

# October '06

# The Port Washington Public Library



## EXHIBITS

In the Main Gallery

**EVELYN KANDEL:** Masks, October 1 through 29. The Art Council hosts a reception for the artist Wednesday, October 4 from 7 to 9 p.m. Story in this issue.

In the Photography Gallery

**CARA SUCHER: ANTARCTICA** through October 31. Ms. Sucher will give a slide talk — live from Antarctica via the internet!! — on Monday, October 9 at 3 p.m.

## REGISTRATIONS

Beginning October 2

Teen Babysitting . . . . . See October 19

Beginning October 4

Yoga . . . . . See October 24

Beginning October 11

Adult Computer Classes . . . See October 11

Beginning October 17

CPR/AED Course . . . . . See October 17

Beginning October 18

AARP Driver Safety . . . . . See October 18

## 1 SUNDAY

**THE BEATLES:** From the Road to the Studio. A multi-media program with Port Washington resident Eric Lefcowitz. 2 p.m. Story in this issue.

## 2 MONDAY

**"MONSTER THURSDAY"** (2004-103 min.). Old friends Even (Vegar Hoel) and Tord (Christian Skolmen) live on Norway's west coast. Tord marries Karen (Silje Salomonsen), whom Even has always loved. When Tord goes on a business trip to Singapore, he asks Even to look after his pregnant wife. Even takes this opportunity to make his move. Director Arild Ostin Ommundsen scripted with Gro Elin Hjelte. In *Norwegian with English subtitles*. Also, Will Canon's *Youngster* (2004-8 min.), in which a 12-year-old drug dealer makes a costly mistake. This screening comes to us from Film Movement, an organization that makes outstanding independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

## 4 WEDNESDAY

**LIBRARY MINI-COURSE:** A tour designed to answer individual questions met at the Information Desk. Every Wednesday at 11 a.m. & 7 p.m.

**YOGA:** Registration begins today at 11 a.m. for a series of 6 classes starting November 8. Classes will take place from 11:30 a.m. to 12:30 p.m. Join Mary Lou Minard to practice at the level most comfortable for you. For Port Washington residents not currently enrolled in any of our other exercise programs. Fee of \$20 is due at registration.

**WEDNESDAY MATINEE:** We celebrate the hilarious artistry of actor Harold Lloyd with two of his hair-raising, daredevil comedies. In Hal Roach's *High and Dizzy* (1920-26 min.), tipsy doctor Harold follows sleepwalking patient Mildred Davis onto a window ledge. Music score by Robert Israel. In Clyde Bruckman's talkie *Feet First* (1930-91 min.), shoe clerk Harold's attempts to get ahead and win secretary Barbara Kent's heart send him dangling from a scaffold, then clinging to a fire hose, high up on the side of a Los Angeles skyscraper! 12 noon

**EVELYN KANDEL:** The Art Council hosts a reception for the artist whose work is in the Main Gallery this month. 7 to 9 p.m.

## 5 THURSDAY

**SENIOR CONNECTIONS:** Information and referral service staffed by trained volunteers designed to link older adults and their families to resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

**DIRECTOR'S CUT:** John Bosco will screen and discuss *The Three Burials of Melquiades Estrada* (2005-121 min.). When ranch hand Melquiades Estrada is gunned down under mysterious circumstances, Texas rancher Peter Perkins (Tommy Lee Jones) forces trigger-happy patrolman Mike Norton (Barry Pepper) to unearth the body and bring it back to Mexico. Jones also produced and directed, from a screenplay by Guillermo Arriaga. 7:30 p.m.

**GREAT BOOKS:** Tonight's discussion is of *Apology* by Plato. 8 p.m.

## 6 FRIDAY

**SANDWICHED IN: Vampires** — From folklore to Reality Edward J. Maggio will discuss the worldwide folklore behind one of society's most feared supernatural creatures, including vampire cultural practices, the real Vlad Dracula and "true" tales of vampire horror. Edward J. Maggio, Esq. is a professor of criminal justice in the department of behavioral sciences at the New York Institute of Technology (NYIT) in Old Westbury. 12:10 p.m.

**THE BIBLE:** A series of lectures moderated by Edmund Epstein, Professor of English at Queens College. The focus is on the Bible in its most influential translation, the King James Bible of 1611, and no one religious approach will be adopted. Sponsored by Friends of the Library. 3 p.m.

**LA BEFANA:** The legend of Befana, the Good Christmas Witch, began thousands of years ago and remains to this day a tradition practiced by Italian children and their families. Presented by the Frizzi and Lazzi Old Time Italian-American Music and Theatre Company. Sponsored by the Sons of Italy, John Michael Marino Lodge 1389. 7:30 p.m.

## 8 SUNDAY

**"PSYCHOTIC REACTIONS:"** The Music, Fashion, Films, and Fads of 1966. Today's multi-media program will focus primarily on the many artistic leaps that kept things fun and exciting throughout that landmark year, 1966. Join Tony Traguardo and Eric Lefcowitz for a fun and fact-filled afternoon. 2 p.m. Story in this issue.

## 9 MONDAY

**PHOTOGRAPHY CARA SUCHER** will present a slide talk — live from Antarctica via the world wide web! 3 p.m.

## 10 TUESDAY

**HYPERTENSION SCREENING** conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY:** Meet Author Gerald Sweeney. In his recent novel *Last Proud Gallop*, the former Manhasset resident takes readers back to the Jazz Age — a magical era that has striking parallels to our own. *Last Proud Gallop* is set against the wealthy and power-driven background of Long Island's polo set, glittering hunt balls, the Hamptons and Manhattan. Sponsored by Friends of the Library. 7:30 p.m.

## 11 WEDNESDAY

**COMPUTER CLASSES FOR ADULTS:** Registration begins today at 11 a.m. for classes to be held in November — Your Computer: The Possibilities. Part I. Word Processing, November 4; Part II. Managing Your Finances, November 11; Part III. Working with Digital Photos, November 18. *Prerequisite, completion of Computer Kindergarten and First Grade.* All are on Saturdays, between 10 a.m. and noon. Your check payable to the Port Washington Public Library for \$12 for each class is due at registration. For Port Washington residents only.

**READING GROUP:** A discussion of *Case Histories* by Kate Atkinson, facilitated by Lee Fertitta. 7 p.m.

## 12 THURSDAY

**AN ITALIAN HOLIDAY IN SONG:** Delight in operatic arias, classical and continental songs from Rome, Naples, Florence, Venice and Sicily with soprano Teresa Mazzilli. Sponsored by Sons of Italy John Michael Marino Lodge 1389. 7:30 p.m.

## 13 FRIDAY

**SANDWICHED IN: The Ghost of Dorothy Parker** Dramatist, poet, critic and notorious personality, Dorothy Parker was immeasurably influential. Her close associates were Hemingway, Fitzgerald, O'Neill, Faulkner, Hellman, Kaufman, Thurber, Ferber, Benchley and Berlin. Now the famous lady haunts her chums from the days of the Algonquin Round Table and shares her witty dead-on-target observations about life, death, love and art. Diana Heinlein shines in this tour-de-force hour-long performance. Sponsored by Friends of the Library. 12:10 p.m.

**"THE LAST DAYS OF POMPEII"** (1935-96 min.). In celebration of Italian Heritage Month, we present this spectacular disaster classic from screenwriter Ruth Rose, producer Marian C. Cooper, director Ernest B. Schoedsack, the creators of the original *King Kong*. Preston Foster stars as a simple blacksmith who rises to glory and riches, crosses paths with Jesus and Pontius Pilate, and then races to survive when Mount Vesuvius erupts. Alan Hale, Sr., Basil Rathbone and Louis Calhern co-star. 7:30 p.m.

## 14 SATURDAY

**TALK ABOUT IT:** Ardent about art? Hanker after history? Mad for music? Love literature? Members of our community are invited to discuss and share their interests in humanities-based topics during an open-MI forum moderated by library adult program coordinator, Jessica Ley. Today's program sets the stage for a future series of informal discussions to be held here at the library. 10 a.m.

## 15 SUNDAY



**ADASKIN TRIO** performs selections from the works of Beethoven, Haydn and Dohnanyi. Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

## 16 MONDAY

**"EUGENE O'NEILL: A DOCUMENTARY FILM"** (2006-115 min.). America's only Nobel Prize-winning playwright was born in a Broadway hotel room on October 16, 1898. His psyche was molded by the regrets of his father, failed actor James O'Neill, by the emotional fragility and drug addiction of his mother, Ella Quinlan O'Neill, and by the death of his older brother, Jamie. Eugene won a Pulitzer Prize for his very first play, *Beyond the Horizon*, and went on to produce such classics as *Desire Under the Elms*, *Strange Interlude* (another Pulitzer Prize-winner); *Mourning Becomes Electra*; *Ah, Wilderness* (his only comedy); *The Iceman Cometh*; and *A Moon for the Misbegotten*. After suffering from multiple health problems, including alcoholism, O'Neill died in a Boston hotel on November 27, 1953, at the age of 65. His autobiographical masterpiece, *A Long Day's Journey into Night*, was published and produced posthumously in 1956. Ric Burns's documentary features appearances by Al Pacino, Zoe Caldwell, Christopher Plummer, Robert Sean Leonard, Vanessa Redgrave, Liam Neeson, Natasha Richardson, Jason Robards, Sidney Lumet, John Guare and Tony Kushner. 7:30 p.m.

## 17 TUESDAY

**AMERICAN HEART ASSOCIATION ADULT HEARTSAVER AED:** Registration begins today for this course to be held Wednesday, November 15 from 7 to 9:30 p.m. Fee \$25. St. Francis Hospital Community Health & Education Department will teach the American Heart Association Adult Heartsaver AED (Automated External Defibrillator) Course. Registrants will participate in hands-on instruction in Adult CPR, Adult Choking and AED (automated external defibrillator). American Heart Association Course Completion Card will be issued. The fee for this course is partially underwritten by the library's Health Advisory Council. Sponsored by the Health Advisory Council.

**ALL ABOUT FORGETFULNESS:** What distinguishes normal memory lapses from signs of a more serious memory disorder. Question and answer period will follow the presentation by Alana Rosenstein, LMSW, Social Worker, Director of Early Stage Programs, Long Island Alzheimer's Foundation. Sponsored by the Health Advisory Council. 7:30 p.m.

## 18 WEDNESDAY

**AARP DRIVER SAFETY:** Registration begins today at 11 a.m. for a 6-hour course open to ages 50 and over to be given on Saturday, October 21. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. A check or money order for \$10 payable to AARP is due at registration. For Port Washington residents only. Please note: participants may only register for themselves and/or a spouse.

**HAROLD LLOYD DOUBLE BILL #2:** In Alfred Goulding's *Haunted Spooks* (1920-25 min.), Harold and his bride (Mildred Davis) move into a haunted house. Music score by Robert Israel. Ted Wilde directed *Speedy* (1928-86 min.), in which Harold stars as Harold "Speedy" Swift, whose future grandfather-in-law, Pop Dillon (Bert Woodruff) runs NYC's last horse-drawn trolley. Include a chase actually filmed on the streets of Manhattan. Look for a cameo by Babe Ruth! Music score by Carl Davis. 7:30 p.m.

**LIBRARY BOARD OF TRUSTEES** meets. Executive session at 7 p.m. The public is invited at 7:30 p.m.

## 19 THURSDAY

**READING GROUP:** A discussion of *Voltaire Almighty* by Roger Pearson, facilitated by Lee Fertitta. 1:30 p.m.

**3rd THURSDAY @ 3:** Meet author Paola Corso. *Giovanna's 86 Circles* is an appealing gathering of short fiction set at a time when American culture is changing radically. Corso's characters are Old World people vulnerable to the assault of contemporary capitalism, but dreaminess relieves the stresses of their lives. Sponsored by Friends of the Library. 3 p.m.

**TEEN BABYSITTING WORKSHOP:** A free 4-session series for students (grades 7 through 12). Registration begins October 2, in TeenSpace. Sessions October 19 & 26, November 2 and November 9. Today's session: Basic Child Care. 4 to 5:30 p.m. See *What's New in TeenSpace* on back page.

**SOUNDSWAP:** Singer-songwriter Deborah Lombardi headlines an evening of local musicians. 7:30 p.m. Story in this issue.

**GREAT BOOKS DISCUSSION GROUP:** Tonight's discussion is of *A Real Life* by Alice Munro. 8 p.m.

## 20 FRIDAY

**SANDWICHED IN: Spook** (Norton, 2006). Author Mary Roach turns her sharp eye and drool observations to what happens to a person's essence after death. Roach travels the world in search of answers. Books will be available for signing at a special price following her talk. Sponsored by Friends of the Library. 12:10 p.m. Story in this issue.

**WAY OFF BROADWAY: Blue Collar Bay** Portraying himself in a one-person performance is Stephen Axelrod, a New York-based actor and playwright with a long list of acting credentials. A self-styled "tough-Jew" whose treadmill quest for identity is relentlessly thwarted by a father intent on making him an extension of his own Queens blue-collar existence. 8 p.m.

## 22 SUNDAY

**2nd ANNUAL CELEBRATION OF L.I. SINGER/SONGWRITERS:** A quartet of homegrown performers hand-picked by Little Toby Walker and emceed by WFUV's John Platt. 2 p.m. Story in this issue.

## 23 MONDAY

**AFTERNOON AT THE OPERA: Peter Grimes.** Benjamin Britten's opera dramatizes the small-mindedness of an English fishing village where the mercurial Peter Grimes does not fit in. Video excerpts will accompany this presentation by professor James Kolb. Sponsored by Friends of the Library and Music Advisory Council. 4 p.m.

**"FAMILIA"** (2006-103 min.). Michèle (Sylvie Moreau), a divorced aerobics instructor with a gambling addiction, loses her job and seeks refuge with a childhood friend, Janine (Macha Grenon), who lives in a middle-class suburban neighborhood. Michèle's rebellious teenage daughter, Marguerite (Mylene St-Saveur), and Janine's shy and reserved daughter, Gabrielle (Juliette Gosselin), become friends, leading to unforeseen tensions that force both generations to reassess their values. Writer/director Louise Archambault's Canadian drama asks: Is it possible to avoid passing on to our children those traits that we despise in ourselves? In *French and English with English subtitles*. Also, Vasco Nunes and Ondi Timoner's documentary *Recycle* (2004-6 min.), a day in the life of homeless Echo Park poet Miguel Diaz. In Spanish with English subtitles. This comes to us from Film Movement. 7:30 p.m.

## 25 WEDNESDAY

**"RING OF FEAR"** (1954-93 min.). Young and old alike delight when the circus comes to town, but when a series of accidents and close calls threaten to wreck the show, lion tamer Clyde Beatty (playing himself) hires detective writer Mickey Spillane (playing himself) to investigate. Edward James Grant's thriller co-stars Pat O'Brien as the circus manager, Marjorie Carr as an escaped aerialist, and Sean McClary as an imperiled madman! 7:30 p.m.

**PORT WRITES:** A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. Meets the fourth Wednesday each month. 8 p.m.

## 27 FRIDAY

**SANDWICHED IN: It's Alive!** The Science Behind Frankenstein. Dr. Michael Shodell will present a fully-illustrated program of the amazing scientific background to what is still our greatest monster story. 12:10 p.m. Story in this issue.

**A NIGHT AT THE OPERA:** A selection of arias with Maestro Vincent LaSelva. Sponsored by the Sons of Italy, John Michael Marino Lodge 1389. 7:30 p.m.

## 30 MONDAY

**MASTER MONSTER MAKER PAUL BLAISDELL:** Between 1955 and 1959, Rhode Island native Paul Blaisdell (1927-1983) created fantastical monsters and bizarre props for two dozen B-movies by such exploitation filmmakers as Bert I. Gordon and Roger Corman. With minuscule budgets but masterful artistry, Blaisdell cobbled together some of the cinema's most memorable monsters in his Topanga Canyon home studio. His creations include *The Beast with a Million Eyes* (1955), the comical Venusian in *It Conquered the World* (1956), the bulbous-headed title characters in *Invasion of the Saucer Men* (1957) and the scaly alien in *!The Terror from Beyond Space* (1958). We present a double bill showcasing two of the maestro's best films. Blaisdell dons his own monster suit to portray the three-eyed mutant who stalks survivors of a nuclear holocaust (Richard Denning, Lori Nelson) in producer/director Roger Corman's *Day the World Ended* (1958-82 min.). A hypnotist (Chester Morris) resurges as a prehistoric fang-tooth monster (Blaisdell in amazing monster drag) in Edward L. Cahn's *The She-Creature* (1956-77 min.). Note the early start time: 7 p.m.

**LIBRARY FOUNDATION** meets. The Public is invited. 8 p.m.