

## REGISTRATIONS

Beginning June 7

Yoga ..... See June 7

Beginning June 13

Teen Summer Workshops ..... See June 13

## 1 THURSDAY

**SENIOR CONNECTIONS:** Information and referral service staffed by trained volunteers designed to link older adults and their families to resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

**GREAT BOOKS DISCUSSION GROUP:** A discussion of *Passage to India* by E.M. Forster. 8 p.m.

## 2 FRIDAY

**SANDWICHED IN:** Guilt, sex, lies and chance occurrences are some of the themes in Ian McEwan's bestselling novels. In *The Comfort of Strangers*, a couple vacationing in Italy meets an enigmatic stranger and their lives are forever changed. A 13-year-old witnesses her sister's flirtation in *Atonement*, misinterprets what she sees and brings about a crime with serious repercussions. *Saturday*, Mr. McEwan's most recent tour de force, portrays a day in the life of the Perowne family. Join Jane Shapiro for a discussion of these intriguing novels by an author whom the critics have called one of the most "psychologically astute" and "gifted literary storytellers alive." Jane Shapiro has led lectures and book discussions since 1992. She holds graduate degrees in both English and Spanish literature. She has also been a writer and special sections editor for the Herald community newspapers chain. 12:10 p.m.

**"LE GRAND VOYAGE"** (2004-108 min.). Just weeks before his college entrance exams, French Muslim Reda (Nicolas Cazalé) finds himself obligated to drive his father (Mohamed Majd) to Mecca. As these two characters journey from France through Italy, Serbia, Turkey, Syria and Jordan to Saudi Arabia, they must learn to bridge the generational and cultural gap between them. Director Ismael Ferroukhi also scripted. In *Arabic and French with English subtitles*. Also, Eva Saks's film, *Date* (2004-5 min.), a drama about relationships in the wake of 9/11. This screening comes to us from Film Movement. 7:30 p.m.

## 5 MONDAY

**LET'S TALK ABOUT IT:** Monsters of the Jewish Imagination continues with S. Ansky's *The Dybbuk*. This is the last in the series presented by Nextbook and the American Library Association. Co-sponsored by the Friends of the Library. 1 p.m.

## 7 WEDNESDAY

**YOGA:** Registration begins today for a series of 6 classes on Tuesdays at 5:30 p.m. with Carol Leitner beginning July 11. For Port Washington residents not currently enrolled in our other exercise programs. \$20 fee due at registration. 11 a.m.

**WEDNESDAY MATINEE:** A Harold Lloyd Double Bill: The comedian plays a would-be Broadway scribe who can't afford his rent in Hal Roach's *Bumping into Broadway* (1919-25 min.). Bebe Daniels and Harry "Snub" Pollard co-star. Then, Fred C. Newmeyer's *Dr. Jack* (1922-60 min.), in which a small-town physician (Harold) comes to the aid of a Sick-Little-Well-Girl (Mildred Davis), who is being mistreated by an unscrupulous doctor. Robert Israel composed the orchestral scores. 1 p.m.

## 8 THURSDAY

**DIRECTOR'S CUT:** John Bosco will screen and discuss *The Spirit and the Whale* (2005-81 min.). Director Noah Baumbach scripted this comedy-drama about the effects of a bitter divorce on two teenaged brothers. Jeff Daniels, Laura Linney, Jesse Eisenberg and Owen Kline star. 7:30 p.m.

## 9 FRIDAY

**SANDWICHED IN:** *Late to Lunch*. A screening of this throwback to the silent movie era — a screwball comedy written, produced, directed and starring Long Island independent film maker, John Carpenter. 12:10 p.m. Story in this issue.

**"CAPOTE"** (2005-114 min.). Eccentric author Truman Capote (Oscar-winner Philip Seymour Hoffman) travels to Kansas to research his ground-breaking true-crime book, *In Cold Blood*, and forms an uneasy friendship with the killer Perry Smith (Clifton Collins, Jr.). This Best Picture Academy Award nominee also earned nods for screenwriter Dan Futterman's adaptation of Gerald Clarke's book, for Bennett Miller's direction, and for Catherine Keener's portrayal of Capote's friend Harper Lee. 7:30 p.m.

## 11 SUNDAY



**GOLD COAST RHYTHM BOYS:** Town and country meet in suburbia this afternoon when Billy Martin and Charlie Pappas perform tunes like *Satin Doll* and *All My Ex's Live in Texas*. 2 p.m.

## 12 MONDAY

**"THE ICE HARVEST"** (2005-89 min.). Lawyer Charlie (John Cusack) and his partner Vic (Billy Bob Thornton) rob a mob boss, leading to a long Christmas Eve of mayhem and murder. Screenwriters Richard Russo and Robert Benton adapted Scott Phillips's novel for director Harold Ramis. Connie Nielsen, Randy Quaid, Oliver Platt and Mike Starr co-star in this comic neo-noir. 7:30 p.m.

## 13 TUESDAY

**HYPERTENSION SCREENING:** Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

**TEEN SUMMER READING CLUB:** Students entering grades 7-12 are invited to participate. Register in-person in TeenSpace or online at [www.pwpl.org/teenspace](http://www.pwpl.org/teenspace) beginning Tuesday, June 13. Co-sponsored by the Friends of the Library.

**TEEN WORKSHOPS:** Register in-person in TeenSpace, beginning June 13. Workshops for teens entering grades 7-12 as of September 2006. Complete details on last page.

Teen Books on the Terrace: Summer Book Discussion Group. Register in-person or by calling TeenSpace at 883-4400, Ext. 148. Co-sponsored by the Friends of the Library.

Picture Port, Teen Paparazzi Photo Gallery. Materials fee: \$5. Wednesday, July 5 at 7 p.m. Co-sponsored by the Friends of the Library.

Hip Hop Dance Workshop for Teens: Workshop fee: \$5. Workshop on Thursday, July 13 at 7 p.m.

Manga Workshop for Teens: Workshop fee: \$5. Workshop on Thursday, July 20 at 7 p.m.

Fundue. It's Hip to Dip Workshop for Teens: Workshop fee: \$5. Workshop on Thursday, July 27 at 7 p.m.

You Won't Believe Your Eyes! Illusion Workshop for Teens: Workshop fee: \$5. Workshop on Tuesday, August 1 at 7 p.m.

Pottery Workshop for Teens: Workshop fee: \$5. Workshop on Thursday, August 3 at 7 p.m.

Bent Wire Jewelry Workshop for Teens: Workshop fee: \$5. Workshop on Thursday, August 10 at 7 p.m.

That's a Wrap! Food Workshop for Teens: Workshop fee: \$5. Workshop on Thursday, August 17 at 7 p.m.

**TOPICAL TUESDAY:** Meet William Alexander, author of *The \$64 Tomato*. Sponsored by the Friends of the Library. 7:30 p.m. Story in this issue.

## 14 WEDNESDAY

**BOOK DISCUSSION GROUP:** A discussion of *Final Solution* by Michael Chabon, facilitated by Lee Ferritella. 7 p.m.

**WEDNESDAY MATINEE:** Another Harold Lloyd Double Bill: *Get Out and Get Under* (1920-25 min.). Harold races his new car to perform in an amateur theatrical. Mildred Davis co-stars in Hal Roach's breakneck comedy. Then, *From Heaven's Sake* (1926-58 min.). Effete millionaire J. Harold Manners (Lloyd) unknowingly funds a skid row mission run by Brother Paul (Paul Weigel) and his pretty daughter Hope (Jobyna Ralston). Harold falls for Hope, enthusiastically collects hobos for her mission, and then races to the wedding chapel on a driverless double-decker bus. Sam Taylor directed. Robert Israel composed the orchestral scores. 1 p.m.

**THE PHOTOGRAPHY CLUB OF LONG ISLAND meets.** The public is invited. 8 p.m.

## 15 THURSDAY

**BOOK DISCUSSION GROUP:** A discussion of *American Dynasty* by Kevin P. Phillips, facilitated by Lee Ferritella. 1:30 p.m.

## 16 FRIDAY

**SANDWICHED IN:** Dr. Thorin Tritter explores the history of Manhattan's Lower East Side from 1820 to today. His lecture traces wave after wave of immigrants who settled there, explaining why they came to this particular part of New York, the lives they made for themselves, and what remains of their communities today. He begins by looking briefly at the area before massive immigration started, then turns to the lives of the Irish and Germans who began moving into the neighborhood in the 1830s, establishing the area as a home for new Americans. The lecture then turns to a second wave of immigrants, mostly Italians and European Jews, who arrived in the 1880s and 1890s, comparing their settlement patterns and living conditions with their predecessors in the neighborhood. The lecture also traces the development of Chinatown, exploring the early immigration in the 1880s and the more recent arrivals since the 1980s that have reshaped the area. Dr. Tritter, lecturer, program coordinator at Princeton University, Gilder Lehrman Institute of American History, concludes with a discussion of recent changes, including efforts to preserve the history and the wave of gentrification that is erasing the past. 12:10 p.m. This program sponsored by the New York Council for the Humanities, Speakers in the Humanities Program.

**WAY OFF BROADWAY:** The most celebrated of all one-woman plays, *The Belle of Amherst* brings to life one of America's most celebrated poets, Emily Dickinson. 8 p.m. Story in this issue.



Melanie Lipton as Emily Dickinson

## 17 SATURDAY

**DEBBIE CZEGLÉDY:** The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m. Story in this issue.

## 19 MONDAY

**AFTERNOON AT THE OPERA: II Barbiere di Siviglia (The Barber of Seville)** by Gioachino Rossini. Professor James Kolb's lecture will briefly explore the origins of the opera, and will focus on Rossini's work making use of audio and video examples. Sponsored by the Music Advisory Council. 4 p.m. Story in this issue.

**"WALK THE LINE"** (2005-135 min.). Country singer Johnny Cash (Oscar nominee Joaquin Phoenix) must overcome his demons before June Carter (Oscar winner Reese Witherspoon) will consent to marry him. Director James Mangold scripted with Gill Dennis, from Cash's autobiographies. 7:30 p.m.

## 21 WEDNESDAY

**WEDNESDAY MATINEE:** An encore presentation of *Capote* (2005). See June 9 for details. 1 p.m.

**LIBRARY BOARD OF TRUSTEES MEETING:** Executive session at 7 p.m. The public is invited at 7:30 p.m.

**"PARADISE NOW"** (2005-91 min.). Palestinians Said (Kais Nashef) and Khaled (Ali Suliman) slip into Israel with explosives strapped to their bodies. When their proposed suicide attack goes awry and their support group scatters, the two men must decide whether to abandon or carry out their deadly mission. Director Hany Abu-Assad scripted this Oscar nominee and Golden Globe winner with Bero Beyer. In *Arabic with English subtitles*. 7:30 p.m.

## 22 THURSDAY

**SOUNDSWAP:** Join host Tony Traguardo for an evening of live music. 7:30 p.m.

## 23 FRIDAY

**SANDWICHED IN:** Meet Dave King, author of *The Ha-Ha* (Back Bay Books, March 2006). Imagine suddenly losing your ability to speak, read and write, and from then on, feeling that all your thoughts and emotions are locked inside. 12:10 p.m. Story in this issue.

**"GOOD NIGHT, AND GOOD LUCK."** (2005-93 min.). In the middle of the Red Scare, CBS News anchorman Edward R. Murrow (Oscar nominee David Strathairn) and his producer Fred Friendly (George Clooney) stand up to the threats of Senator Joseph McCarthy. Clooney earned Oscar nods for his direction and for the script he wrote with producer Grant Heslov. This docudrama was also nominated for Best Picture, Best Art Direction (Jim Bissell & Jan Pascale) and Best Cinematography (Robert Elswit). Patricia Clarkson, Jeff Daniels, Robert Downey, Jr. and Frank Langella co-star. 7:30 p.m.

## 25 SUNDAY

**"THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE"** (2005-135 min.). In Andrew Adamson's adaptation of a C.S. Lewis fantasy, four British siblings (George Henley, Skandar Keynes, William Moseley, Anna Popplewell) enter a magical world where they are enlisted to fight in an epic battle against the evil White Witch (Tilda Swinton) and her army of demons. With James McAvoy, Jim Broadbent, Ray Winstone, Rupert Everett and Liam Neeson as the voice of Aslan the lion. 2 p.m.

## 26 MONDAY

**"MOVIE CRAZY"** (1932-96 min.). Harold Hill (Harold Lloyd), a naive movie fan from Kansas, journeys to Hollywood, believing that he has been invited to make a screen test. As soon as he steps off the train, he lands a job as an extra, ruining take after take. He is immediately smitten with a sultry Latina actress, and starts a romance with a pretty blonde starlet, unaware that they are the same woman (Constance Cummings). Can Harold make his Hollywood dreams come true? Clyde Bruckman directed this delightful talkie, from Vincent Lawrence's screenplay. 7:30 p.m.

## 28 WEDNESDAY

**WEDNESDAY MATINEE:** An encore presentation of *Good Night, and Good Luck*. (2005-93 min.). See June 23 for details. 1 p.m.

**"USHPIZIN"** (2005-92 min.). Moshe and Malli Bellanga's prayers are answered in the form of a large sum of money that lands on their doorstep, but the gift leads to the arrival of two unwanted guests or "ushpizim." Screenwriter Shuli Rand stars with his wife, Michal Bat-Shava Rand. Gidi Dar directed this Israeli production. In *Hebrew with English subtitles*. 7:30 p.m.

**PORT WRITES:** A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. This group meets the fourth Wednesday of each month. 8 p.m.

## 30 FRIDAY

**SANDWICHED IN:** The Port of Old New York. Much of the existing shoreline of Manhattan Island is "man-made" land. Consequently, the remains of the early port of New York lie largely beneath the streets of Manhattan. The construction of modern skyscrapers along shoreline areas requires excavation of the old land-fill areas, unearthing structures and artifacts representing 300 years of history. Join Dr. John H. Lore, executive director of the Science Museum of Long Island, for a fascinating look at the past. This program sponsored by the New York Council for the Humanities, Speakers in the Humanities Program. 12:10 p.m.

**"BROKEBACK MOUNTAIN"** (2005-135 min.). Cowboys (Oscar nominees Heath Ledger and Jake Gyllenhaal) fall in love while herding sheep in the Wyoming mountains in the summer of 1963. Screenwriters Larry McMurtry and Diana Ossana won an Academy Award for their adaptation of Annie Proulx's short story, for Oscar-winning director Ang Lee. Oscar nominee Michelle Williams co-stars with Anne Hathaway and Randy Quaid. This Best Picture nominee earned an Oscar for Gustavo Santaolalla's score and cinematographer Rodrigo Prieto was also nominated. 7:30 p.m.

## EXHIBITS

In the Main Gallery

**DEBBIE CZEGLÉDY:** Secret Garden, June 1 through 30. The Art Advisory Council hosts a reception for the artist Saturday, June 17 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery



**PHOTOGRAPHY CLUB OF LONG ISLAND:** Annual Exhibition, through June 30.

In the Community Gallery



**MASTERING THE MASTERS:** An exhibit by the Port Washington Senior Citizens, Inc. art class. Story in this issue.

## LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.