

September '06 The Port Washington Public Library

REGISTRATIONS

Beginning September 1
 Taproot See September 12
 More Business for Your Business
 See September 28
 Beginning September 13
 Defensive Driving See September 13
 Beginning September 14
 Walking Club See September 25

EXHIBITS



In the Main Gallery

ALMA GROSKINSKY: A Closer Look, September 1 through 29. The Art Advisory Council hosts a reception for the artist Saturday, September 9 from 2 to 4 p.m.
 In the Photography Gallery
 CARA SUCHER: ANTARCTICA, September 7 through October 31. Cara Sucher will give a slide talk — live from Antarctica via the internet! — Monday, October 9 at 3 p.m. Story in this issue.

In the Community Gallery

"ONE PORT, MANY FACES," throughout the month. Large format portraits of residents of Port Washington, all of whom immigrated here, along with personal quotes from the models. Photos by the 2005-06 Schreiber High School Advanced Placement Photography students, funded by the Port Washington Education Foundation.

1 FRIDAY

SANDWICHED IN: Long Island Ruins and Folklore. Join John Leita and explore hospitals, psychiatric centers, tunnels and houses left to decay. The history of Long Island will be examined through discussion of these morsels of abandonment. Long Island is rich in folklore. Through video and photos, we'll talk about the history behind the stories they tell. John Leita is co-founder of Long Island Oddities, and has been exploring abandoned ruins on Long Island for over five years. He enjoys investigating odd tales and the paranormal, using his findings to give others an appreciation of Long Island's great history. 12:10 p.m.

"FIND ME GUILTY" (2006-124 min.). Sidney Lumet's fact-based courtroom drama stars Vin Diesel as Jackie Dee DiNorscio, a wisecracking mobster who chooses to defend himself during a 22-month racketeering trial. Peter Dinklage, Linus Roache, Ron Silver and Annabella Sciorra co-star. 7:30 p.m.

6 WEDNESDAY

"ANYTOWN, USA" (2005-96 min.). Documentary filmmaker Kristian Fraga takes a funny and eye-opening look into a hard-fought mayoral race in the small town of Bogota, New Jersey. The candidates are a legally blind, blunt-speaking conservative Republican incumbent, a retired Democrat brought back into the fray, and a blind writer in candidate. With its quirky characters, dilapidated infrastructure and impassioned citizens, Bogota serves as the perfect backdrop for a behind-the-scenes look at our nation's political heart. Also, writer/director David Garrett's *Clown Car* (1999-7 min.), in which two stranded clowns wander the desert with nothing to live on but cream pies and seltzer. This screening comes to us from Film Movement, an organization that makes award-winning foreign films, independent features and documentaries available to educational institutions. 7:30 p.m.

7 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

8 FRIDAY

SANDWICHED IN: Caravaggio and Rembrandt. A slide-illustrated lecture of the remarkable works of these two artists in the collections of the Metropolitan Museum of Art. Presented by Museum docent Ines Powell. 12:10 p.m.

THE BIBLE: A series of eight lectures, moderated by Edmund Epstein, professor of English at Queens College, beginning today and ending November 3 (no meeting September 22). Sponsored by the Friends of the Library. 3 p.m. Story in this issue.

"CACHÉ" (*Hidden*) (2005-118 min.). A compelling bourgeois couple, Georges and Anne Laurent (Daniel Auteuil and Juliette Binoche), are alarmed when a bag containing surveillance tapes of their home turns up on their front porch. As Georges investigates the source of these tapes, dark secrets are revealed and shocking violence erupts! Director Michael Haneke also scripted this psychological thriller. In French with English subtitles. 7:30 p.m.

9 SATURDAY

ALMA GROSKINSKY: The Art Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m.

10 SUNDAY

THE LONG ISLAND FILM FESTIVAL: 2006 marks this independent film festival's 23rd season, and its fifth appearance at the Port Washington Public Library. Festival co-director Francis J. Leik will introduce this afternoon's selections. In Charlie Kessler's *3:20* (9 min.), a shaggy dog appears outside the home of a lonely mailman, altering the lives of both man and beast. Doug Stebleton's *Mother of Normandy* (5 min.) is the touching story of Madame Simone Renaud and her lifetime association with the citizens of Locust Valley, Long Island since the Allied invasion of Normandy. In Andrew Wondor's futuristic war film *Peace of Mind* (5 min.), an army officer is presented with an invention that can disable all the world's weapons. Mike Sita's *Scores to Settle* (5 min.) takes a comedic look at the personal, legal and financial woes of radio shock-jock Howard Stern. After a five-minute stretch, we present Alexandra Brodsky's feature-length drama, *Bittersweet Place* (88 min.). On the North Shore of Long Island, an aging father (Seymour Cassel) contends with two home-bound adult daughters and an irresponsible son-in-law he employs while struggling to hold onto a barely profitable car service company. Look for another LIFF screening on Friday, September 22. 2 p.m.

12 TUESDAY

TAPROOT: Taproot Workshops and Journal, a L.I. community of older writers, is a non-profit organization that brings together small groups where the craft of writing is learned and practiced. Fee for 10-sessions, which begin September 12, is \$60, payable to Taproot Workshops. Registration forms at the Information Desk. 10:30 a.m.

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

LOOKING FOR SOMETHING TO HEAR? The library's new free downloadable books service can help you to fill your portable mp3 player with some great titles. Join Tony Traguado for a fun and informative look at the library's exciting new service that can help turn your computer or portable player into an entertaining and educational treasure trove. 3 p.m.

13 WEDNESDAY

READING GROUP: A discussion of *The Ha-Ha* by Dave King, facilitated by Lee Ferritta. 7 p.m.

DEFENSIVE DRIVING: Registration begins today at 11 a.m. for a 6-hour course open to all ages to be given on Saturday, October 21. A check or money order for \$30 payable to Empire Safety Council is due at registration. For Port Washington residents only.

MEET GAIL GREENE, restaurant critic and author of *Insatiable: Tales from a Life of Delicious Excess* (Warner Books, 2006). Sponsored by Friends of the Library. 7:30 p.m. Story in this issue.

14 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Why We Fight* (2005-99 min.), a documentary written and directed by Eugene Jarecki. Upon departing his presidency, Dwight D. Eisenhower issued a stern warning about the burgeoning "military industrial complex," foretelling with ominous clarity the state of the world in the early twenty-first century. John McCain, Richard Perle, Dan Rafter, Gore Vidal and Susan Eisenhower provide commentary. 7:30 p.m.

MEET SUSAN LIPKINS, author of *Preventing Hazing*. Co-sponsored by Teen Space and Adult Services. 7:30 p.m. Story in this issue.

15 FRIDAY

SANDWICHED IN: Viva Viorst! Join the Onstage Readers Theatre as they take you on a roller coaster ride through the life of author Judith Viorst. You will first meet her as a young adult in her 20s, and she'll keep you laughing as she recounts her voyage through her 30s, 40s, 50s, and finally her 60s. This talented troupe treats us to their entertaining dramatized reading of selections from Viorst's delightful "decade" books. Sponsored by Friends of the Library in memory of Edith I. Spivack Goldstein. 12:10 p.m.

WAY OFF BROADWAY: India in Song and Story. Manju Prasad-Rao presents ancient stories from India interwoven with dance, mime, song and spoken word. These stories exemplify *nihi* or the wise conduct of life. In some instances the audience will be invited to participate. 8 p.m.

17 SUNDAY



REN ZHANG: The pianist will perform selections from the work of Chopin and Rachmaninoff. Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

18 MONDAY

AFTERNOON AT THE OPERA: Though Mozart was dubious about his ability to create such a work, *Die Zauberflöte* was a huge success from its first performance, receiving performances nearly every night for a month after its opening. Join Professor James Kolb for this video illustrated lecture. Sponsored by the Friends of the Library and the Music Advisory Council. 4 p.m.

"DAY BREAK" (2005-82 min.). In Iran, capital punishment is carried out according to Islamic law, which gives the family of the victim ownership of the offender's life. This drama, based on a compilation of true stories and shot inside Tehran's century-old prison, revolves around the imminent execution of Mansour, a man found guilty of murder. When the victim's family repeatedly fails to show up on the appointed day, Mansour's execution is postponed again and again. Stick inside the purgatory of his own mind, he is caught between life and death, retribution and forgiveness. Producer/director Mamad Rahnmanian scripted with Mehran Kashani. In Farsi with English subtitles. Also, writer/director Deco Dawson's *Dumb Angel* (2005-9 min.), featuring teen drummer Anders Erickson. This screening comes to us from Film Movement, an organization that makes award-winning foreign films, independent features and documentaries available to educational institutions. 7:30 p.m.

LIBRARY FOUNDATION BOARD meets. The public is invited. 7:30 p.m.

20 WEDNESDAY

TEEN READ PHOTO BOARD: Details on the last page. Co-sponsored by the Friends of the Library.

LIBRARY BOARD OF TRUSTEES MEETING: Executive session at 7 p.m. The public is invited at 7:30 p.m.

PCL: The Photography Club of Long Island meets. 8 p.m.

21 THURSDAY

READING GROUP: A discussion of *Will in the World* by Stephen Greenblatt, facilitated by Lee Ferritta. 1:30 p.m.

NEW YORK PARTNERSHIP FOR LONG TERM CARE: The Deficit Reduction Act of 2005 makes it more difficult to get Medicaid. Learn how you can protect 100 percent of your assets while remaining Medicaid eligible. Conducted by a Long Term Care Specialist licensed by the State of New York and certified by the New York State Partnership Program. 3 p.m.

SOUNDSWAP: Tony Traguado hosts Julian Velard in an evening of live performance. 7:30 p.m. Story in this issue.

GREAT BOOKS: A discussion is of *The Fire Next Time* by James Baldwin. 8 p.m.

22 FRIDAY

SANDWICHED IN: *Girl Sly* (1924-81 min.). Shuttering small-town tailor Harold Meadows (Harold Lloyd) is writing a guide book for other bashful young men, *The Secret of Making Love*. He presents his masterpiece to a publisher in the big city, where fate has him meet and fall in love with Mary (Jobyna Ralston), a good-humored rich girl. When he learns that she is about to wed an already married man, our hero embarks upon a hair-raising race — via stolen car, motorcycle, horse-drawn cart, fire truck and trolley — to stop the wedding. Fred C. Newmeyer and Sam Taylor directed this rollicking comedy classic. Robert Israel composed the musical score. Today's presentation will begin with Eric Young's featurette, *Harold's Hollywood: Then and Now* (2005-9 min.), in which Annette Lloyd visits the Los Angeles locations where her grandfather worked some 80 years ago. 12:10 p.m.

IRISH FILM FESTIVAL: For the third consecutive year in its 23-year history, the Long Island Film Festival has been proud to showcase the storytelling talents of Irish writers, producers, directors and actors who produce their films with Irish language dialogue. Irish is Europe's oldest vernacular literature. In centuries past, Irish society was too turbulent to encourage the growth of architecture and painting as art forms, but the portable art forms of poetry and music thrived. Despite the vicissitudes and brutality of history, the Irish language has not only managed to survive, but is undergoing a worldwide renaissance. Tonight's program will begin with a few words from a very special native Long Islander: Irish language instructor, poet, author and musician James Norton. Host Francis J. Leik will introduce the films. In Conor McDermottroe's *20 Nô 22* (20 min.), Stew experiences the worst night of his life in Room 22 of the Lakeland Hotel. In Brian Durnin's *An Teanga Ránda* (15 min.), James and his dad Michael use Irish as a secret language to discuss their secret spy business. Macdara Valley's *Na Fiorghael* (10 min.). Ever get the feeling someone is talking about you? A short comedy film about language politics in modern Ireland. Thomas Cosgrove's *Rógairí* (16 min.) takes place in the year 1768. A murderous landlord vies to inherit the Rotherham estate. His crimes fall under the scrutiny of a witch who takes a terrible revenge against him. Frankie McCafferty's *Filleann an Feall* (22 min.). Two Dubs, Sean and Ger, get wind of the proverbial pot of gold, and what should be a straightforward job becomes a fiasco. But, there's an old Irish saying: "Filleann an feall ar an bifeallaire." or "What goes around comes around." In Daniel O'Hara's *Fhionn Daghda* (16 min.) Murph wakes one day, mysteriously speaking perfect Irish and having forgotten how to speak English. All films are in Irish with English subtitles. 7:30 p.m.

24 SUNDAY

AMERICANA BRASS SEXTET: The group replicates the stirring sight and sound of a Civil War-era brass band. Performed on antique musical instruments in a program narrated by Dr. Kirby Jolly. 2 p.m.

25 MONDAY

WALKING CLUB begins for the fall season. The group meets twice weekly on Mondays at 10:30 a.m. and Wednesdays at 9 a.m. In-person registration begins Thursday, September 14; fee \$5. Priority to Port Washington residents. Sponsored by the Health Advisory Council.

"AALTRA" (2006-90 min.). In this irreverent road movie from Belgium, comedians Benoît Delphine and Gustave Kervern (who wrote, directed and star) show a distinct flair for understated physical comedy and politically incorrect humor. Two rural neighbors who hate each other come to blows one day and get tangled up in an agricultural tractor, leaving them both paralyzed, wheelchair-bound and simmering with spite. Rather than feel sorry for themselves, the embittered paraplegics decide to roll across Europe to seek revenge against the tractor's manufacturer. In French with English subtitles. Also, Jerry A. Henry and Andrea J. Chia's documentary short *Something Other Than Other* (2005-7 min.), in which the two filmmakers express their high hopes for their new son. This screening comes to us from Film Movement, an organization that makes award-winning foreign films, independent features and documentaries available to educational institutions. 7:30 p.m.

26 TUESDAY

ALL YOU NEED TO KNOW ABOUT YOUR EYES: Presented by renowned ophthalmologists Dr. Henry Perry and Dr. Ken Carnevale. Sponsored by the Health Advisory Council. 7:30 p.m. Story in this issue.

27 WEDNESDAY

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. Meets the 4th Wednesday of each month. 8 p.m.

28 THURSDAY

SMALL BUSINESS SEMINAR: Part 2 of the Small Business Resource Seminar Series. *More Business for Your Business*. Learn the many aspects of running and setting up a small business. Even a one-person business can become a supplier or subcontractor to federal state and county agencies. Register by phone at 883-4400, Ext. 136; register online at www.pwp.org. Co-sponsored by the U.S. Small Business Administration, the Greater Port Washington Business Improvement District, Port Washington Chamber of Commerce and the library. Seminar from 6:30 to 8:30 p.m.

29 FRIDAY

SANDWICHED IN: *Mysterious Places*. Take an armchair trip through some mysterious and unique sites in different parts of the world with film historian Jim Knusch. Visit Stonehenge, the Loch Ness, Hydeville (birthplace of modern spiritualism), Highgate Cemetery, the haunted tomb in Barbados and our own Salem, Massachusetts. 12:10 p.m.

"THE NEW WORLD" (2005-135 min.). Writer/director Terrence Malick and cinematographer Emmanuel Lubezki depict the clash between English settlers and Native Americans, and the romance between Captain John Smith (Colin Farrell) and Indian princess Pocahontas (Q'orianka Kilcher). Christopher Plummer and Christian Bale co-star. 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

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LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.