

# Summer '06

The Port Washington Public Library

Refreshments for the Sandwiched In Series courtesy of Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

## REGISTRATIONS

In progress

Teen Reading Club . . . . . See back page

Teen Workshops . . . . . See back page

Beginning July 19

AARP Driver Safety . . . . . See July 19

Beginning August 9

Advanced Computer Classes. See August 9

Beginning August 23

Exercise for Over 50 . . . . . See August 23

## EXHIBITS

In the Main Gallery

ART ADVISORY COUNCIL MEMBERS' SHOW: Members of the library's Art Advisory Council will exhibit their work throughout the summer.

In the Photography Gallery

KERRY KEHOE: ESSENTIAL PRAYER, July 8 through August 31. Story on front page.

## JULY

### 5 WEDNESDAY

PICTURE PORT: TEEN PAPAARAZZI! Teen Photo Gallery (entering grades 7-12). We're looking for teen photographers to contribute to our Teen Photo Gallery. Each teen will receive a disposable camera (cameras must be returned to TeenSpace for processing by 9 p.m. on July 20). Selected photographs from each participant will be displayed in TeenSpace for the entire month of August. In-person registration in progress until July 2. Materials Fee: \$5. Teens must pick up their cameras and attend a short session with full details on Wednesday, July 5 at 7 p.m. Co-sponsored by the Friends of the Library.

1956 FILM FESTIVAL: This summer, the library will transport you 50 years back in time with screenings of 24 movies — and one television program — from the year 1956. Here is the year in a nutshell: Dwight D. Eisenhower was commencing his second term as President. Senator John F. Kennedy published *Profiles in Courage*. Actress Grace Kelly retired from the screen to marry Prince Rainier II of Monaco. Elvis Presley scored his first #1 hit with "Heartbreak Hotel." The soap operas *As the World Turns* and *The Edge of Night* debuted. Marilyn Monroe married playwright Arthur Miller. Lerner & Lowe's musical *My Fair Lady* debuted on Broadway. Playwright Samuel Becket staged his absurdist masterpiece, *Waiting for Godot*. Beat writer Allen Ginsberg published *Howl and Other Poems*. Billie Holiday wrote her memoir, *Lady Sings the Blues*. The steamship *Andrea Doria* sank. The first Burger King restaurant opened. Abstract painter Jackson Pollock died in an automobile accident. New York Yankee Don Larsen pitched a perfect game in the World Series against the Brooklyn Dodgers. Twenty-one-year-old heavyweight Floyd Patterson knocked out 42-year-old Archie Moore. *I Love Lucy* and *The \$64,000 Question* were the most popular television programs. The comedy teams Martin & Lewis and Abbott & Costello broke up. Grace Metalious released the best-selling novel *Peyton Place*. Eugene O'Neill staged *Long Day's Journey into Night*. Doris Day sang "Que Sera Sera" and Perry Como released "Hot Diggity." To set the mood for this series, we will play hit songs of 1956 in the auditorium before each screening. Our festival begins this evening with one of the most powerful films of all time, John Ford's *The Searchers* (1956-119 min.), in which Civil War veteran Ethan Edwards (John Wayne) sets out into the wilderness to find his niece (Natalie Wood), who was captured by a Comanche warrior named Scar (Henry Brandon). Frank S. Nugent scripted, from Alan LeMay's book, Jeffrey Hunter, Vera Miles and Ward Bond co-star. This seminal western premiered on May 31, 1956 at New York's Criterion Theater. 7:30 p.m.

### 6 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

### 7 FRIDAY

SANDWICHED IN: Moses to Mel Brooks: Jewish History Through Movies. Phil Becker, teacher and award-winning Madison Avenue copywriter, takes an irreverent look at the Jewish Hall of Fame. Compare the "Parting of the Red Sea" sequences from Cecil B. DeMille's *The Ten Commandments* and the animated *The Prince of Egypt*. Watch the story of Levi Strauss of California Gold Rush fame, and write a headline or two for Levi's jeans. Moshe Dayan will explain how to stop a tank with your bare hands. You'll see excerpts from such Steven Spielberg films as *E.T. the Extraterrestrial*, *Close Encounters of the Third Kind* and *Raiders of the Lost Ark*. See the blind hermit lighting the monster's thumb instead of his cigar in *Young Frankenstein*. View the musical number "Springtime for Hitler" from *The Producers*, selections from *The Best of Adam Sandler* and much more! 12:10 p.m.

1956 FILM FESTIVAL: *Around the World in 80 Days* (1956-182 min.). Professor Phileas Fogg (David Niven) and his manservant Passepartout (Mario "Cantinflas" Moreno) circle the globe in a hot air balloon. Academy Award-nominated director Michael Anderson's star-studded spectacular won Oscars for Best Picture, Screenplay (James Poe, John Farrow and S.J. Perelman, adapting Jules Verne's novel), Cinematography (Lionel Lindon), Score (Victor Young) and Editing (Gene Ruggiero, Paul Weatherwax). Look for appearances by Trevor Howard, Robert Newton, Shirley MacLaine, Buster Keaton, John Gielgud, Marlene Dietrich, Fernandel, Charles Boyer, Cesar Romero, Peter Lorre, Frank Sinatra, Red Skelton, and many more. This movie opened on October 18, 1956 at the Roxy Theater in New York. Note the early start time: 7 p.m.

### 10 MONDAY



1956 FILM FESTIVAL: *The Killing* (1956-89 min.). A criminal mastermind (Sterling Hayden) assembles a team of crooks to pull off a daring racetrack heist. Director Stanley Kubrick scripted with pulp novelist Jim Thompson, from Lionel White's book, *Clean Break*. Coleen Gray, Vince Edwards, Jay C. Flippen, Marie Windsor, Ted De Corsia, Elisha Cook, Jr. and Timothy Carey co-star. This gritty film noir debuted at Manhattan's Mayfair Theater on May 21, 1956. 1 p.m.

TEEN BOOKS ON THE TERRACE: Summer Book Discussion Group. Mondays (entering grades 7 & 8), July 10 & 31, August 21, at 7 p.m. Wednesdays (entering grades 9-12), July 12, August 2, & 23 at 7 p.m. Join us for an informal book discussion just for teens. To take advantage of the beautiful summer weather, the book group will meet on the library's terrace (weather permitting). Call TeenSpace at 883-4400, Ext. 148 for titles. Refreshments will be served. Co-sponsored by the Friends of the Library. Book discussion begins at 7 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Nine Lives* (2004-112 min.), in which writer/director Rodrigo Garcia interweaves the complex and troubled stories of nine women (Amy Brenneman, Glenn Close, Lisa Gay Hamilton, Holly Hunter, Molly Parker, Mary Kay Place, Sissy Spack, Robin Wright Penn, Amanda Seyfried), Stephen Dillane, William Fichtner, Jason Isaacs, Joe Mantegna, Ian McShane, Aidan Quinn, Miguel Sandoval and Dakota Fanning co-star in this moving drama. 7:30 p.m.

### 11 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

YOGA: Classes begin today for those previously registered. 5:30 p.m.

TOPICAL TUESDAY: Chills & Thrills on a Hot Summer Night. Share true Long Island ghost stories and other spooky tales from the grave with Long Island's most famous pair of ghost hunters, The Paranormal Adventurers — Joseph Flammer and Diane Hill. Hear about their real-life investigations of spirits in haunted houses, graveyards, lighthouses and even a haunted Long Island road! Learn what it takes to be a ghost hunter. They are founders of Graveyard Ghost Hunters of America and active members of Ghost Hunters of Long Island. This program is sponsored by the Friends of the Library. 7:30 p.m.

### 12 WEDNESDAY

1956 FILM FESTIVAL: *The Court Jester* (1956-101 min.). Danny Kaye stars as a court jester who finds himself involved in a romance, court intrigue and a deadly just. This Technicolor musical comedy was written, produced and directed by Norman Panama and Melvin Frank; Sylvia Fine and Sammy Cahn composed the songs. Glynis Johns, Basil Rathbone, Angela Lansbury and John Carradine co-star. This movie opened on February 2, 1956, at Manhattan's Paramount Theater. 1 p.m.

LIBRARY BOARD OF TRUSTEES: Organizational meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

READING GROUP: A discussion of *The Mermaid Chair* by Sue Monk Kidd, facilitated by Lee Ferritta. 7 p.m.

PHOTOGRAPHY CLUB OF LONG ISLAND meets. 8 p.m.

### 13 THURSDAY

HIP HOP DANCE WORKSHOP FOR TEENS (entering grades 7-12). Bring your groove thang and get ready to move your feet. Instructor Jessica Powers teaches the basic steps of Hip Hop Dance. Teens will start with muscle strengthening exercises, then master a few basic steps, and put them together for a winning combination. In-person registration in progress. Workshop fee: \$5. 7 p.m.

### 14 FRIDAY

SANDWICHED IN: Walt Whitman: To Begin With. "The greatest of our poets . . . the American bard, our Homer and our Milton, broke new ground for the New World," writes Harold Bloom in his introduction to the 2005 anniversary edition of *Leaves of Grass*. From its initial publication in 1855, this book by Long Island native Walt Whitman was controversial. Critics condemned it, the pious and prudish shunned it, academicians ignored it. But men of letters the world over quietly praised it. In this one-man dramatization, David Houston first impersonates various outspoken critics, then transforms into the free-thinking Whitman, who defends his revolutionary work by reciting both famous and neglected passages. The presentation is accompanied by the jaunty, arrogant, very American music of Whitman's contemporary, Louis Moreau Gottschalk. 12:10 p.m.

1956 FILM (OR, IN THIS CASE, TELEVISION) FESTIVAL: Bob Waldman presents the very first episode of *The Steve Allen Show*. The phenomenal success of the original *Tonight Show* starring Steve Allen led NBC to put Allen in prime time on Sunday nights opposite the long-running *Ed Sullivan Show*. Steverino's star-studded premiere on June 24, 1956 featured Sammy Davis, Jr., Bob Hope, Jerry Lewis, Kim Novak, Vincent Price, Wally Cox, Dane Clark, jazz greats Roy Eldridge and Coleman Hawkins, the dance team of Bambi Lynn and Rod Alexander, plus Allen's *Tonight Show* regulars, announcer Gene Rayburn and orchestra leader Skitch Henderson. Television producer Bob Waldman, who has worked with Mr. Allen, will introduce the program; he has visited the library previously with *An Evening With Fred Astaire*, *The Sound of Jazz*, *The Edsel Show* and *A Town Has Turned to Dust*. 7:30 p.m.

### 17 MONDAY

AFTERNOON AT THE OPERA: *Fidelio* by Ludwig van Beethoven. Although Beethoven composed only one opera in his lifetime, he wrote it three different times. *Fidelio* weaves the themes of love, brotherhood, liberty, justice, the redemption of humanity and the defeat of tyranny. Due to political strife in Vienna in 1805, the debut opera received only three performances. An 1806 production was also cut short by Beethoven's displeasure with changes that had been made. The third version, featuring a completely new libretto and overture, finally met with great success in 1814. Today it is part of the repertoire of most opera companies throughout the world. *Fidelio* tells the story of Leonore, who disguises herself as a young man named Florestan in order to visit her husband Florestan, who has been imprisoned on false charges. Join educator Stuart Bailin for this audio-visual lecture. Sponsored by the Music Advisory Council. 4 p.m.

1956 FILM FESTIVAL: *Seven Men from Now* (1956-78 min.). Taciturn ex-lawman Randolph Scott hunts down the seven men who robbed the Wells-Fargo freight station of \$20,000, killing a clerk in the process. Burt Kennedy scripted this rugged western for director Budd Boetticher. Gail Russell, Lee Marvin and Stuart Whitman co-star. 7:30 p.m.

### 19 WEDNESDAY

AARP DRIVER SAFETY: Registration begins today for a class to be held on Saturday, August 26. This program was developed by the National Retired Teachers Association/AARP as a community service for motor vehicle operators age 50 and over. Those completing the course may be eligible for a 10 percent discount on the liability and collision portions of their auto insurance, as well as 4 violation points off their driver's license. Available for Port Washington residents only. Fee of \$10, payable to AARP by check or money order only, is due at registration. 11 a.m.

SOUNDSWAP: Join host Tony Traguado for live music featuring local artists. Performers to be announced. 7:30 p.m.

### 20 THURSDAY

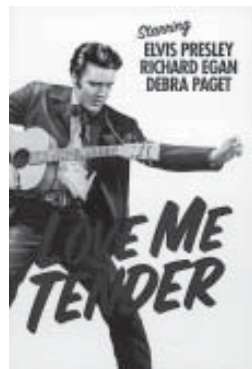
READING GROUP: A discussion of *Free-thinker* by Susan Jacoby, facilitated by Lee Ferritta. 1:30 p.m.

MANGA WORKSHOP FOR TEENS (entering grades 7-12). TeenSpace has invited artist Tom Hart to present a workshop that will give you the opportunity to try your hand at manga art. Learn how to draw manga using basic lines and shapes then apply your new skills with professional ink to create your own story. In-person registration in progress. Workshop fee: \$5. 7 p.m.

### 21 FRIDAY

SANDWICHED IN: Treasures of the Sacred Maya Kings. Early in the first millennium A.D., the ancient Maya were well on their way toward creating a civilization which rose to great heights and sophistication. But who were they, where did they come from and how did they view their world, their gods and kings? During this slide-illustrated lecture by Metropolitan Museum docent Ines Powell, we will explore some of the extraordinary works of art in the current exhibit to help us unravel some of the mysteries surrounding this great civilization. The Met's exhibition continues through September 10. 12:10 p.m.

WAY OFF BROADWAY: *Red Doors*, a film screening and discussion with award-winning writer-director Georgia Lee. *Red Doors* tells the story of the Wongs, a dysfunctional Chinese-American family living in the New York suburbs. Recent retiree Ed Wong (Zi Ma) is plotting to escape his mundane life. However, the tumultuous, madcap lives of his three daughters change his plans. Samantha (Jacqueline Kim), the eldest daughter, is a tough New York businesswoman engaged to a prominent young man (Jayce Bartok). Julie (Elaine Kao), the shy middle sister, is a fourth-year medical student whose only social outlet is her weekly ballroom dance class. Katie (Kathy Shao-Lin Lee), the youngest sister, is a disaffected high school senior who engages in an elaborate prank war with Simon (Sebastian Stan), her longtime neighbor and nemesis. 7:30 p.m.



### 24 MONDAY

1956 FILM FESTIVAL: *Love Me Tender* (1956-89 min.). Not only did Elvis Presley score his first rock 'n' roll hits in 1956, the 21-year-old also made his screen debut! Robert D. Webb filmed Robert Buckner's screenplay about Vance Reno (Richard Egan), a soldier who comes home from the Civil War to find that his girlfriend (Debra Paget) is now married to his youngest brother, Clint (Presley). Elvis sings four songs, including the title track. The picture opened on November 16, 1956 at the Paramount in Manhattan. 1 p.m.

1956 FILM FESTIVAL: *Friendly Persuasion* (1956-137 min.). William Wyler's classic stars Gary Cooper as a Quaker whose pacifism is challenged with the arrival of Civil War violence. Dorothy McGuire and Anthony Perkins co-star. Michael Wilson scripted, from Jessamyn West's novel. This Best Picture Oscar nominee, which also earned nods for Wyler and Perkins, debuted on November 2, 1956 at New York's Music Hall Theater. 7:30 p.m.

### 26 WEDNESDAY

1956 FILM FESTIVAL: *The Eddy Duchin Story* (1956-123 min.). Society girl Margaret Oelrichs (Kim Novak) teaches pianist and bandleader Eddy Duchin (Tyronne Power) the real meaning of life. Samuel Taylor scripted this biographical drama for director George Sidney; it opened on June 22, 1956 at Radio City Music Hall. 1 p.m.



1956 FILM FESTIVAL: *Bus Stop* (1956-105 min.). A naive cowboy (Don Murray) decides to marry a sexy saloon singer (Marilyn Monroe). Arthur O'Connell, Betty Field, Eileen Heckart, George Lange and Hans Conried co-star. George Axelrod scripted, from William Inge's play. Joshua Logan's picture opened on September 1, 1956 at New York's Roxy Theater. 7:30 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. This group meets the 4<sup>th</sup> Wednesday of each month. 8 p.m.

### 27 THURSDAY

FONDUE — IT'S THUP TO DIP WORKSHOP FOR TEENS: This hands-on workshop will have teens cook up a communal pot of pizza fondue and classic chocolate fondue for dessert. In-person registration in progress. Workshop fee: \$5. 7 p.m.

# Summer '06

The Port Washington Public  
**Library**

JULY, cont'd.

**28** FRIDAY

**SANDWICHED IN:** Swing Down Memory Lane. Snap your fingers and tap your toes to the tunes you love. Vocalist Merilee Kaufman and pianist Paul Joseph will treat you to the music of Billie Holiday, Peggy Lee, Rogers and Hart and many more. 12:10 p.m.

**1956 FILM FESTIVAL:** *Lust for Life* (1956-122 min.). Vincente Minnelli's lushly colorful biography focuses on the stormy friendship between tormented painter Vincent van Gogh (Academy Award nominee Kirk Douglas) and his gruff companion, Paul Gauguin (Oscar-winner Anthony Quinn). Norman Corwin adapted Irving Stone's best-seller. The movie opened on September 18, 1956 at New York's Plaza Theatre. 7:30 p.m.

**31** MONDAY



**1956 FILM FESTIVAL:** *Invasion of the Body Snatchers* (1956-80 min.). When physician Kevin McCarthy returns to his small California town, he observes a strange hysteria; people are claiming that their loved ones are not their loved ones! Don Siegel's sci-fi classic is the first — and best — of several films to draw from Jack Finney's novel, *The Body Snatchers*. With Dana Wynter, Larry Gates, King Donovan and Carolyn Jones — watch for filmmaker Sam Peckinpah as Wynter's father. 7:30 p.m.

AUGUST

**1** TUESDAY

**1956 FILM FESTIVAL:** *The Ten Commandments* (1956-220 min.). Moses (Charlton Heston) leads his people across the desert to the promised land in Cecil B. DeMille's all-star spectacular, filmed in Egypt and Sinai. With Yul Brynner, Anne Baxter, Edward G. Robinson, Vincent Price, Yvonne De Carlo, Debra Paget, John Derek, Cedric Hardwicke, Nina Foch, Martha Scott, Judith Anderson and John Carradine. This epic opened at Manhattan's Criterion Theater on November 9, 1956. Note the early start time: 7 p.m.

**YOU WON'T BELIEVE YOUR EYES!** Illusion Workshop for Teens (entering grades 7-12). Defy nature and suspend belief as you learn sleight of hand tricks to fool your friends and family. In-person registration in progress. Workshop fee: \$5. 7 p.m.

**2** WEDNESDAY

**1956 FILM FESTIVAL:** *High Society* (1956-111 min.). Songwriter Bing Crosby tries to stop ex-wife Grace Kelly (in her final screen role) from marrying Frank Sinatra in this musical remake of *The Philadelphia Story*. Cole Porter tunes include "True Love," "Did You Evah?," "You're Sensational," and "Now You Has Jazz." Celeste Holm, John Lund, Louis Calhern, Sidney Blackmer and Louis Armstrong co-star. Charles Walters' film opened on August 10, 1956 at New York's Music Hall Theatre. 1 p.m.

**3** THURSDAY

**SENIOR CONNECTIONS:** Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources in the community. Thursdays from 10:30 a.m. to 12:30 p.m.

**POTTERY WORKSHOP FOR TEENS** (entering grades 7-12): Join instructor Rosalie Dornstein for an introductory pottery class. Learn basic pottery skills, including hand-building techniques to make your own pottery creation. Rosalie will also demonstrate more advanced wheel work techniques and each teen will have a chance to try it out. In-person registration in progress. Workshop fee \$5. 7 p.m.

**4** FRIDAY

**SANDWICHED IN:** From Liverpool to Abbey Road. More than 40 years after their arrival on American soil, The Beatles' influence is still present in popular culture. Their music is timeless and crosses generational lines. Vincent Bruno is a record collector/rock historian whose major concentration has been on The Beatles and the 1960s in general. He also teaches courses in business, mathematics and humanities at LaGuardia Community College. His audio/visual lecture is sure to evoke some fond memories. 12:10 p.m.

**1956 FILM FESTIVAL:** *Anastasia* (1956-105 min.). An expatriate White Russian general (Yul Brynner) coaches a destitute woman (Oscar-winner Ingrid Bergman) to impersonate Anastasia, the long-lost daughter of Czar Nicholas. Arthur Laurents scripted, from Guy Bolton's Laupenta of the play by Marcelle Maurette. Helen Hayes, Akim Tamiroff and Maritta Hunt co-star. Anatole Litvak's classic debuted on December 14, 1956 at the Roxy in Manhattan. 7:30 p.m.

**7** MONDAY

**1956 FILM FESTIVAL:** *Jubal* (1956-101 min.). Trouble brews when Shep Horton (Ernest Borgnine) takes in wounded Jubal Troop (Glenn Ford) and puts him to work on his ranch. Russell S. Hughes and director Delmer Daves scripted, from Paul I. Wellman's novel. Rod Steiger, Valerie French, Felicia Farr and Noah Beery, Jr. co-star. This western premiered on April 25, 1956 at New York's Mayfair Theatre. 1 p.m.

**8** TUESDAY

**HYPERTENSION SCREENING:** Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY:** *Of Course You Can Sing!*™ immediately reverses years of negative thoughts and frees your most expressive instrument — your voice. Michelle Cohen is an actress and singer, and a member of Actor's Equity who has performed in over 50 musicals and plays and soloed in hundreds of concerts. She trained both in the United States (graduating from Sarah Lawrence College) and in London, and has taught singing privately and in schools for over 10 years. *This program sponsored by the Friends of the Library.* 7:30 p.m.

**9** WEDNESDAY

**ADVANCED COMPUTER CLASSES FOR ADULTS:** Registration begins today at 11 a.m. for classes to be held in September. Computer 2<sup>nd</sup> Grade, September 9; Computer 3<sup>rd</sup> Grade, September 16; *Microsoft, September 23 — Prerequisite, completion of Computer Kindergarten and First Grade.* All are on Saturdays, between 10 a.m. and noon. Your check payable to the Port Washington Public Library (\$12 per class) is due at registration.

**1956 FILM FESTIVAL:** *Carousel* (1956-128 min.). Smooth-talking caddy barker Billy Bigelow (Gordon MacRae) romances innocent mill worker Julie Jordan (Shirley Jones), but is killed before the birth of their child. Years later, Billy returns from Heaven for one day to attend his daughter's graduation. Henry King's adaptation of the Rodgers & Hammerstein musical opened on February 17, 1956 at New York's Roxy Theater. 1 p.m.

**10** THURSDAY

**BENT WIRE JEWELRY WORKSHOP FOR TEENS** (entering grades 7-12): Artist/Instructor Janine Bendicksen will provide the tools and design ideas to make your own unique jewelry. The perfect accessory for your beach wear! Wear them at the beach or around the pool. In-person registration in progress. Workshop fee: \$5. 7 p.m.

**DIRECTOR'S CUT:** Film expert John Bosco will screen and discuss *Mirrormask* (2004-104 min.). A teenage circus performer (Stephanie Leonidas), whose mother (Gina McKee) is in the hospital, enters a curious dreamworld populated by masked creatures and ruled by the ailing Queen of Light and the evil Queen of Shadows (both played by McKee). Neil Gaiman scripted for designer/director Dave McKean. 7:30 p.m.

**11** FRIDAY

**SANDWICHED IN:** Forensic Archaeology. How much do your bones reveal about you? Become a forensic specialist during this unique program using real bones as props. You will be briefed about their mysterious discovery, and challenged to examine them for clues. Specific facts about bones are presented and then participants hypothesize about the person's age, gender and possible demise. Join Susan Beltrani, an educator at the Long Island Science Center at Riverhead, for this fascinating event. 12:10 p.m.

**14** MONDAY

**1956 FILM FESTIVAL:** *Moby Dick* (1956-115 min.). Peg-legged Captain Ahab (Gregory Peck) jeopardizes his crew (Richard Basehart as Ishmael, Leo Genn as Starbuck, Friedrich Ledebur as Queequeg) in his hell-bent pursuit of Moby Dick, the great white whale. Ray Bradbury and director John Huston scripted, from Herman Melville's novel. The film opened on July 5, 1956 at New York's Sutton and Criterion theaters. 7:30 p.m.

**16** WEDNESDAY

**1956 FILM FESTIVAL:** *A Kiss Before Dying* (1956-94 min.). A young woman (Virginia Leitch) seeks the sociopath who killed her sister (Joanne Woodward), unaware that she already knows him: he is her new boyfriend (Robert Wagner)! Lawrence Roman scripted, from Ira Levin's novel, for director Gerd Oswald. 1 p.m.

**LIBRARY BOARD OF TRUSTEES** meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

**SOUNDSSWAP:** Join host Tony Traguaro for live music featuring local artists. Performers to be announced. 7:30 p.m.

**17** THURSDAY

**THAT'S A WRAP!** Food Workshop for Teens (entering grades 7-12). Learn how to prepare delicious wraps with chef Frank Miale. Simple, quick and mouth-watering wraps are fun to make and even better to eat. Enjoy this evening of snacking with recipes to take home. In-person registration in progress. Workshop fee: \$5. 7 p.m.

**18** FRIDAY

**SANDWICHED IN:** Sicily, Then and Now. Dr. Mario Macaluso will take you on an audio/visual tour of this unique island filled with art, archaeology, history, folklore and breathtaking scenery. 12:10 p.m.

**WAY OFF BROADWAY:** "The Complete Works of William Shakespeare (Abridged)" written by Adam Long, Daniel Singer and Jess Winfield. An hilarious, laugh-a-minute compilation, this abridged version of the Bard's greatest hits (are there any that weren't?) is a bawdy feast of improvisation, singing and schtick. This Plaza Theatrical Productions performance will have you holding your sides for 97 minutes without intermission. 8 p.m.

**21** MONDAY

**AFTERNOON AT THE OPERA:** An exception to our opera rule, this program is devoted to the Nine Symphonies of Ludwig van Beethoven. His first two efforts, completed in 1800 and 1802, drew inspiration from Mozart and Haydn. In 1803, he sought a new path and entered his "Heroic" period — his third symphony, "Eroica," is widely considered to have ushered in the Romantic era in music. Beethoven's Romantic symphonies were filled with emotion, exhilaration and spirituality. Strangely, the odd-numbered symphonies (#3, #5, #7, #9) contain some of the composer's most fiery music, while the even-numbered pieces (#2, #4, #6, #8) are more subtle and melodic. Educator Stu Bailin will present excerpts from the three most famous symphonies (#3, #5, #9) as well as selections from the other six. 4 p.m.

**PHOTOGRAPHER KERRY KEHOE** will give a slide talk in conjunction with her exhibition *Essential Prayer*, currently on view in the Photography Gallery. 7:30 p.m. Story in this issue.

**23** WEDNESDAY

**EXERCISE FOR OVER 50:** Registration begins today at 11 a.m. for a series of 9 classes on Tuesdays, starting September 12, and Thursdays, starting September 14. All classes begin at 9 a.m. Please have your check for \$30 for each series ready at time of registration. *Participants may only register and pay for themselves and/or a spouse. For Fort Washington residents only.*

**1956 FILM FESTIVAL:** *The Man in the Gray Flannel Suit* (1956-152 min.). When a young executive (Gregory Peck) goes to work for a big television and radio network, he must choose between a happy family life or success on the job. Director Nunnally Johnson also scripted, from Sloan Wilson's novel. Jennifer Jones, Fredric March, Lee J. Cobb, Ann Harding and Keenan Wynn co-star. Music by Bernard Herrmann. This movie premiered on April 13, 1956 at Manhattan's Roxy Theater. 1 p.m.

**25** FRIDAY

**SANDWICHED IN:** Crime Did Not Pay. Historian Ellen Poulsen presents a slide-illustrated lecture on the subject of the 1930s Public Enemy era. The role of the FBI will be compared to the Dewey campaign in New York City against organized crime. Exciting photos depict the 1930s — its banks, jails, G-Men, police officers and the "big crooks" of the Great Depression. Ellen Poulsen is the author of the new book *Don't Call Us Molls: Women of the John Dillinger Gang*. 12:10 p.m.



**1956 FILM FESTIVAL:** *War and Peace* (1956-208 min.). King Vidor's adaptation of Leo Tolstoy's classic takes place during Napoleon's invasion of Russia at the turn of the 19th century. Audrey Hepburn, Henry Fonda, Mel Ferrer, Vittorio Gassman, John Mills, Herbert Lom and Anita Ekberg star in this epic, which opened on August 22, 1956 at Manhattan's Capitol Theater. Note the early start time: 7 p.m.

**26** SATURDAY

**AARP DRIVER SAFETY CLASS** for those previously registered. 9:30 a.m.

**28** MONDAY

**1956 FILM FESTIVAL:** *Dance with Me, Henry* (1956-80 min.). Bud Abbott and Lou Costello's 16-year partnership drew to a close with this comedy, in which Lou plays an amusement park manager with two adopted kids, and Bud is a friend with a gambling debt to the mob. Charles Barton's picture premiered on Christmas Eve, 1956 at Manhattan's Central Theater. 1 p.m.



**1956 FILM FESTIVAL:** *Forbidden Planet* (1956-99 min.). In this deep-space variation on Shakespeare's *The Tempest*, astronauts Leslie Nielsen and Warren Stevens land on a planet inhabited by elderly scientist Walter Pidgeon, his naive daughter Ann Francis, a robot named Robby and a rampaging monster. Fred McLeod Wilcox's Eastmancolor sci-fi classic debuted at Manhattan's Globe Theater on May 4, 1956. 7:30 p.m.

**30** WEDNESDAY



**1956 FILM FESTIVAL:** *The Solid Gold Cadillac* (1956-100 min.). An idealistic stockholder (Judy Holliday) becomes a heroine by trying to oust the crooked board of directors of a giant corporation. Abe Burrows scripted, from the play by George S. Kaufman and Howard Teichmann, for director Richard Quine. Paul Douglas, Fred Clark, John Williams, Ray Collins and Arthur O'Connell co-star. Jean Louis won an Oscar for Best Costumes. This comedy premiered on October 25, 1956 at the Victoria Theater in Manhattan. 1 p.m.

**31** THURSDAY

**1956 FILM FESTIVAL:** *Giant* (1956-201 min.). Elizabeth Taylor, Oscar nominees Rock Hudson and James Dean (in his final screen role), Carroll Baker, Oscar nominee Mercedes McCambridge, Sal Mineo, Dennis Hopper, Chill Willis and Rod Taylor star in this adaptation of Edna Ferber's saga about three generations of a Texas family. Director George Stevens won an Oscar. This epic opened on October 11, 1956 at Manhattan's Roxy Theater. Note the early start time: 7 p.m.

**LIBRARY HOURS**

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 1 p.m. (July & August)

Sunday, closed (July & August)