

REGISTRATIONS

Beginning March 8

Yoga See March 8

Beginning March 29

Exercise for Over 50 See March 29

EXHIBITS

In the Main Gallery

PEG CROSSFIELD KOLMAR: Land and Waterscapes, March 1 through 28. The Art Advisory Council hosts a reception for the artist Saturday, March 4 from 2 to 4 p.m.

In the Photography Gallery

ENNID BERGER: DUALITIES, March 3 through April 30. Glen Cove resident Ennid Berger is an accomplished photographer and painter who often combines the two mediums in a dialogue between paint and photography. These are one-of-a-kind prints — there are no copies or duplicates.

1 WEDNESDAY

LIBRARY MINI-COURSE: Learn to use the library effectively. A tour designed to answer individual questions meets at the Information Desk. Every Wednesday at 11 a.m. & 7 p.m.

"SPEEDO: A DEMOLITION DERBY LOVE STORY" (2004-81 min.). Ed "Speedo" Jager is one of the nation's top "demo" daredevils. A Long Island garage mechanic by day, Speedo spends his free time compulsively rebuilding his piece-together wrecks before each competition. As his hobby becomes an obsession, his marriage of 20 years deteriorates like a junkyard Cadillac. Will a developing crush on a female track official finally bring peace to this hell raiser? Jesse Moss's documentary captures Speedo's collisions and confrontations on and off the track. Caution: some harsh language. A Docurama release. 7:30 p.m.

2 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of *Rosencrantz and Guildenstern are Dead* by Tom Stoppard. 8 p.m.

3 FRIDAY

SANDWICHED IN: Remembering the Women of World War II. When Julia Lauria-Blum visited her mother's grave in 1981, she came across a marker with a plaque for Alice Lovejoy that described her service as a World War II pilot. Ms. Lauria-Blum spent the next few years researching the Women Airforce Service Pilots (WASP). Twenty years later, her labor of love has been unveiled: a permanent exhibit at the American Airpower Museum at Farmingdale's Republic Airport, dedicated to the women who ferried bombers and fighters during the war. The exhibit features authentic uniforms, memorabilia, photos, documents and books. Join Ms. Lauria-Blum for a discussion of this important contribution of women to aviation history. 12:10 p.m.

A WALK THROUGH HARLEM: To whet your appetite for the library's trip to Harlem and The Cloisters, we screen this video which originally appeared on PBS (1999-97 min.). Host David Hartman and architectural historian Barry S. Lewis discover a vibrant tapestry of American culture, politics, religion and society — all within a 3-mile radius of upper Manhattan. The library trip includes tours of the Morris-Jumel Mansion, the Hispanic Society Museum and The Cloisters, with lunch at any Ruth's Kitchen. Fee for the all inclusive May 19 outing is \$115. Today's screening is free. 2 p.m.

"THE CONSTANT GARDENER" (2005-129 min.). In a remote area of Northern Kenya, activist Tessa Quayle (Rachel Weisz) is found brutally murdered, and the evidence points to a crime of passion. Tessa's anguished husband, mild-mannered and unambitious Justin Quayle (Ralph Fiennes) must search for answers on a personal odyssey that takes him across three continents. Jeffrey Caine scripted this thriller, from John Le Carré's best-selling novel, for director Fernando Meirelles. Danny Huston, Bill Nighy and Pete Postlethwaite co-star. 7:30 p.m.

5 SUNDAY

FILM NOIR DOUBLE BILL #1: *The Dark Corner* (1946-99 min.). Loyal secretary Lucille Ball helps her boss, private eye Mark Stevens, beat a murder rap. Henry Hathaway's atmospheric mystery co-stars William Bendix and Clifton Webb. After a brief intermission, we continue with *Kiss of Death* (1947-98 min.). A small-time crook (Victor Mature) agrees to turn state's evidence against a psychopathic gangster (Richard Widmark, in his screen debut). Henry Hathaway's film also stars Brian Donley, Coleen Gray and Karl Malden. 1:30 p.m.

6 MONDAY

LIBRARY FOUNDATION BOARD meets. 7:30 p.m.

8 WEDNESDAY

YOGA: Registration begins today for a series of 6 classes beginning April 5. Join Mary Lou Minard to practice at the level most comfortable for you. Includes warm-ups, formal yoga postures, breathing techniques, deep relaxation and brief meditation. Available to Port Washington residents only and those not currently enrolled in any of our other exercise programs. The fee of \$20 is due at registration.

READING GROUP: A discussion of *Pearl* by Mary Gordon, facilitated by Lee Ferritta. 7 p.m.

9 THURSDAY

DIRECTOR'S CUT: John Bosco will screen and discuss *Ladies in Lavender* (2004-104 min.). The quiet lives of aging sisters Janet (Maggie Smith) and Ursula (Judi Dench) change dramatically when they discover Andrea (Daniel Bruhl), a badly injured young foreigner washed ashore near their coastal home in pre-war England. This touching film from writer/director Charles Dance also stars Natasha McElhone, Miriam Margolyes and David Warner. 7:30 p.m.

10 FRIDAY

SANDWICHED IN: Centuries of Stereotypes: Women in the Visual Arts. During the 1970s, the Feminist Art Movement challenged centuries of stereotypes, and women artists gave form to new ideas. IConnie Koppelman Ph.D., Women's Studies, Stony Brook University, presents an historical overview of stereotypes of women's roles in society as depicted by primarily male visual artists. 12:10 p.m.

"A TOWN HAS TURNED TO DUST:" Television producer Bob Waldman brings us another broadcast from the Golden Age of Live Television, directed by John Frankenheimer from a script by Rod Serling. This 1958 *Playhouse 90* production stars Rod Steiger and William Shatner in the story of a lynching in an Old West town. Originally, the program was to be a dramatization of the 1955 Emmett Till lynching, but network and sponsor pressure forced Serling to transplant his story to another time and place. Bob Waldman has visited the library with such live TV classics as *The Sound of Jazz* and the original *Playhouse 90* production of *The Days of Wine and Roses*. 7:30 p.m.



12 SUNDAY

THE APOLLO TRIO performs music by Josef Suk, Beethoven and Tchaikovsky. Sponsored by The Music Advisory Council. 3 p.m. Story in this issue.

13 MONDAY

LET'S TALK ABOUT IT: Discussion of Monsters of the Jewish Imagination continues today with an exploration of *The Metamorphosis* by Franz Kafka, moderated by Professor Naftali Rotensreich. Presented by Nextbook and the American Library Association and co-sponsored by the Friends of the Port Washington Public Library. 1 p.m. Story in this issue.

FAMILY HEALTH PLUS and CHILD HEALTH PLUS ENROLLMENT. Free or low cost health insurance is available for you and your children or teenagers. Register or renew for Family and Child Health Plus/Medicaid. Please bring with you: 1. Proof of birth. 2. Social security cards, green card or resident alien identification. 3. Proof of total family income for one month (four consecutive pay stubs, letter from employer or most recent 1040 if self-employed). 4. Proof of residence. 5. A blank check. Healthy Families and Catholic Charities are holding an open registration. Please call (631)789-2839 Ext. 210 to confirm enrollment will take place on the date listed above. If you have any other questions, call (631)789-2839 Ext. 0. Sponsored by the Health Advisory Council. 4:30 to 6:30 p.m.

"CAMPFIRE" (Medurat Hashevet) (2004-96 min.) by writer/director Joseph Cedar. Rachel Gerlik (Michaela Eshet), a 42-year-old widow, wants to join the founding group of a new settlement in the West Bank. The settlement's acceptance committee won't approve her unless she demonstrates that she and her teenage daughters can meet the group's religious and ideological standards. When her youngest daughter is accused of seducing some boys from her youth movement, Rachel is forced to weigh her loyalties. Only Yossi (Moshe Ivgy), a lonely bachelor, can show Rachel that living as an outcast is not as bad as it seems. Also, *In the Box (V Koche)* (1999-6 min.), a parable about freedom by Slovakian animator Michael Struss. This screening comes to us from Film Movement, an organization that makes independent film, foreign films and documentaries available to educational institutions. 7:30 p.m.

14 TUESDAY

HYPERTENSION SCREENING: Free screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: PORTraits is a recently published book that celebrates persons who have made a significant difference in our community. It is a compilation of 53 stories, in words and pictures, of certain Port Washington people — what they do and who they are. Richard Halpern will discuss the evolution of his *PORTraits* from a single exhibit at the library to its publication. Topical Tuesdays is sponsored by the Friends of the Library. 7:30 p.m.

15 WEDNESDAY

CABIN FEVER: The Friends welcome authors Stan and Nora Johnson. At the Knickerbocker Yacht Club. 9:30 a.m. Story in this issue.

BUDGET HEARING/LIBRARY BOARD OF TRUSTEES meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

16 THURSDAY

READING GROUP: A discussion of *Last Gift of Time* by Carolyn Heilbrun, facilitated by Lee Ferritta. 1:30 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of Euripedes' *The Trojan Women*. 8 p.m.

RACE — THE POWER OF AN ILLUSION: A thought-provoking panel discussion on the topics of race and diversity. The panel will be moderated by Dr. Calvin O. Butts III, Pastor of Harlem's Abyssinian Baptist Church and President of SUNY Old Westbury. This event takes place at The Landmark on Main Street. Free admission made possible by the generosity of Angela and Scott Jagger and co-sponsored by Adelphi University, The Port Washington Public Library and ERASE RACISM. 7 p.m.

SOUNDSWAP: Connecticut-based singer/songwriter Scott Daly brings his unique catalogue of sweet, haunting, sometimes melancholic songs to the library in the first of a series of live SoundSwap events. 7:30 p.m. Story in this issue.

17 FRIDAY

SANDWICHED IN: Meet author Carol Saline. The author will sign copies of her book which will be available at a discount courtesy of the Friends of the Library. 12:10 p.m. Story in this issue.

WAY OFF BROADWAY: Enjoy Irish folk songs, ballads and airs sung by Long Island tenor Brian Thomas Donohue, accompanied by pianist Steve McGoldstein and instrumentalist Christopher Donohue. 8 p.m.

19 SUNDAY

LOVE LETTERS: In such critically acclaimed plays as *The Dining Room* and *The Cocktail Hour*, A.R. Gurney has wittily captured the manners of upper-middle class WASP America, but never as gracefully or with such dazzling economy as in *Love Letters*. Tracing the lifelong correspondence of the staid, dutiful lawyer Andrew Makepeace Ladd III and the lively, unstable artist Melissa Gardner, the story of their bitter-sweet relationship gradually unfolds from what is written — and what is left unsaid — in their letters. A smash hit both off and on Broadway, *Love Letters* captures Andy (Marc Courtney) and Melissa (Heddy Zirin) with a precision of detail and depth of feeling only Gurney can command. Presented by the Long Island Arts Council. 2 p.m.

20 MONDAY

AFTERNOON AT THE OPERA: Nabucco, by Giuseppe Verdi. After one modest success, followed by an outright failure, and the death of his wife and two children, Giuseppe Verdi had resigned himself to forsake opera as a career. The impresario of La Scala in Milan believed in him, however, and convinced him to try his hand at a third opera. The result was *Nabucco*, and it launched Verdi on a career that would include 23 more works, including numerous masterpieces that are central to our current opera repertory. Video excerpts will accompany this presentation by James Kolb, professor of Music, Hofstra University. Sponsored by the Music Advisory Council. 4 p.m.

"MARY PICKFORD" (2005-90 min.). Little Gladys Smith grew up in poverty, but as Mary Pickford, she was the world's most celebrated performer during the golden age of silent cinema. Known as "America's Sweetheart," the 5-foot-tall actress was famous for playing darling little girls and feisty young women in wildly popular films seen around the globe. A shrewd businesswoman, she was the first star to have her own production company. In a daring move, she teamed up with Douglas Fairbanks, Charlie Chaplin and D.W. Griffith to create their own studio, United Artists. After a failed first marriage, Pickford married Fairbanks, and the couple held court in their Beverly Hills estate, Pickfair. But, as Pickford would learn in the most painful and public way, fame is fickle and life at the top is precarious. Laura Linney narrates this documentary from writer/director Sue Williams. 7:30 p.m.

22 WEDNESDAY

PORT WRITES: A group of self motivated writers reading and discussing their work, facilitated by Stacey McGlynn. Meets the 4th Wednesday each month. 8 p.m.

24 FRIDAY

SANDWICHED IN: Schubert: The Man and His Music. One of the first Romantic period composers, many thought Franz Schubert would become Beethoven's successor — although they never met, Schubert idolized him. Schubert composed more than 600 art songs, and a great deal of music in other genres even though he only lived to be 31. Join Dr. Stuart Bailin for an in-depth exploration of his enduring talent. 12:10 p.m.

"VISITORS" (2002-90 min.). After six months at sea on a solo trip around the world, Georgia Perry (Radha Mitchell) sits idle on her 44-foot sail boat, waiting for wind. Cabin fever sets in and the border between fact and fantasy begins to dissolve. Are intruders boarding the vessel, or is her mind deceiving her? Might she even have killed someone? Everett de Roche scripted this psychological thriller for producer/director Richard Franklin. 7:30 p.m.

26 SUNDAY

FILM NOIR DOUBLE BILL #2: *Where the Sidewalk Ends* (1950-94 min.). A hot-tempered police detective (Dana Andrews) accidentally kills a suspect. He then falls in love with the man's widow (Gene Tierney), and stands by as her father (Tom Tully) is charged with the murder. Ben Hecht adapted William I. Stuart's novel for producer/director Otto Preminger. Also, *Preminger's Whirlpool* (1950-97 min.). Ann Sutton (Gene Tierney) is terrified that her psychiatrist husband (Richard Conte) will learn that she is a kleptomaniac. She turns to hypnotist David Korvo (Jose Ferrer) for help. Ben Hecht and Andrew Solt scripted, from Guy Endore's novel. 1:30 p.m.

27 MONDAY

"TWELFTH NIGHT, OR WHAT YOU WILL" (1988-155 min.), directed by Kenneth Branagh. Shakespeare's delightful comedy of romance and mistaken identity co-stars Frances Barber, Christopher Hollis, Christopher Ravenscroft, Caroline Lang-rishe, Richard Briers, James Saxon and James Simmons. Paul Kafno directed the video version of Branagh's staging. 7:30 p.m.

29 WEDNESDAY

EXERCISE FOR OVER 50: Registration begins for two series of 9 classes each, on Tuesdays and Thursdays, beginning April 25. Payment of \$30 for each series is due at registration. 11 a.m.

BUDGET INFORMATION MEETING: The public is invited. 7:30 p.m.

30 THURSDAY

A BIRTHDAY TRIBUTE TO VINCENT VAN GOGH: Vincent van Gogh was born 153 years ago today, in Groot-Zundert, Netherlands. He took up drawing and painting as a teenager, and after trying the life of a preacher, devoted his life to art. He wrote of his struggles to his beloved brother Theo, who supported him financially and spiritually. His psychological torments took their toll. Vincent died of a self-inflicted gunshot wound on July 29, 1890. In the moving documentary *Vincent: The Life and Death of Vincent van Gogh* (1987-95 min.), filmmaker Paul Cox journeys to the places that inspired Vincent's paintings, as John Hurt reads from Vincent's letters to Theo. 7:30 p.m.

31 FRIDAY



Museum docents

SANDWICHED IN: The Vanderbilt Women. Behind every Vanderbilt man there was a strong woman, and the Suffolk County Vanderbilt Museum has recognized that fact. Museum docents, dressed in vintage clothing, present an engaging slide-illustrated look at six generations of pioneers, social climbers and feminists. 12:10 p.m.

"SARABANDE" (2003-120 min.), writer/director Ingmar Bergman's follow-up to *Scenes from a Marriage* (1973) co-stars Liv Ullmann, Erland Josephson, Borje Ahlstedt and Julia Duvenius. 7:30 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.