

# February '06

# The Port Washington Public Library

## REGISTRATIONS

Beginning February 1

AARP Driver Safety . . . . . See Feb. 14  
Decoupage Workshop for Teens . . . . .  
See Feb. 21  
Chocolate Buffet for Teens . . . . . See Feb. 23

## EXHIBITS

In the Main Gallery

**SYLVIA SHERWIN GOLDBERG:** Family & Friends, February 1 through 27. The Art Advisory Council hosts a reception for the artist Saturday, February 4 from 2 to 4 p.m. Story in this issue.

In the Photography Gallery

**HARVEY STEIN:** Coney Island, through February 28. Photographer Harvey Stein writes, "Coney Island is a cultural icon of contradictions and complexities, a fantasy land of the past with a seedy present and an irrepressible optimism about its future. It's the poor man's Riviera, the real Disneyland. It's where human polar bears still cavort, mermaids parade, the snake charmer offers up her albino python, and burly men and women stuff themselves to the max at Nathan's hot dog eating contest every Fourth of July. My photographs show both this Coney Island and one which is less obvious, more mysterious and often wholly unexpected."



## 5 SUNDAY

**PIANIST EVELYN ULEX:** The Music Advisory Council invites you to experience music featuring the work of Schumann, Mussorgsky, Villa Lobos and Debussy. 3 p.m. Story in this issue.

## 7 TUESDAY

**WESTERN FILM FESTIVAL: Program 2: The Bravados (1958-97 min.).** Tracker Gregory Peck hunts down the four men he believes killed his wife. Philip Yordan scripted this brutal tale of revenge, from Frank O'Rourke's novel, for director Henry King. Joan Collins, Stephen Boyd, Albert Salmi, Henry Silva and Lee Van Cleef co-star. 7:30 p.m.

## 8 WEDNESDAY

**READING GROUP:** A discussion of *The Plot Against America* by Philip Roth, facilitated by Lee Ferritta. 7 p.m.

**PHOTOGRAPHY CLUB OF LONG ISLAND meets.** 8 p.m.

## 9 THURSDAY

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *Crash* (2004-122 min.). The intertwining lives of Los Angeles residents reveal the racism ingrained in our society. Director Paul Haggis scripted with Bobby Moresco. Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, Willem Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe, Larenz Tate and Michael Pena star. 7:30 p.m.

## 10 FRIDAY

**SANDWICHED IN:** The Role of African American Seamen in the Yankee Whaling Industry. Mickey Maxwell Cohen, award-winning educator and naturalist, who taught courses dealing with the history of whaling and the biology of whales at Southampton College and the New School for Social Research, presents a slide-illustrated lecture supplemented by extraordinary black and white photographs taken by Robert Cushman Murphy, noted Long Island naturalist, who, in 1912, photo-documented the last U.S. commercial whaling voyage using traditional techniques. The meeting room will be softly illuminated by the warm glow of whale oil lamps. 12:10 p.m.

**"THE WILD PARROTS OF TELEGRAPH HILL"** (2003-83 min.). A flock of wild birds makes its home in the Telegraph Hill district of San Francisco. These cherry-headed conures — and a lonely blue-headed conure named Connor — have befriended a human being, a pony-tailed Saint Francis figure named Mark Bittner. A frustrated musician who frequently found himself homeless, Bittner decided to settle down in this neighborhood and explore the nature around him. As he earned the parrots' trust and became familiar with their individual personalities, what began as a hobby became his purpose in life. Judy Irving's touching documentary celebrates the relationship between this gentle man and his feathered friends. A Docurama release. 7:30 p.m.

## 12 SUNDAY

**WESTERN FILM FESTIVAL: Program 3: Gunfight at the O.K. Corral (1957-122 min.).** Gambler Doc Holiday (Kirk Douglas) joins lawman Wyatt Earp (Burt Lancaster) to battle the Clanton gang. Leon Uris scripted for director John Sturges. Rhonda Fleming, Jo Van Fleet, John Ireland, Dennis Hopper, DeForrest Kelley, Martin Milner, Lee Van Cleef co-star. 2 p.m.

## 13 MONDAY

**LET'S TALK ABOUT IT:** A discussion of S. Ansky's *The Dybbuk*, moderated by professor Natfali Rottenreich. Presented by Nextbook and the American Library Association, and co-sponsored by the Friends of the Library. 1 p.m. Story in this issue.

**FAMILY HEALTHY PLUS and CHILD HEALTH PLUS ENROLLMENT:** Free or low cost health insurance is available for you and your children or teenagers. Please bring with you: 1. Proof of birth. 2. Social security cards, green card or resident alien identification (if you have them). 3. Proof of total family income for one month. 4. Proof of residence (recent phone bill, electric bill or cable bill). 5. A blank check (in case you qualify with a low premium). Healthy Families and Catholic Charities are holding an open registration. Please call (631) 789-2839 Ext. 210 to confirm enrollment will take place on the date listed above. If you have any other questions, call (631) 789-2839 Ext. 0. Sponsored by the Health Advisory Council. 4:30 to 6:30 p.m.

**WESTERN FILM FESTIVAL: Program 4: Cowboy (1958-92 min.).** When trail boss Glenn Ford loses all his money in Chicago, hotel clerk Jack Lemmon agrees to finance his next cattle drive. Delmer Daves directed, from Edmund H. North's adaptation of Frank Harris's book. Brian Donley, Dick York and Richard Jaeckel co-star. 7:30 p.m.

## 14 TUESDAY

**AARP DRIVER SAFETY:** Registration begins today for a course on March 18. This program was developed by the National Retired Teachers Assn./AARP as a community service for motor vehicle operators age 50 and over. Those completing the course may be entitled to a 10 percent discount on the liability and collision portions of their auto insurance, as well as 4 violation points off their driver's license. Available to residents of Port Washington only. Fee is \$10 with check or money order payable to AARP at time of registration.

**HYPERTENSION SCREENING** conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**WESTERN FILM FESTIVAL: Program 5: Bandolero! (1968-106 min.).** The warring Bishop brothers (Dean Martin, James Stewart) must join forces to escape death sentences and snag a treasure from Mexican bandits. James Lee Barrett scripted for director Andrew V. McLaglen. Raquel Welch, George Kennedy, Andrew Prine, Will Geer, Denver Pyle and Harry Carey, Jr. co-star. 7:30 p.m.

## 15 WEDNESDAY



**CABIN FEVER:** The Friends of the Library hosts sports columnist George Vecsey at the Knickerbocker Yacht Club. Registration information at the library. 9:30 a.m. Story in this issue.

**BUDGET HEARING/BOARD OF TRUSTEES** meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

**WESTERN FILM FESTIVAL: Program 6: Lawman (1971-98 min.).** A stoic marshal (Burt Lancaster) must bring a gang of vicious outlaws to justice. Gerald Weston scripted for producer/director Michael Winner. Robert Ryan, Lee J. Cobb, Robert Duvall and Sherree North co-star. 7:30 p.m.

## 16 THURSDAY

**READING GROUP:** A discussion of *Last Gift of Time* by Carolyn G. Heilbrun, facilitated by Lee Ferritta. 1:30 p.m.

**GREAT BOOKS DISCUSSION GROUP:** A discussion of *Sunflower* by Wiesenthal. 8 p.m.

**SOUNDSWAP:** Host Tony Traguaro celebrates the music of Freepop-born singer/songwriter Lou Reed, who founded the Velvet Underground in 1965, and then embarked on a solo career in the early 1970s. The program will include rare film clips from Reed's 40-year career. 7:30 p.m.

## 17 FRIDAY

**SANDWICHED IN:** Slavery in New York. Join New York Historical Society curator Kathleen Hulser for a slide-illustrated lecture on the multi-media exhibit which continues at the Society through March 5. For the past 30 years, scholars here and abroad have recovered many fascinating details of the hidden worlds of New York's enslaved people. 12:10 p.m.

**"YES" (2004-100 min.).** The passionate love affair between an American research scientist (Joan Allen) and a Middle-Eastern kitchen worker (Simon Abkarian) brings to the surface some of the greatest conflicts of our times — religious, political and sexual. Sam Neill co-stars as the betrayed husband and Shirley Henderson a philosophical house cleaner who witnesses the trail of dirt and heartbreak the lovers leave behind them, as they embark on a journey that takes them from London and Belfast to Beirut and Havana. British director Sally Potter (*The Tango Lesson*) scripted — entirely in iambic pentameter! Caution: this film contains some harsh dialogue! 7:30 p.m.

## 19 SUNDAY

**HARLEM BLUES & JAZZ ENSEMBLE:** Key-boardist John Miller, vocalist Dee Dee Michels and bassist Michael Max Fleming, perform hard-driving Kansas City stompers and sultry blues. 2 p.m. Story in this issue.

## 20 MONDAY

**WESTERN FILM FESTIVAL: Program 7: Little Big Man (1970-140 min.).** Dustin Hoffman plays a 121-year-old survivor of the Battle of Little Big Horn, who looks back on his life as a pioneer adopted by Indians. Calder Willingham scripted, from Thomas Berger's novel, for director Arthur Penn. Faye Dunaway, Martin Balsam, Jeff Corey and Chief Dan George co-star in this epic historical comedy-drama. 2 p.m.

## 21 TUESDAY

**DECOUPAGE WORKSHOP FOR TEENS:** Teens in grades 7 through 12 are invited to learn the basic techniques of cutting, pasting and sealing to create their own masterpiece. Registration (in-person only) begins February 1, in TeenSpace. Materials fee \$5. 7 p.m. Story in this issue.

## 22 WEDNESDAY

**WESTERN FILM FESTIVAL: Program 8: Bite the Bullet (1975-131 min.).** Gene Hackman, Candice Bergen, James Coburn, Jan Bannan, Jan-Michael Vincent, Ben Johnson, Dabney Coleman and Sally Kirkland star in writer/director Richard Brooks's rugged account of a 700-mile horse race through the harsh wilderness. 7:30 p.m.

**PORT WRITES:** A group of self motivated writers reading and discussing their work, facilitated by Stacey McGlynn. Group meets the 4th Wednesday each month. 8 p.m.

## 23 THURSDAY

**CHOCOLATE BUFFET FOR TEENS:** Chocolatier Lee Perrotta will demonstrate how to make a spectacular array of chocolate delights. Registration (in-person only for grades 7 through 12) begins February 1, in TeenSpace. Materials fee \$6. 7 p.m.

## 24 FRIDAY

**SANDWICHED IN:** The Life and Work of Norman Jaffe. Join Alastair Gordon, whose book *Romantic Modernist: The Life and Work of Norman Jaffe, Architect* (Monicelli Press 2005), explores Jaffe's body of work and the inner struggle that shaped his life. 12:10 p.m. Story in this issue.



**"MARCH OF THE PENGUINS"** (2005-85 min.). Morgan Freeman narrates Luc Jacquet's crowd-pleaser. 7:30 p.m.

## 27 MONDAY

**GIRL'S NIGHT OUT:** Beauty Secrets For A Natural FaceLift. There is no getting around it — your face is what gives people their first impression of you. If you are victimized by stress, tiredness or gravity (and who isn't?) then you can be assured it is going to show up on your face. Mary McCabe, Nutrition Specialist, Pilates instructor and former model has spent over three decades researching ways to help women look and feel fabulous. In this hands-on seminar, Mary shares her knowledge regarding controllable and uncontrollable factors that determine your skin's changes. You will learn facial sculpting exercises along with accupressure techniques scientifically proven to lift the muscles of the face. She also gives great tips on natural beauty treatments usually found in your kitchen cupboards. Find out what "beauty foods" to put in and on your body and discover ways to achieve and maintain a more youthful appearance for mere pennies! 7:30 p.m.

## 26 SUNDAY

**"KING KONG" (1933-104 min.).** As we go to press, Peter Jackson's *King Kong* is crashing into theaters across the country. See the classic that inspired him to become a filmmaker — the original *King Kong!* Join Carl Denham (Robert Armstrong), Jack Driscoll (Bruce Cabot) and Ann Darrow (Fay Wray) as they journey to Skull Island, where they discover a jungle ruled by ferocious dinosaurs and where Ann is offered up as a sacrifice to a 50-foot tall gorilla named Kong. Willis O'Brien provided the mind-boggling special effects, and Max Steiner composed the landmark score, for producer/directors Merian C. Cooper and Ernest B. Schoedsack. 2 p.m.

## 28 TUESDAY

**WESTERN FILM FESTIVAL: Program 9: The Shootist (1976-98 min.).** In his final film, John Wayne stars as John Bernard Books, the last of the legendary gunman, who yearns to spend his final days living peacefully in a boarding house run by a widow (Lauren Bacall) and her son (Ron Howard). Inevitably, Books becomes embroiled in one last, valiant battle. Don Siegel's elegiac western also stars James Stewart, Richard Boone, John Carradine and Scatman Crothers. 2 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

### LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.  
Wednesday, 11 a.m. to 9 p.m.  
Saturday, 9 a.m. to 5 p.m.  
Sunday, 1 to 5 p.m.