

September '05 The Port Washington Public Library

REGISTRATIONS

In progress

- AARP Driver Safety See Sept. 17
Beginning September 1
- Retirement Roundtable See Sept. 1
Beginning September 7
- Computer Classes See Sept. 7
Beginning September 13
- Taproot See Sept. 13
- Walking Club See Sept. 26

EXHIBITS

In the Main Gallery



DEBRA L. ARTER: A Personal Journey, through September 29. Juicy color, a nod to whimsy and varied textures are hallmarks of the Maine artist's work. The exhibit chronicles Ms. Arter's development as an artist. She studied in Austria, Italy and at the Boston Museum School, and received her B.A. in art education from Iowa State University. Her work is in many collections here and abroad, including the Farnsworth Art Museum. She is proud to have created nine designs for the Massachusetts-based Dana Farber Holiday Card program to benefit cancer research. Debra teaches collage and mixed media, and will be featured in Somerset Studio magazine in 2006. She is an active member of the Boston Printmakers and the National Association of Women Artists, and was recently selected by the Maine Arts Commission as an Arts Registry Delegate. Sponsored by the Art Advisory Council.

In the Photography Gallery

THE LONG ISLAND MUSIC HALL OF FAME INAUGURAL EXHIBIT: September 6 through October 31. Join Hall Board members, including the library's Tony Traguado and Port Washington resident Tom Bensen, for an exciting multimedia program about the exhibit on Monday, September 26 at 7:30 p.m. *Story in this issue.*

1 THURSDAY

RETIREMENT ROUNDTABLE: Registration begins today for this free series of 6 discussions presented by the Retirement Network. Topics to be covered are transition from work to retirement, financial considerations and volunteering. First session on Wednesday, September 21 at 7 p.m.

2 FRIDAY

SANDWICHED IN: From Serfdom to Freedom — Russia and Ukraine. Russia and Ukraine are worlds of turbulent histories enlivened by golden domes, garish palaces, colorful clusters of dachas and eloquent architecture. Both countries are on a difficult quest to wriggle out from under the gray blanket of communism. Learn about their efforts during this slide-illustrated lecture by Bob and Irma Mandel. 12:10 p.m.

'40s FILM FESTIVAL: PROGRAM 1: This summer we presented a series of comedies and dramas from the 1930s. This September we bring you five classics of the 1940s, starting with Ernst Lubitsch's *To Be or Not to Be* (1940/49 min.), in which a prominent Polish acting couple (Jack Benny and Carole Lombard) pits the talents of their troupe against the Gestapo. Edwin Justus Meyer scripted this comedy classic, from a story by director Ernst Lubitsch and Melchior Lengyel. This was Lombard's final screen role. 7:30 p.m.

6 TUESDAY

'40s FILM FESTIVAL: PROGRAM 2: *How Green Was My Valley* (1941-118 min.). An old man looks back on his life as a boy in a Welsh mining town. Philip Dunne scripted this Academy Award winning version of Richard Llewellyn's novel for director John Ford. Walter Pidgeon, Maureen O'Hara, Anna Lee, Donald Crisp, Roddy McDowall and Barry Fitzgerald star. 7:30 p.m.

7 WEDNESDAY

COMPUTER CLASSES: Registration begins for a series of computer classes. *Story in this issue.*

LIBRARY MINI-COURSE: Learn to use the library. A tour designed to answer individual questions meets at the Information Desk on Wednesdays at 11 a.m. & 7 p.m.

TAI CHI: The first class in a series of eight begins today for those registered. 1 p.m.

'40s FILM FESTIVAL: PROGRAM 3: *Random Harvest* (1942-126 min.). Paula Smith (Greer Garson) is the secretary of industrialist Charles Rainier (Ronald Colman). Unbeknownst to him, she's also his wife! Shell shocked during World War I, Charles doesn't recall his days as her husband, John Smith. Advised not to endanger his fragile mental state by revealing her identity, Paula must find other ways to help him remember their life together. Mervyn LeRoy's adaptation of James Hilton's sentimental novel earned seven Academy Award nominations, including Best Picture and Best Actor. 7:30 p.m.

8 THURSDAY

EXERCISE FOR OVER 50: The first class in a series of nine begins today for those registered. 9 a.m.

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources in the community. Today and September 22. 10:30 a.m. to 12:30 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Downfall (Der Untergang)* (2004-156 min.). Filmmaker Oliver Hirschbiegel recreates the final days of Adolf Hitler (Bruno Ganz), holed up like a rat in his bunker with Eva Braun (Juliane Kohler), Joseph and Magda Goebbels (Ulrich Matthes, Corinna Harfouch), Albert Speer (Heino Ferch) and secretary Traudl Junge (Alexandra Maria Lara). In German with English subtitles. 7:30 p.m.

9 FRIDAY

SANDWICHED IN: Franz Liszt — Emblem of Romanticism, Keyboard Superman. Liszt reduced sophisticated audiences to tears or excited them to uncontrollable frenzy. His genius, magnetic personality and glamorous life made Liszt the archetypal ideal of the Romantic period. Live piano performances by Miltiades A. Matthias, accompanied by biographical information, will bring to life Liszt's virtuosity and keyboard wizardry. Featured pieces include Hungarian Rhapsody #10, Canzonetta del Salvatore Rosa and Mephisto Waltz, among others. This program is sponsored by the New York Council for the Humanities. 12:10 p.m.

MEET PHILIPPA GREGORY: The celebrated author of a series of historical novels will read from and discuss her latest book, *The Virgin's Lover* (Simon & Schuster, 2005). Philippa Gregory, who lives in the north of England, is the author of 15 novels, including the recent bestsellers *The Other Boleyn Girl* and *The Queen's Fool*. She holds a Ph.D. in 18th century literature from the University of Edinburgh and is an established writer and broadcaster for radio and television. Sponsored by the Friends of the Library. 7:30 p.m. *Story in this issue.*

11 SUNDAY

'MILLION DOLLAR BABY (2004-132 min.) The cliff manager of a run down boxing club (Clint Eastwood) reluctantly trains an eager young woman (Hilary Swank) to box. Paul Haggis scripted, from stories by EX. Toole. This drama won Oscars for Best Picture, Best Director (Eastwood), Best Actress (Swank) and Best Supporting Actor (Morgan Freeman). 2 p.m.

12 MONDAY

FAMILY HEALTH PLUS and CHILD HEALTH PLUS ENROLLMENT: Free or low cost health insurance is available for you and your children or teenagers. Register or renew for Family and Child Health Plus/Medicaid. Please bring with you: 1. Proof of birth (birth certificate or baptismal certificate). 2. Social security card, green card or resident alien identification (if you have them). 3. Proof of total family income for one month (four consecutive pay stubs, letter from employer or most recent 1040 if self-employed). 4. Proof of residence (recent phone bill, electric bill or cable bill). 5. A blank check (in case you qualify for a low premium). Healthy Families and Catholic Charities are holding an open registration. If you have any questions, call (631) 789-2839, Ext. 0. Sponsored by the Health Advisory Council in cooperation with the library's ESOL program. 4:30 to 6:30 p.m.

LIBRARY FOUNDATION meets. 7:30 p.m.

13 TUESDAY

EXERCISE FOR OVER 50: The first class in a series of nine begins today for those registered. 9 a.m.

TAPROOT: Taproot Workshops and Journal, a L.I. community of older writers, is a non-profit organization that brings together older people in small groups where the craft of writing is learned and practiced. Fee for the 10-session semester, which begins September 13, is \$60, payable to Taproot Workshops. Registration forms at the Information Desk. Classes meet at 10:30 a.m.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

TOPICAL TUESDAY: What's new in the news? Join educator Ivan Krakowsky for a spirited discussion of current events. 7:30 p.m.

14 WEDNESDAY

LIBRARY BOARD OF TRUSTEES meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

READING GROUP: A discussion of *Balzac and the Little Chinese Seamstress*, facilitated by Lee Ferritta. 7 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND meets. 8 p.m.

15 THURSDAY

CREATIVE PLAY for Growups: The first class in a series for those registered. 3 p.m.

READING GROUP: A discussion of *The Incomparable Red* by Patrick Garland facilitated by Lee Ferritta. 1:30 p.m.

'40s FILM FESTIVAL: PROGRAM 4: *Leave Her to Heaven* (1945-110 min.). When Ellen (Gene Tierney) marries author Richard (Cornel Wilde), her jealousy ruins the life of all around her. Jo Swerling scripted this Technicolor noir. From Ben Ames Williams's novel, for director John M. Stahl. Jeanne Crain and Vincent Price co-star. 7:30 p.m.

GREAT BOOKS DISCUSSION GROUP: A discussion of *Deep Play: Notes on the Balinese Cockfight* by C. Jeertz. 8 p.m.

16 FRIDAY

SANDWICHED IN: Contemporary Artists in New York. Join Port resident Jerome Halm for an informative assessment of the current art scene in New York. Is New York still holding center attention in the world market? Are there potential opportunities for personal investment or pleasure? This slide-illustrated lecture will feature artists currently at work in New York, including those in Port Washington. 12:10 p.m.

WAY OFF BROADWAY: Just One Will. Forsooth! Watch the words of Shakespeare come alive when the Coturnus Players present scenes from his comedies, tragedies and historical plays. The cast of six, under the direction of Barry H. Kaplan, will perform monologues and dialogues from the Bard's *The Tempest, Macbeth, Hamlet, Romeo and Juliet, As You Like It* and *A Midsummer's Night Dream*. 8 p.m.

17 SATURDAY

AARP DRIVER SAFETY: Registration in progress for a class which will meet on Saturday, September 17 from 9:30 a.m. to 5 p.m. This course was developed by the National Retired Teachers Assn./AARP as a community service for motor vehicle operators age 50 and over. Payment is due at time of registration (no cash will be accepted) — checks should be made payable to AARP. Fee: \$10.

18 SUNDAY

FAHRENHEIT 451: In observance of Banned Books week, we present Ray Bradbury's famous novel *Fahrenheit 451*, performed in the style of radio drama by Melanie Lipton, Matt Stashin and David Houston. *Fahrenheit 451* is undeniably a champion in the unending fight against censorship, and is considered a masterpiece of science-fiction. 2 p.m. *Story in this issue.*

19 MONDAY

AFTERNOON AT THE OPERA: Madama Butterfly. A discussion by Dr. James Kolb. Video excerpts will accompany this presentation. 4 p.m. *Story in this issue.*

LONG ISLAND FILM FESTIVAL: Curator Chris Cooke will present a selection of locally produced films and videos. This is the 22nd season for the festival, and its fourth appearance at the Port Washington Public Library. 7:30 p.m.

20 TUESDAY

SUPER SIZE ME (2004-100 min.). This humorous, tongue-in-cheek film is a wake-up call to your health and your family's future. Marc S. Jacobson, M.D., professor and media spokesperson, will be present to discuss the film and answer questions. Sponsored by the Health Advisory Council, Children's Advisory Council and Media Services. 7:30 p.m. *Story in this issue.*

22 THURSDAY

SOUNDSPWAP BRINGS IT HOME: The Long Island Sound. Join host Tony Traguado for an evening featuring rare footage and audio clips highlighting Long Island artists, songwriters and venues of the rock and roll era. While this month's SoundSwap will focus on local acts from Vanilla Fudge to Twisted Sister, the program will also include music from Long Island favorites of the '60s and '70s, including The Rascals and Hot Tuna. And could the evening possibly ignore Bruce Springsteen's incredible performances at Roslyn's My Father's Place? Bring your memories of Long Island's rock and roll history with you. 7:30 p.m.

23 FRIDAY

SANDWICHED IN: Media Terrorism — Lies That Generate Fear. Terrorism is the unlawful use or threatened use of force or violence by a person or an organized group against people or property with the intention of intimidating or coercing societies or governments, often for ideological or political reasons. Media terrorism plays on peoples' fears and hysteria. Join Dr. Richard J. Atkins for an informative discussion of this topic. 12:10 p.m.

"ANOTHER EVENING WITH FRED ASTAIRE." Originally broadcast in "living color" on NBC on November 4, 1959, this classic program was as critically acclaimed as Astaire's first special. Jack Gould of *The New York Times* wrote, "Fred Astaire conquered last night the problem of trying to follow his prize show of a year ago." Joining Astaire in this equally memorable hour of music and dance (produced and directed by Bud Yorkin and choreographed by long-time Astaire collaborator Hermes Pan) are Barrie Chase, the Jonah Jones Quartet, jazz drummer Alvin Stoller, the David Rose Orchestra and (believe it or not) *Mad* magazine's Alfred E. Newman. Television producer Bob Waldman, who created the *TV Land Moguls* series for the TV Land network, will introduce the program. 7:30 p.m.



25 SUNDAY

THE JUPITER STRING QUARTET: Today's program features the works of Mendelssohn, Bartok and Schubert. Sponsored by the Music Advisory Council. 3 p.m. *Story in this issue.*

26 MONDAY

WALKING CLUB begins for the fall session. The group meets twice weekly on Mondays at 10:30 a.m. and Wednesdays at 9 a.m. In-person registration begins Tuesday, September 13; fee \$5. Nonresidents will be put on a waiting list and added to the class if space permits. Sponsored by the Health Advisory Council.

THE LONG ISLAND MUSIC HALL OF FAME: The founding members of the Long Island Music Hall of Fame discuss their current exhibit. Original songs submitted by Port Washington teens to the library's TeenSpace will also be publicly debuted. 7:30 p.m. *Story in this issue.*

27 TUESDAY

LIFE AND END OF LIFE DECISIONS: Medical & Legal Issues. Recent events have focused attention on life and end of life decisions. A panel discussion with William S. Knight, M.D., Emia H. Chan, M.D. and John G. Dalton, Jr., Esq. offers an opportunity to learn important facts. Drs. Knight and Chan will explain medical aspects and health care decisions; Mr. Dalton, will discuss health care proxies, living wills, home care and nursing homes. Sponsored by the Health Advisory Council. 7:30 p.m.

28 WEDNESDAY

'40s FILM FESTIVAL: PROGRAM 5: *A Letter to Three Wives* (1949-103 min.). As three women (Jeanne Crain, Linda Darnell, Ann Sothern) head off on a boating trip, each receives a letter from the town flirt, stating that she has run off with one of their husbands (Jeffrey Lynn, Paul Douglas, Kirk Douglas). Director Joseph L. Mankiewicz also scripted, from Vera Caspary's adaptation of a novel by John Klempner. 7:30 p.m.

PORT WRITES: A group of self motivated writers reading and discussing their work, facilitated by Stacey McGlynn. 8 p.m.

30 FRIDAY

SANDWICHED IN: Alexander Hamilton. Ron Chernow's meticulously researched biography of Alexander Hamilton (now available in paperback) will be the subject of a slide talk by Mina Weiner, who will provide insights into the book and its subject based on her experience developing two exhibitions related to Hamilton. 12:10 p.m.

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

Published by the

PORT WASHINGTON PUBLIC LIBRARY / (516) 883-4400

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.