

# January '06

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

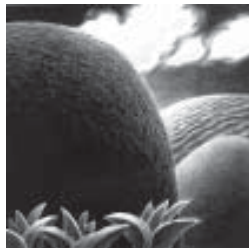
Priority seating at all events is given to Port Washington residents and cardholders.

## REGISTRATIONS

Computer Classes for Adults... See January 10

Defensive Driving... See January 17

## EXHIBITS



In the Main Gallery

**MARÍA SCHÖN:** Paintings and Works on Paper, January 3 through 30. Sponsored by the Art Advisory Council. Story in this issue.

In the Photography Gallery

**HARVEY STEIN:** CONEY ISLAND, January 6 through February 28. Photographer Harvey Stein writes, "Coney Island is a cultural icon of contradictions and complexities, a fantasy land of the past with a seedy present and an irrepressible optimism about its future. It's the poor man's Riviera, the real Disneyland. It's where human polar bears still cavort, mermaids parade, the snake charmer offers up her albino python, and burly men and women stuff themselves to the max at Nathan's hot dog eating contest every Fourth of July. My photographs show both this Coney Island and one which is less obvious, more mysterious and often wholly unexpected. Is it any wonder that photographers are constantly attracted to Coney Island? In the ever-gentrifying milieu of New York City and America, Coney Island remains an oasis of decay, funkiness, hope and joy, uninhibited behavior, and visual stimulation. I've gone back at least a dozen times every year since my first visit in 1970. It's different from other amusement parks I know. It's multicultural, with people of all shapes, sizes, colors, languages and behaviors. Absent is the artificiality of American theme parks. There are no forced enjoyments or phony facades. Coney Island is grimy and authentic, honest and straightforward. It hits you in the face with full force. And it stays in my mind long after I've left, like a movie or song that I can't seem to get out of my head. The only illusion is the easy life it seems to promise with its eternal sun, sand and ocean. It's where you bring yourself fully into play, rather than passively manipulated. It's a place where it's all up to you, where you can see the world as it really is and so know yourself as you really are—or ought to be." Look for a slide talk with Harvey Stein on Friday, January 27 at 12:10 p.m.

## 4 WEDNESDAY

**LIBRARY MINI-COURSE:** Learn to use the library effectively. A tour designed to answer individual questions meets at the Information Desk. Every Wednesday at 11 a.m. & 7 p.m.

**THE DIVINE GARBO:** PROGRAM 1. In the new documentary *Garbo* (2005-86 min.), Kevin Brownlow and Christopher Bird combine film clips and interviews to pay tribute to this great screen star. Julie Christie narrates the film. Look for more *Garbo* films on January 9, 18, 23 and 30, and a rare, not-quite-Garbo treat on January 31. 7:30 p.m. Story in this issue.

## 5 THURSDAY

**SENIOR CONNECTIONS:** Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

**GREAT BOOKS:** Tonight's discussion is of *Their Eyes Were Watching God* by Zora Neale Hurston. 8 p.m.

## 6 FRIDAY

**SANDWICHED IN:** The Gangster in American Movies. Perhaps no cinematic figure has had such a profound effect on the development of an ethnic stereotype than the American gangster. Since the gangster's earliest appearance in American cinema, there has been regular association between the gangster figure and the Italian American male. We will explore possible archetypes for the figure and follow the development of the gangster in literature and film from Mario Puzo's *The Godfather* to David Chase's *The Sopranos*. Fred Gardaph is professor of Italian American studies at SUNY Stony Brook. This program made possible by the New York Council for the Humanities, Speakers in the Humanities series. 12:10 p.m.

**"TURTLES CAN FLY"** (2005-97 min.). On the Iraqi-Turkish border, enterprising 13-year-old "Satellite" (Soran Ebrahim) is the de facto leader of a Kurdish village, thanks to his ability to install satellite dishes and translate news of the pending US invasion. Organizing fellow orphans into landmine-collection teams so that they can eke out a living, he is all business—until the arrival of a clairvoyant boy (Hireesh Feysal Rahman) and his quiet, beautiful sister (Avaz Latif). This drama from writer/director Bahman Ghobadi is the first production shot in Iraq since the fall of Saddam Hussein. In Kurdish with English subtitles. 7:30 p.m.

## 7 SATURDAY

**MAH JONGG FOR BEGINNERS:** The first class in a series of 6 for those registered. 10 a.m.

## 8 SUNDAY



Dr. Edmund L. Epstein

**BOGEN LECTURE:** Dr. Edmund L. Epstein will speak on "What is a Classic?" to mark 50th anniversary of the Bogen Collection. Sponsored by the Friends of the Library. 2 p.m. Story in this issue.

## 9 MONDAY

**LET'S TALK ABOUT IT:** Demons, Golems & Dybbuks. Join in a spirited discussion of Isaac Bashevis Singer's *Satan in Gory*, the first title to be discussed in a series of 6, moderated by Professor Naftali Rotenstein. This program is made possible by a grant from the American Library Association and Nextbook and is co-sponsored by the Friends of the Library. 1 p.m. Story in this issue.

**FAMILY HEALTH PLUS and CHILD HEALTH PLUS ENROLLMENT:** Free or low cost health insurance is available for you and your children or teenagers. Healthy Families and Catholic Charities are holding an open registration. Please call (631)789-2839 Ext. 210 to confirm enrollment will take place. If you have other questions, call (631)789-2839 Ext. 0. Sponsored by the Health Advisory Council. 4:30 to 6:30 p.m.

**THE DIVINE GARBO:** PROGRAM 2: *The Temptress* (1926-106 min.). In a masked ball in Paris, Argentinian architect Manuel Robledo (Antonio Moreno) meets Elena, the Marchioness of Torre Blanca (Greta Garbo). When she is rightly accused of destroying the life of Monsieur Fontenoy (Marc McDermott), Elena's husband (Armand Kaliz) transfers his residence to Argentina. There, Elena meets again Manuel, who is building a dam. Complications ensue when Elena also catches the eye of the thug Manos Duras (Roy D'Arcy), resulting in a whip duel between Manuel and Manos. Fred Niblo directed this melodrama, from screenwriter Dorothy Farnum's adaptation of Vicente Blasco Ibanez's novel. Orchestral score by Michael Piçton. 7:30 p.m.

## 10 TUESDAY

**COMPUTER CLASSES FOR ADULTS:** Registration begins for the following classes to be held in February. February 11: Computer Kindergarten; February 18: Computer First Grade; February 25: Microsoft Word. All take place on Saturdays from 10 a.m. to noon.

**HYPERTENSION SCREENING:** A free screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

## 11 WEDNESDAY

**READING GROUP:** A discussion of *The Tortilla Curtain* by T. C. Boyle, facilitated by Lee Fertitta. 7 p.m.

## 12 THURSDAY

**CONVERSATIONS FROM MAIN STREET:** Hedge fund manager and professor Joel Greenblatt, whose investment firm has averaged 40 percent annual returns for over 20 years, can teach you how to beat the market. In *The Little Book That Beats the Market*, Greenblatt shows how successful investing can be made easy for investors of any age. Through entertaining anecdotes and practical pearls of wisdom, the book explores the basic principles of successful stock market investing and then reveals a "magic formula" that makes buying good companies at bargain prices automatic. Book sales will be facilitated by Dolphin Books. This event, co-sponsored by the Port Washington Public Library, takes place at the Jeanne Rimsky Theater at Landmark on Main Street. 7:30 p.m.

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *The Edukators* (2004-127 min.). Evicted from her apartment, penniless Berlin student Julie (Julia Jentsch) moves in with her boyfriend Peter (Stipe Erceg). She soon learns that Peter and his roommate, Jan (Daniel Bruhl), are breaking into luxurious mansions at night. Instead of stealing or vandalizing, though, they carefully and ornately rearrange furniture and valuables and leave obscure messages. Julie convinces Jan, who has a crush on her, to pay a visit to the villa of her creditor. Director Hans Weingartner scripted with Katharina Held. In German with English subtitles. 7:30 p.m.

## 13 FRIDAY

**SANDWICHED IN:** The Diary of Adam & Eve. The Onstage Readers Theatre turn their talents to a musical version of the very first "boy meets girl" story, *Adam and Eve*. In this adaptation of a short story by Mark Twain, the playwrighting duo of Sheldon Harnick and Jerry Bock have transformed the biblical narrative of the inhabitants of the Garden of Eden into a delightful musical retelling of the sixth day of creation. Like two reluctant explorers, our characters embark together on a journey through unmarked territory, discovering a strange new world and gradually fashioning a place for themselves within it. Join us for this "rib-tickling" staged reading (with singing) by the members of The Onstage Readers Theatre of a version of the Adam and Eve story they don't teach in Sunday school. 12:10 p.m.

**"MAD HOT BALLROOM"** (2005-105 min.). New York City fourth and fifth graders practice ballroom dancing in preparation for a competition. The kids learn that dancing is not about learning a few steps—it's about life! Marilyn Agrelo directed this crowd-pleasing documentary, which the New York Times calls, "both comical and genuinely touching." 7:30 p.m.

## 14 SATURDAY

**AARP DRIVER SAFETY:** For those previously registered. 9 a.m.

## 15 SUNDAY

**PIANIST GLEB IVANOV:** A recital of Haydn, Chopin and Rachmaninoff. Sponsored by the Music Advisory Council. 3 p.m. Story in this issue.

## 17 TUESDAY

**DEFENSIVE DRIVING:** Registration begins today for this 6-hour course (to be held February 18) which is open to all ages. Those who take this course may be eligible for a 10 percent discount on vehicle liability, personal injury protection and collision insurance premiums for 3 years, and a reduction of 4 points from driving record. This course is for Port Washington residents only. Check or money order payable to Empire Safety Council in the amount of \$30 is due at time of registration.

## 18 WEDNESDAY

**LIBRARY BOARD OF TRUSTEES** meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

**THE DIVINE GARBO:** PROGRAM 3: *Flesh and the Devil* (1927-112 min.). Seductress Felicitas (Garbo) comes between friends Leo von Harden (John Gilbert) and Ulrich von Eltz (Lars Hanson). Benjamin F. Glazer adapted Hermann Sudermann's novel *The Undying Past* for director Clarence Brown. Carl Davis composed the orchestral score. 7:30 p.m.

## 19 THURSDAY

**READING GROUP:** A discussion of *His Excellency: George Washington* by Joseph J. Ellis, facilitated by Lee Fertitta. 1:30 p.m.

**SOUNDSWAP:** To tie in with our showing of Martin Scorsese's *No Direction Home*, Tony Traguaro hosts a SoundSwap program on the legendary Bob Dylan. While Scorsese focuses on Dylan's early development, this program will include rarely seen footage dating from the early '60s through the late '70s. Highlights will include the complete unbrodcast Canadian 1964 television program *Quest*, segments from the 1976 *Hard Rain* special (with the Rolling Thunder Revue), newly found footage of Dylan's appearance at the Concert for Bangladesh and others. If time permits, we'll also include live performances of Dylan songs by local musicians. 7:30 p.m.

**GREAT BOOKS:** Selections from *Lives of the Caesars* by Suetonius. 8 p.m.

## 20 FRIDAY

**SANDWICHED IN:** *Mayfair Lady*. Join British-born vocalist Sylla Haskell for a multimedia look at George Bernard Shaw's play "Pygmalion" and its transformation from the traditional theatrical of London's West End to Broadway's "My Fair Lady" and eventually, its interpretation by Hollywood. 12:10 p.m.

**WAY OFF BROADWAY:** *We the Living* (1942-170 min.). To commemorate the Ayn Rand Centennial, we'll show and discuss this recently rediscovered 1942 film. After half a century, Ayn Rand's books are still in print, and every year half a million copies are sold. Because *We the Living*'s passionately anti-Communist, the film was approved by the Fascist Italian government—until censors realized it was equally anti-Fascist and ordered all prints destroyed. The negative was located in 1968, brought to the U.S. and re-edited with Ayn Rand's participation. Actor/writer David Houston hosts this showing, treating the audience to some fascinating background information. In the mid-1960s David worked at the New York City school that taught Ayn Rand's philosophy, and was on hand to see the first public showing of *We the Living*, which stars Alida Valli and Rossano Brazzi, directed by Goffredo Alessandrini. In Italian with English subtitles. 7:30 p.m.

## 22 SUNDAY

**"NO DIRECTION HOME: BOB DYLAN: PART 1"** (2005-113 min.). Director Martin Scorsese tells the extraordinary story of Bob Dylan's journey, from his roots in Minnesota to his early days in the coffee houses of Greenwich Village, to his tumultuous ascent to pop stardom in 1966. Joan Baez, Allen Ginsberg, Al Kooper, Maria Muldaur, D.A. Pennebaker, Pete Seeger, Dave Van Ronk, Peter Yarrow and others share their thoughts and feelings about the young singer who would change popular music forever. Dylan expert Tony Traguaro will be on hand to introduce and discuss the film. Look for part two on Sunday, January 29. 2 p.m.

## 23 MONDAY

**PERSONALITY POKER:** You will create a "hand" of five of your strengths as a person, then "join hands" with others to celebrate diversity and individuality. Meet new people, create a map of your own brain to take home and learn how your brain works best. Discover why you get along with some people, and can't seem to hit it off with others. You'll also learn how to increase your happiness by capitalizing on your "signature strengths." Hear about the most useful insights from the new brain research on harnessing all your mental capabilities, illustrated with colorful visual projections. The "dealers," Ron and Bea Gross, direct the University Seminar on Innovation at Columbia University, and are the authors of over 25 books including *Peak Learning*. Knowledge of poker is not required. 11 a.m.

**LIBRARY FOUNDATION BOARD** meets. 7:30 p.m.

**THE DIVINE GARBO:** PROGRAM 4: *The Mysterious Lady* (1928-89 min.). An alluring Russian spy (Garbo) betrays her country when she falls in love with an Austrian officer (Conrad Nagel). Bess Meredyth scripted, from Ludwig Wolff's novel, *War in the Dark*, for director Fred Niblo. Vivek Maddala composed the orchestral score. 7:30 p.m.

## 25 WEDNESDAY

**PORT WRITES:** A group of self-motivated writers reading and discussing their work, facilitated by Stacey McGlynn. 8 p.m.

## 27 FRIDAY

**SANDWICHED IN:** Photographer Harvey Stein will give a slide presentation in conjunction with his exhibition, *Coney Island*, currently on view in the Photography Gallery. 12:10 p.m.

**"SISTERHOOD OF THE TRAVELING PANTS"** (2005-119, PG). This coming of age adventure is based on Ann Brashers' best-selling novel about a special 16th summer in the lives of four lifelong friends. Starring Amber Tamblyn, Alexis Bledel, America Ferrera. Presented by Media Services and TeenSpace. 7:30 p.m.

## 29 SUNDAY

**"NO DIRECTION HOME: BOB DYLAN: PART TWO"** (2005-94 min.). Dylan expert Tony Traguaro will introduce part two of Martin Scorsese's biography of the singer/songwriter, and will screen additional Dylan performances. 2 p.m.

## 30 MONDAY

**THE DIVINE GARBO:** PROGRAM 5: *Anna Christie* (1930-85 min.). You may have seen Greta Garbo's first talkie, in which she utters her famous first line, "Gimme a whisky, ginger ale on the side, and don't be stingy, baby." But did you know that she filmed a German-language version simultaneously, with another director and a different cast? Tonight we present Jacques Feyder's alternate version of the Eugene O'Neill drama, which co-stars Theo Shalh, Hans Junkerman and Salka Steuermann in the roles originally played by Charles Bickford, George F. Marion and Marie Dressler. In German with English subtitles. 7:30 p.m.

## 31 TUESDAY

**"CAMILLE"** (1921-70 min.). The tragic role of Camille, the consumptive courtesan, was one of Greta Garbo's great performances. But tonight we present an earlier version of the story, featuring silent film legend Nazimova in the title role and co-starring rising star Rudolph Valentino as her lover, Armand. Screenwriter June Mathis adapted Alexandre Dumas's play and novel for director Ray C. Smallwood. Valentino's paramour, Natasha Rambowa, served as art director. Orchestral score by Peter Vantine. 7:30 p.m.

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