobic conditioning, stretching, body shape and image, sports training, nutrition, activities for non-athletes. Directory of sports and fitness organizations and suggested additional reading. R613.0433F

Mental Health Information for Teens: *Health Tips About Mental Health and Mental Illness.* Karen Bellenir, ed. Facts about anxiety, depression, suicide, eating disorders, obsessive-compulsive disorders, panic attacks, phobias, schizophrenia. Developing a positive self image, making friends, understanding emotional development, handling anger and stress, overcoming trauma. R616.89M

Sexual Health Information for Teens: *Health Tips About Sexual Development, Human Reproduction, and Sexually Transmitted Diseases.* Deborah A. Stanley, ed. Facts about puberty, reproductive health, chlamydia, human papillomavirus, pelvic inflammatory

disease, herpes, AIDS, contraception, pregnancy, hygiene, contraception. Includes directory of family service and other related organizations. R613.951S

Skin Health Information for Teens: *Health Tips About Dermatological Concerns and Skin Cancer Risks.* Robert Aquinas McNally, ed. Information about skin, nails, scalp, hair, acne, warts, hives, tanning, tattooing, piercing. R616.5008S

Sports Injuries Information for Teens: *Health Tips About Sports Injuries and Injury Prevention.* Joyce Brennfleck Shannon, ed. Information about specific injuries, emergency treatment, rehabilitation, sports safety, competition stress, fitness, nutrition, steroid risks. R617.1027S

TeenSpace offers a large self-help collection on every aspect of teen living, including the series *Health Matters* (YA613) and the sexuality series *What's Happening to My Body: Book for Girls* (YA613.955M) and *What's Happening to My Body: Book for Boys* (YA613.953M). Additional books can be found in the library's circulating collection.

Meet the author

Music historian Andrew Sandoval offers insider anecdotes

On Thursday, June 2 at 8 p.m., Tony Traguado of the library's Media Services department, will host an evening with Andrew Sandoval, a music historian who has produced some of the most significant compact disc reissues of the past 15 years.

Among the artists he has worked with are the Beach Boys, the Everly Brothers, the Band, Elvis Costello, the Kinks and Love. Since 1989, Sandoval has supervised nearly every release by the Monkees (including two box sets of the their television series on DVD).

The evening's multimedia program will feature rare audio and video footage accompanied by Sandoval's insider anecdotes and insights. The audience will also have an opportunity to ask him questions about his many past and future projects.

Mr. Sandoval's most recent endeavor is the soon-to-be released book *The Monkees: The Day-by-Day Story of the 60s TV Pop Sensation* (Thunder Bay Press). The book is the end result of over a dozen years of intense research. The author looks in detail at the years 1965 to 1970 to reveal the remark-

ably rich story of the Monkees, one of the most successful pop bands of the 1960s.

The Monkees' immensely popular television series began in 1966. It was immediately followed by a remarkable four consecutive Number 1 albums and six Top 10 singles. In the 1980s, the Monkees reached an entirely new audience when MTV began re-running the TV show. Their cult status remains solid today as critics reassess their music and new fans discover the show.

Sandoval's book follows the band's short but explosive career in an examination that includes exclusive interviews with each member of the group, details of recording sessions, filming commitments, concert performances, other public appearances, and over 100 photographs and illustrations.

As a songwriter, musician and producer, Mr. Sandoval has released three critically lauded albums of his own material, including his 2004 release *What's It All About*. He has also performed and recorded with numerous musicians, including Rock & Roll Hall of Fame inductee Dave Davies of

the Kinks.

Andrew Sandoval's deep involvement in the revitalized interest in the music of the 1960s, along with his musical knowledge and abilities, promises to make this an enjoyable and informative evening.



Equipment training for visually impaired

On Thursday, June 16 at 10:30 a.m. and Monday, June 20 at 7:30 p.m. reference staff will offer training on adaptive equipment for the visually-impaired, including a CCTV reading machine and ZoomText software. Both technologies were donated by the Foundation for Sight and Sound.

The CCTV magnifies any printed page. ZoomText enlarges computer text to twice its size and also has a sound component for individuals with hearing problems.

Mitch Shapiro, the organization's founder, pictured above with the library's assistant director Corinne Camarata, says that the Foundation for Sight and Sound is committed to making sure that every person who is affected by visual or auditory challenges can keep up with the world without limitations.

Meet author Tom Reiss

Meet author Tom Reiss on Friday, June 24 at 12:10 p.m. as part of our Sandwiched In series.

Part history, part cultural biography and part literary mystery, *The Orientalist: Solving the Mystery of a Strange and Dangerous Life* (Random House, 2005) traces the life of Lev Nussimbaum, a Jew who transformed himself into a Muslim prince and became a best-selling author in Nazi Germany.

Born in 1905 to a wealthy family in the oil-boom city of Baku, at the edge of the czarist empire, Lev escaped the Russian Revolution in a camel caravan. He found refuge in Germany, where, writing under the names Essad Bey and Kurban Said, his remarkable books about Islam, desert adventures and global revolution, became celebrated across fascist Europe. His enduring masterpiece, *Ali and Nino* — a story of

love across ethnic and religious boundaries, published on the eve of the Holocaust — is still in print today.

Tom Reiss spent five years tracking down secret police records, love letters, diaries and Lev's deathbed notebooks. Beginning with a yearlong investigation for *The New Yorker*, he pursued Lev's story across 10 countries and found himself caught up in encounters as dramatic and surreal, and sometimes as heart-breaking, as his subject's life. Reiss's quest for the truth buffets him from one weird character to the next and the result is a thoroughly unexpected picture of the 20th century — of the origins of our ideas about race and religious self-definition, and of the roots of modern fanaticism and terrorism. Tom Reiss has written about politics and culture for *The*

New York Times, *The Wall Street Journal* and *The New Yorker*. He lives with his wife and daughters in New York City. This program is sponsored by the Friends of the Library.



Way off Broadway

Join us on Friday, June 17 at 8 p.m. for our Fourth Annual Remembering Mel — A Musical Tribute to Mel Torme.

Warren Schein, Port Washington's "Velvet Mist," performs the very best of Mel Torme. This celebration of one of the most enduring singers of all time, includes a litany of Mel's most popular songs, including *Lulu's Back In Town*, *When The Sun Comes Out*, *Lullaby Of Birdland* and *The Christmas Song*.

The concert will also include songs written by some of Mel's favorite composers such as George Gershwin, Cole Porter, Jerome Kern, Harold Arlen and Johnny Mercer. Torme, or "The Velvet Fog" as his fans fondly called him, demonstrated his tremendous range — from jazz to big band to blues to traditional pop standards — over six decades.

He also wrote hundreds of songs, including *The Christmas Song*, first recorded by Nat King Cole in 1947. Warren has been nicknamed "The Velvet Mist," as his voice and style emulates Mel's perfectly.

"I arranged this program to pay homage to my favorite singer of all time," says Warren. "It includes a great deal of Mel's favorites that have stood the test of time. I want to emulate 'The Velvet Fog,' not imitate him. I feel this concert does just that."

Warren has been singing and performing on stages across the New York metropolitan area for over two decades. He has played leading singing roles in many summer stock and off-Broadway performances. He has also entertained Port Washington audiences as a leading performer with the Port Singers as well with the Herrick's Community Players and with Hofstra U.S.A. Productions. His most recent career endeavor is as an actor in television commercials for such well known advertisers as The History Channel, American Movie Classics, Nickelodeon, M&M's, Nick At Nite and WPLJ Radio.

New Research Databases available from home 24/7

The Reference Department is continually expanding its collection of electronic resources. To search our collection from home, point your browser to our home page at <http://www.pwpl.org>. Select "Databases / Internet" from the opening menu, and then "Search the Databases." Follow the instructions on the screen, and enter your full library card number, without spaces, to log in. Here are some of our new resources, arranged by database provider.

EbscoHost

MEDLINE provides information on medicine, nursing, dentistry, veterinary medicine and much more. Created by the National Library of Medicine, *MEDLINE* allows users to search abstracts from over 4,800 current biomedical journals.

Computer Source provides access to the latest information and current trends in computer science and technology. This database offers full text coverage of more than 300 publications, and indexing and abstracting for nearly 450 publications.

MagillOnLiterature Plus includes literary reviews, critical analyses, brief plot summaries, author biographies and essays from the *Magill On Authors* and *Magill On Literature* print volumes.

ERIC — *The Educational Resource Information Center*. This database provides access to information from journals included in the *Current Index of Journals in Education* and *Resources in Education Index*. *ERIC* provides full text of more than 2,200 digests along with

citations and abstracts from over 1,000 teaching and education-related journals.

Galenet

PROMT — *Predicast Overview of Markets and Technology*. Use this database to search for companies, products, technologies, markets and industry information. Includes summaries and full text from nearly 1,000 business and trade journals, industry newsletters, newspapers, market research studies, news releases, and investment and brokerage firm reports.

Investext Plus — Search this database to find company and industry reports from over 500 investment brokers in North America, Europe, Asia, Latin America, Africa and the Middle East. All company and industry reports are provided in full page PDF image.

Scribner Writer's Series includes in-depth 15-20 page signed profiles and essays on more than 1,600 authors and literary genres, drawn from the popular *Scribner* print series.

The History Resource Center U.S. provides access to over 1,000 primary documents, 30,000 reference articles, and over 65 full-text journal covering themes, events, individuals, and periods in U.S. history from pre-Colonial times to the present.

Testing and Education Reference Center. Use this database to search thousands of college and graduate school programs. Identify scholarships that meet your fi-

nanial needs and take on-line practice career tests and exams.

Newsletters ASAP provides access to current information from specialized business, industry and technology newsletters issued by various news services and industry watchers.

Health and Wellness Resource Center. Use this database to find magazines, journals, newspapers, definitions, directories, and information on fitness, medicine, nutrition, diseases, prescription drugs, herbal remedies, and alternative and complementary medical treatments. Contains over 650 full text titles.

Gale Virtual Reference Library is a database of encyclopedias, almanacs, and specialized reference sources for multidisciplinary research. These ready reference materials are now available for home access anytime.

Middle Country Public Library

The Community Resource Database of Long Island (<http://www.crdli.org>) is a free online directory of health, human service, education agencies and programs on Long Island. Services for children, teens, adults, families, and seniors in both Nassau and Suffolk counties are provided. Detailed information on nearly 12,000 community resources are included.

If you need assistance or have questions, please call the Reference Department at 883-4400, Ext. 111 or send an e-mail to us at reference@pwpl.org

What's new in TeenSpace?

TEEN SUMMER JOBS

Starting July 1, the library will once again host The Port Washington Youth Council's Teen Employment Bulletin Board of summer job listings for teens. Employers looking for student help this summer should contact Cheryl Schefer at 883-9573.

WEB MATES FOR ADULTS

Are you an adult with no prior computer experience? Interested in learning basic computer skills? For one-on-one computer instruction with trained tech-savvy teen volunteers who will teach adults how to use a mouse, save a file, get around the World Wide Web and more, look for the return of Web Mates in July. Questions? Call TeenSpace at 883-4400, Ext. 148.

POETRY WEEK

TeenSpace would like to thank the teens who showed their creative side with our "Poetry Panes" window poetry during Young People's Poetry Week in April. Here's just one of the many poems that was created and displayed:

"Eternity lies in a spring of soaring light,
But what's true is in a mist."

SUMMER READING CLUB

Students (entering grades 7-12) are invited to participate in this year's Summer Reading Club for teens. Read books, write mini-reviews, win prizes! You can even send reviews from camp or vacation via mail or e-mail. Register in-person at TeenSpace or online at www.pwpl.org/teenspace beginning Monday, June 13. Come into TeenSpace to pick up a complete packet of reading club materials, including a sign-up prize, (while supplies last). Call 883-4400, Ext. 148 for information. Co-sponsored by the Friends of the Library.

TEEN WORKSHOPS

You must register in-person, in TeenSpace, unless otherwise noted, beginning June 13. These workshops are open to teens (entering grades 7-12) as of September 2005. Complete descriptions are listed in the calendar of events in the center of this issue. Call 883-4400, Ext. 148 for information.

TEEN CRITICS CIRCLE: TeenSpace is looking for teen reviewers to review a collection of teen interest books, CDs, and DVDs that will be posted on our library's website.

Reviews will be submitted through our website at your leisure throughout the summer, beginning Friday, July 1. In-person registration.

BOOKS ON THE TERRACE: Summer Book Discussion Group. Register in-person or by calling TeenSpace at 883-4400, Ext. 148. Meeting dates will be Wednesdays July 6 & 20, and August 3, 17, & 31 at 7 p.m. Co-sponsored by the Friends of the Library.

TAKE YOUR BEST SHOT! TEEN PHOTO GALLERY: Materials fee: \$5. Teens must pick up their cameras and attend a short session with full details on Thursday, July 7 at 7 p.m. Co-sponsored by the Friends of the Library.

WINDCHIME WORKSHOP FOR TEENS: Materials fee: \$5. Workshop Thursday, July 14 at 7 p.m.

BELLY DANCING WORKSHOP FOR TEENS: An introduction to the exotic art of Belly Dancing. Workshop fee: \$5. Workshop Thursday, July 21 at 7 p.m.

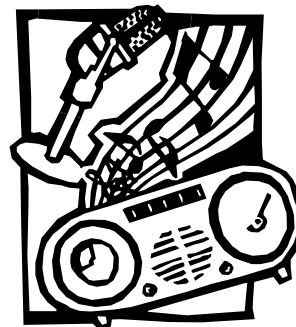
FINGER FOOD WITH ATTITUDE FOR TEENS: A finger food feast.

Workshop fee: \$5. Workshop Thursday, July 28 at 7 p.m.

COMPUTER ANIMATION FOR TEENS: Workshop fee: \$5. Workshop Thursday, August 4 at 7 p.m.

CARIBBEAN FOOT JEWELRY WORKSHOP: Materials fee: \$5. Workshop Tuesday, August 9 at 7 p.m.

TEEN BODY ART: THE ANCIENT ART OF MEHNDI: Materials fee: \$5. Workshop Thursday, August 11 at 7 p.m.



Tune In @ Your Library is the theme of this year's Summer Reading Club



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One Library Drive
Port Washington, NY 11050-2794

Phone: 516/883-4400
Library Fax: 516/944-6855
Administration Fax: 516/883-7927
E-mail: library-news@pwpl.org
Web Site: <http://www.pwpl.org>

LIBRARY TRUSTEES: Julie Geller, *President*
Lee Aitken, Mary P. Breen, Joseph Burden,
Thomas Donoghue, Rita Santelli, Andrea Watson

LIBRARY DIRECTOR: Nancy Curtin

EDITOR: Jackie Kelly

CONTRIBUTORS TO THIS ISSUE:
Jean Bennett, Desirée Cassese, Trudy Friedman,
Jonathan Guildroy, Jessica Ley, Joni Simon,
Tony Traguardo, Janet West

LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.
Wednesday, 11 a.m. to 9 p.m.
Saturday, 9 a.m. to 5 p.m.
Sunday, 1 to 5 p.m.

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Look for Calendar of Events Inside