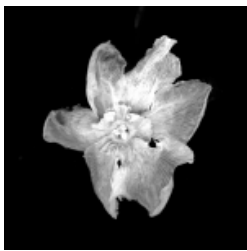


Summer '07

EXHIBITS

In the Main Gallery

AAC MEMBERS' SHOW: Members of the library's Art Advisory Council exhibit their work throughout the summer.



In the Photography Gallery

JOHN MURELLO: FADED GLORIES, July 6 through August 31. Sea Cliff resident John Murello looks beyond the obvious to capture the inner beauty of objects. Using a computer, he has created images without a camera by scanning such ordinary objects as flowers, leaves, grasses and detritus directly on a flatbed scanner. Meet the artist at a reception on Friday, July 13 at 7 p.m. Co-sponsored by the Friends of the Library. Story on front page.

JULY REGISTRATIONS

In Progress

- Teen Workshops See back page
- Beginning July 3
- Computer Classes for Adults . . . See July 3
- Beginning July 10
- Psychic Daniel Akner See July 18

3 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins July 3 for the following sessions: Computer Kindergarten; Saturday, July 21 from 10 a.m. to noon; Computer First Grade; Saturday, July 28 from 10 a.m. to noon. Payment of \$12 for each class is due at registration.

1957 FILM FESTIVAL: Last summer, the library took you 50 years back in time with our 1956 Film Festival. This year we will transport you to the year 1957 with 26 screenings of comedies, dramas, westerns, musicals, war films, sci-fi flicks, horror films, and even a TV show. We launch the festivities with *An Affair to Remember* (1957-119 min.). A playboy (Cary Grant) and a nightclub singer (Deborah Kerr) fall in love on a luxury liner. They vow to break off their current engagements and meet up in New York. Delmer Daves and Donald Ogden Stewart scripted with director Leo McCarey. This three-hanky weeper premiered at the Roxy in New York City on July 20, 1957. 7:30 p.m.



5 THURSDAY

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources in the community. Thursdays from 11 a.m. to 1 p.m.

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Volter* (2006-121 min.). Presumed dead in a fire, Irene (Carmen Maura) returns to set right the lives of her two grown daughters (Oscar nominee Penelope Cruz and Lola Dueñas). Director Pedro Almodovar also scripted. In Spanish with English subtitles. 7:30 p.m.

6 FRIDAY

SANDWICHED IN: Nassau County Department of Assessment Roundtable. Stop in to pick up or drop off your exemption applications for the STAR (School Tax Reduction) Program, Senior Citizens Exemption, Veterans' Exemption, Limited Income and Disability Exemption, Volunteer Firefighter/EMT Exemption and Home Improvement Exemption. There will be exemption specialists available to answer questions concerning these exemptions or any other assessment matters, how your assessment value is determined, and an overview of the Department's property search website: www.mynassauproperty.com. 12:10 p.m.

EXEMPTION OUTREACH SITE: Nassau County Department of Assessment Exemption Office personnel will be on hand to accept and process applications for the STAR Exemption. See above. 2 to 6 p.m.

"APOCALYPTO" (2006-139 min.). In the final days of the ancient Mayan civilization, a young hunter named Jaguar Paw (Rudy Youngblood) is captured to be sacrificed. When he escapes, he must race to rescue his family. Director Mel Gibson scripted with Farhad Safinia. In Mayan with English subtitles. Caution: this film includes some violent imagery. 7:30 p.m.

9 MONDAY

1957 FILM FESTIVAL: Band of Angels (1957-127 min.). Clark Gable plays Hamish Bond, a plantation owner with a secret past of slave trading. Sidney Poitier is Rau-Ru, the slave Bond has raised as a son. Yvonne De Carlo is Amantha Starr, a fiery belle who goes on the auction block when her mixed heritage is revealed. John Twist, Ivan Goff and Ben Roberts scripted, from Robert Penn Warren's novel, for director Raoul Walsh. 7:30 p.m.

10 TUESDAY

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

11 WEDNESDAY



1957 FILM FESTIVAL: The Bridge on the River Kwai (1957-162 min.). As British POWs build a railway bridge in enemy-occupied Burma, Allied commandos plot to dynamite it. Oscar winner Alec Guinness, Oscar nominee Sessue Hayakawa, William Holden and Jack Hawkins star. This epic premiered at the Palace on December 19, 1957, and went on to earn seven Academy Awards, including Best Picture, Best Director (David Lean), Best Screenplay (Carl Forman adapting Pierre Boulle's novel), Best Cinematography (Jack Hildyard), Best Score (Malcolm Arnold) and Best Editing (Peter Taylor). 1 p.m.

READING GROUP: A discussion of *Cage of Stars* by Jacqueline Mitchard, facilitated by Lee Ferritta. 7 p.m.

LIBRARY BOARD OF TRUSTEES will hold its organizational meeting. The public is invited to attend at 7:30 p.m.

1957 FILM FESTIVAL: The Curse of Frankenstein (1957-83 min.). Scientist Victor Frankenstein (Peter Cushing) and his assistant Paul Krempe (Robert Urquhart) create a hideous creature (Christopher Lee) from cadavers. Jimmy Sangster scripted this variation on the Mary Wollstonecraft Shelley novel for director Terence Fisher. The film first terrified New York audiences at the Paramount on August 8, 1957, and was soon followed by a wave of grisly-yet-classy Hammer horrors. 7:30 p.m.

13 FRIDAY

SANDWICHED IN: The Underground Railroad. Long Islander Kathleen Velsor will speak about the history of the Underground Railroad on Long Island and on Cow Neck. Dr. Velsor is an associate professor in the School of Education at SUNY Old Westbury. She is the author of *Friends of Freedom: Anti-Slavery Struggle in Queens and Long Island*. Her presentation includes slides and stories of how the early Quakers worked together on Long Island to help runaways to safety. 12:10 p.m.

JOHN MURELLO: FADED GLORIES. A reception for the artist whose work is in the Photography Gallery. 7 p.m.

"THE LAST KING OF SCOTLAND" (2006-123 min.). An affable Scottish medical student (James McAvoy) befriends Idi Amin (Oscar-winner Forest Whitaker), the charming but dangerous dictator of Uganda. Peter Morgan and Jeremy Brock scripted, from Giles Foden's novel, for director Kevin Macdonald. Kerry Washington and Gillian Anderson co-star. 7:30 p.m.

14 SATURDAY

SPANISH CONVERSATION: Join Alba Forman for an informal chat session. A proficiency in Spanish is required for these sessions which meet on second Saturdays through September 8. 10 a.m.

16 MONDAY

AN AFTERNOON AT THE OPERA: Beethoven's Concertos. Beethoven completed seven concertos in his lifetime, five for the piano, one for the violin and one triple concerto for violin, cello and piano. Mozart and Haydn clearly influenced Beethoven's early piano concertos of 1795 and 1797. Join educator Stuart Bailin for this audio-visual lecture. Sponsored by the Music Advisory Council and Friends of the Library. 4 p.m.

1957 FILM FESTIVAL: Desk Set (1957-103 min.). A television network hires efficiency expert Spencer Tracy to computerize their research department. Can his machines match the brilliant mind of librarian Katharine Hepburn? Phoebe and Henry Ephron scripted, from William Marchant's play, for director Walter Lang. This romantic comedy debuted on May 16, 1957 at the Roxy. 7:30 p.m.

18 WEDNESDAY

1957 FILM FESTIVAL: A Face in the Crowd (1957-126 min.). Television launches charismatic drifter and jailbird Lonesome Rhodes (Andy Griffith) to national fame, and fame pushes him into megalomania. Budd Schulberg scripted for director Elia Kazan. Patricia Neal, Anthony Franciosa, Walter Matthau and Lee Remick co-star. This drama opened on May 29, 1957 at the Globe. 1 p.m.

AN EVENING WITH DANIEL AKNER: Daniel Akner is a master psychic medium and a Nassau County grant recipient for his popular metaphysical presentations. Over the past 20 years, Daniel has presented workshops on past life regression and astral projection at libraries and on college campuses. He has helped with police investigations, been interviewed by *Newsday* and appeared on cable and local television nationwide. He will give random readings of audience members at his discretion and, while there is no charge, tickets are required and can be picked up at the Information Desk beginning Tuesday, July 10. Port Washington residents enjoy priority seating. Ticket holders will be admitted until 10 minutes before the event begins, then others as space permits. 7:30 p.m.



19 THURSDAY

READING GROUP: A discussion of the second half of *Andrew Carnegie* by David Nasaw, facilitated by Lee Ferritta. 1:30 p.m.

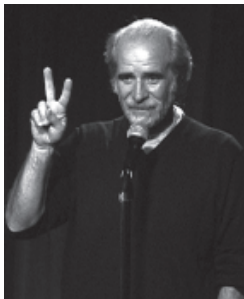
3RD THURSDAY @ 3: The Great Depression: 1929-1941. Images of breadlines, Hoovervilles and hungry families are as haunting today as they were at the time. Why did this crisis occur in the world's richest country? Was FDR promoting communism? How has it shaped our lives today? Kenneth Schwartzman, an award-winning history teacher now retired, will discuss the causes and results of the Depression using photos, videos and music of the period. At Topical Tuesday on August 16, Mr. Schwartzman will discuss the period following the Depression. Sponsored by the Friends of the Library. 3 p.m.



SOUNDSWAP: Join host Tony Traguadro for an evening of live music with Long Island band Miles to Dayton. Co-sponsored by the Friends of the Library. 8 p.m. Story in this issue.

20 FRIDAY

SANDWICHED IN: Dreams on Canvas: Surrealism in Europe and America. When it comes to movements in art, nothing beats the drama and dynamism of the Surrealists. They had it all: the fiery personalities and their brilliant technique through which a fantastic torrent of dreams, sex, humor and poetry flowed in an endless expression of passion and invention. The groundbreaking exhibition at the Nassau County Museum gathers not only the European stars of the movement, but the young Americans—including Jackson Pollock, Adolph Gottlieb and Willem De Kooning—who flocked to its shores, including the flamboyant Salvador Dali and his cohorts Rene Magritte, Max Ernst, Giorgio de Chirico, Joan Miro, Roberto Matta, Andre Masson, Jean Arp and Yves Tanguy. Along with their masterful paintings and sculpture, the exhibition considers the impact they had upon American artists. To round out the picture, the exhibition presents the many wonderful ways in which Surrealism penetrated other media, including film, theater and fashion, affecting modes of thinking, as well as making art. It is a trip into the minds and dreams of modern artists at their strangest, sometimes deepest, and always surprisingly best. Join a Nassau County Museum docent for an overview of this exciting exhibit which continues through August 12. 12:10 p.m.



Liar Show host Andy Christie

WAY OFF BROADWAY: The Liar Show: 4 storytellers, 3 true stories, 1 pack of lies. Four of New York's fastest talkers tell stories that will make you laugh, think, or just glad you're not them. But listen carefully because only three of these basically honest people are telling the truth. When all the stories have been heard, you'll have an opportunity to question the storytellers—consider it a mini-interrogation minus the electrodes. Spot the phony and win an "I Can Tell A Lie" t-shirt. *The Liar Show* is the newest addition to New York City's growing storytelling scene. 8 p.m. Story in this issue.

23 MONDAY

1957 FILM FESTIVAL: A Farewell to Arms (1957-152 min.). An ambulance driver (Rock Hudson) and a nurse (Jennifer Jones) fall in love amidst the violence of World War I. Ben Hecht adapted Ernest Hemingway's novel for director Charles Vidor. 7:30 p.m.

25 WEDNESDAY

1957 FILM FESTIVAL: Funny Face (1957-103 min.). Stanley Donen's musical about a fashion photographer (Fred Astaire) who turns a Parisian bookworm (Audrey Hepburn) into a chic model features such Gershwin songs as "How Long Has This Been Going On?", "He Loves and She Loves," "S Wonderful," "Let's Kiss and Make Up" and the title tune. This movie opened on March 29, 1957 at the Music Hall. 1 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

27 FRIDAY



SANDWICHED IN: Meet John Marchese. On a quest to learn about what many consider the world's most perfect instrument, author and musician John Marchese befriended an old-world craftsman in Brooklyn, New York: Sam Zygmuntowicz, a man in his mid-40s who practices a craft that goes back centuries. *The Violin Maker* (HarperCollins 2007) opens up for the reader the insular and fascinating realm of music, musicians, and the craftsmanship that is essential to that world. John Marchese, an award-winning journalist, who lives in New York City and Narrowsburg, New York, will discuss his book and provide musical illustration. Mr. Marchese's book will be available for purchase and signing after his talk. Sponsored by Friends of the Library. 12:10 p.m.

"LITTLE CHILDREN" (2006-137 min.). Two married suburbanites (Kate Winslet, Patrick Wilson) enter into a love affair, even as their neighbors grow increasingly agitated about the convicted sex offender (Jackie Earle Haley) who has just moved back in with his mother. Director Todd Field scripted with novelist Tom Perrotta. Winslet and Haley were Oscar nominated. *Note: this drama contains adult content.* 7:30 p.m.

30 MONDAY

1957 FILM FESTIVAL: Heaven Knows, Mr. Allison (1957-106 min.). Stranded together on a Pacific island, an Irish nun (Oscar nominee Deborah Kerr) and a gruff Marine sergeant (Robert Mitchum) hide out from invading Japanese troops. Oscar nominees John Huston and John Lee Mahin scripted, from Charles Shaw's novel; Huston also directed. The movie premiered at the Roxy on March 15, 1957. 7:30 p.m.

LIBRARY HOURS

- Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.
- Wednesday, 11 a.m. to 9 p.m.
- Saturday, 9 a.m. to 1 p.m. (July & August)
- Sunday, closed (July & August)

Summer '07

AUGUST REGISTRATIONS

Beginning August 2
Computers in Spanish See August 2

Beginning August 7
AARP Driver Safety See August 7

Beginning August 14
Computer Classes See August 14

Beginning August 21
Yoga See August 21

Beginning August 28
Moving On: Retirement Options See August 28

1 WEDNESDAY

1957 FILM FESTIVAL: *The Incredible Shrinking Man* (1957-81 min.). An ordinary man (Grant Williams) begins to shrink after exposure to radioactive mist. He soon finds himself on the run from his house cat and battling a ferocious spider in his basement. Richard Matheson scripted, from his novel, *The Shrinking Man*, for director Jack Arnold. This sci-fi masterpiece debuted at the Globe on February 23, 1957. 1 p.m.

2 THURSDAY

COMPUTERS IN SPANISH: Registration begins August 2 for Computers in Spanish. Classes on internet use and PowerPoint will be offered on Saturdays, September 8 and 15 from 2 to 4 p.m. To register, contact Peggy O'Hanlon (Ext. 147) or Haydee Buitron (Ext. 149).

SENIOR CONNECTIONS: Information and referral service staffed by trained volunteers designed to link older adults and their families to needed resources in the community. Thursdays from 11 a.m. to 1 p.m.

1957 FILM FESTIVAL: *Jailhouse Rock* (1957-96 min.). Sent to prison for an accidental killing, Vince Everett (Elvis Presley, in his third screen appearance) takes up singing behind bars, and soon crosses paths with a beautiful record label scout (Judy Tyler). Guy Trapani scripted for director Richard Thorpe. The movie opened at Loew's neighborhood theaters on November 14, 1957. 7:30 p.m.

3 FRIDAY



SANDWICHED IN: Soundswap. Join host Tony Traguardo for an afternoon of music by Long Island blues guitarist Phil Minisale. Co-sponsored by the Friends of the Library. 12:10 p.m. Story in this issue.

SOUNDSWAP: Join host Tony Traguardo for an encore performance by Long Island blues guitarist Phil Minisale. Co-sponsored by the Friends of the Library. 8 p.m. Story in this issue.

6 MONDAY

1957 FILM FESTIVAL: *Jamboree* (1957-86 min.). Pete Porter and Honey Winn (Bob Pastine, Kay Medford) become overnight rock 'n' roll sensations, until their manager convinces them to go solo. Roy Lockwood's movie includes performances by Frankie Avalon, Fats Domino, Jerry Lee Lewis, Carl Perkins and Count Basie. 7:30 p.m.

7 TUESDAY

AARP DRIVER SAFETY: Registration begins August 7 for a class to be held Saturday, September 8 from 9:30 a.m. to 5 p.m. Check or money order for \$10 payable to AARP is due at registration.

HYPERTENSION SCREENING: Free blood pressure screening conducted by St. Francis Hospital. 11 a.m. to 2 p.m.

1957 FILM FESTIVAL: *Les Girls* (1957-114 min.). Years after the break-up of the act Barry Nichols and Les Girls, the performers (Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg, wearing Orr-Kelly's Oscar-winning costumes) are still squabbling about their past. George Cukor's movie features such Cole Porter tunes as "Ladies in Waiting" and "Why Am I So Gone About That Gal?" This musical opened at the Music Hall on October 4, 1957. 7:30 p.m.

8 WEDNESDAY

1957 FILM FESTIVAL: *The Lonely Man* (1957-87 min.). A reformed gunfighter (Jack Palance) tries to start life anew with his estranged son (Anthony Perkins) and his former flame (Elaine Allen), but his old cronies (Neville Brand, Robert Middleton) catch up with him. Harry Essex and Robert Smith scripted for director Henry Levin. 1 p.m.

9 THURSDAY

DIRECTOR'S CUT: Film expert John Bosco will screen and discuss *Pan's Labyrinth* (2006-119 min.). Writer/director/producer Guillermo del Toro's critically acclaimed dark fantasy, set during the Spanish Civil War, tells the story of Ofelia (Ivana Baquero), who enters a mysterious labyrinth and finds herself at the center of a ferocious battle between good and evil. *Caution: this film includes violent imagery.* 7:30 p.m.

10 FRIDAY

SANDWICHED IN — Face-to-Face: Portraits and Self-Portraits. What secrets can be unlocked from examining a portrait? From the historical portrait of George Washington to *Madam X* by John Singer Sargent, portraits tell a story far beyond the surface. Dorothy Cappadona, docent at the Heckscher Museum of Art, presents a slide-illustrated lecture. 12:10 p.m.

1957 TELEVISION FESTIVAL: Bob Waldman presents *The Steve Allen Show*. Originally broadcast live on NBC on October 20, 1957, Steverino's guests include Lou Costello, Ginger Rogers, the Hi-Los and the Harlem Globetrotters. Also featured are Allen's regular comedy gang of Don Knotts, Louis Nye and Tom Poston in their legendary *Mae and Tom* Street routine. Gene Rayburn announces, and Skitch Henderson conducts the orchestra (look for a young Doc Severinsen in the trumpet section). TV producer Bob Waldman will introduce the program. Co-sponsored by the Friends of the Library. 7:30 p.m.

11 SATURDAY

SPANISH CONVERSATION: Join Alba Forman for an informal chat session. A proficiency in the language is required for these groups which meet on second Saturdays through September 8. 10 a.m.

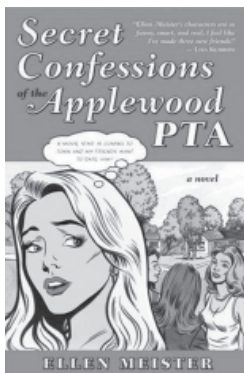
13 MONDAY

1957 FILM FESTIVAL: *Love in the Afternoon* (1957-130 min.). A coltish young conservationist student (Audrey Hepburn) tries to make a worldly, middle-aged playboy (Gary Cooper) fall in love with her. Producer/director Billy Wilder scripted with L.A.L. Diamond, from Claitde Ane's novel. This charming ode to the "Lubitsch Touch" opened at the Paramount and Plaza Theatres on August 24, 1957. 1 p.m.

1957 FILM FESTIVAL: *Old Yeller* (1957-84 min.). In 1860s Texas, a boy (Tommy Kirk) learns to love a stray dog that has saved his life. Fred Gipson and William Tunberg scripted this Disney classic, from Gipson's novel, for director Robert Stevenson. The film premiered at the 52nd Street Trans-Lux on December 26, 1957. Bring a box of tissues! 7:30 p.m.

14 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins August 14 for classes to be held in September. Excel Spreadsheet, September 8; Intermediate Excel, September 15; both classes start at 10 a.m. and end at noon. *Prerequisite: Completion of Computer classes through Computer 2nd Grade.* Fee of \$12 per class is due at registration.



GIRLS' NIGHT OUT: Meet Ellen Meister, author of *Secret Confessions of the Applewood PTA* (William Morrow, 2006). When a Hollywood location scout comes to Applewood, Long Island, and announces that the local elementary school might make the perfect backdrop for an upcoming George Clooney movie, the PTA's decorum crumbles like a cookie from last week's bake sale. This captivating story turns suburbia upside down, revealing the inner lives of three characters who have more humor, heartache, and heat than one PTA can hold. Ellen Meister grew up in the PTA-enriched heartland of suburban Long Island and spent her early career in publishing and advertising. Book signing to follow. Sponsored by the Friends of the Library. 7:30 p.m.

15 WEDNESDAY

1957 FILM FESTIVAL: *Paths of Glory* (1957-87 min.). Director Stanley Kubrick's adaptation of Humphrey Cobb's 1935 play recounts the true story of three soldiers who were tried for cowardice during World War I. Kirk Douglas, Ralph Meeker, Adolphe Menjou and George Macready star; Kubrick scripted with Calder Willingham and Jim Thompson. The film premiered at the Victoria on December 26, 1957. 1 p.m.

16 THURSDAY

3RD THURSDAY @ 3: The Attack on Pearl Harbor Revisited. After years of being sequestered, a nation's documents opened to the public can change the interpretation of historic events. In the 1990s, interviews and a publication shed new light on the Japanese surprise attack. Join Kenneth Schwartz, an award-winning retired history teacher, to examine the recently discovered information. Videos, photos and music of the period will enhance the presentation. Sponsored by Friends of the Library. 3 p.m.

SOUNDSWAP: Join host Tony Traguardo for a program of live music by Long Island prog-rockers The Third Wave. Co-sponsored by the Friends of the Library. 8 p.m. Story in this issue.

17 FRIDAY

SANDWICHED IN: Peter Stuyvesant's Ghost. Peter Stuyvesant's Ghost was a civic art project located within the footprint of Stuyvesant's Dutch Colonial-era farm (covering roughly the Bowery to the East River, and from 23rd Street to 4th Street). Maps, pay telephones, walking tours, sound art, pre-urban ecology, bird watching, and open-source telephony were some of the methods used to explore the East Village as it is, while imagining the Bowrie as it was. Project director Lisa Brenner takes us on an audio-visual tour of this performance art event that took place last November. 12:10 p.m.

WAY OFF BROADWAY: Ken Kresge Trio. Cool jazz for a hot summer night with the inimitable Ken Kresge and friends. 8 p.m.

20 MONDAY

AN AFTERNOON AT THE OPERA: The piano was Beethoven's instrument of instruments, and his virtuosity was unsurpassed. In the period following 1802, his growing deafness became a major obstacle and he began to devote more time to composing than performing. Perhaps his greatest piano sonata was the *Hammerklavier* in 1817-18, which marked the beginning of the third period of his life when the master was totally deaf. Beethoven's last 3 sonatas were done in 1820, 1821 and 1822. Join educator Stu Bailin and listen to excerpts Beethoven's many sonatas, learning the stories behind each. Co-sponsored by the Music Advisory Council and Friends of the Library. 4 p.m.

1957 FILM FESTIVAL: *The Spirit of St. Louis* (1957-135 min.). Director Billy Wilder also co-scripted (with Wendell Mayes) this adaptation of Charles A. Lindbergh's (James Stewart) Pulitzer Prize-winning book about his courageous solo flight over the Atlantic. Franz Waxman composed the score. The film opened at the Music Hall on February 22, 1957. 7:30 p.m.

21 TUESDAY

YOGA: Registration begins August 21 for a series of 7 classes on Mondays at 6 p.m., beginning September 24 (no class October 8). Payment of \$25 for the series is due at registration.

1957 FILM FESTIVAL: *The Sun Also Rises* (1957-130 min.). Tyrone Power, Eva Gardner, Mel Ferrer, Errol Flynn and Eddie Albert star in this drama about expatriate Americans living in Paris in the 1920s. Peter Viertel scripted, from Ernest Hemingway's novel, for director Henry King. 7:30 p.m.

22 WEDNESDAY

PORT WRITES: A group of self motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

1957 FILM FESTIVAL: *Sweet Smell of Success* (1957-96 min.). Smarmy press agent Sidney Falco (Tony Curtis) carries the favor of powerful newspaper columnist J.J. Hunsecker (Burt Lancaster). Clifford Odets and Ernest Lehman scripted (from Lehman's novelette), James Wong Howe did the black and white camera work, and Elmer Bernstein composed the jazz score, for director Alexander Mackendrick. The movie opened at the Loew's State on June 28, 1957. 1 p.m.

23 THURSDAY

1957 FILM FESTIVAL: *The Three Faces of Eve* (1957-91 min.). A psychiatrist (Lee J. Cobb) helps a woman (Oscar winner Joanne Woodward) whose psyche has splintered into three separate personalities: mousy Eve White, sexy Eve Black and sensible Jane. Producer/director Nunnally Johnson also scripted, from the book by doctors Corbett H.Thigpen and Harvey M. Cleckley. The movie debuted at the Victoria on September 27, 1957. 7:30 p.m.

24 FRIDAY

SANDWICHED IN — VICTORIA R. TO JACKIE O: 109 Years of Adornment for Men and Women. Jessica Ley presents a tour of the wonderful world of antique, vintage and collectible adornment. This lavishly illustrated lecture covers the decades from 1860 to 1969, highlighting the historic, social, economic and political influences in each period, from the somber reign of Queen Victoria through the sizzling 60s, presided over by Jacqueline Kennedy Onassis. 12:10 p.m.

"NOTES ON A SCANDAL" (2006-92 min.). Spinster school teacher Barbara Covett (Judi Dench) develops an obsession with her younger colleague, Sheila Hart (Cate Blanchett), who is having an extramarital affair with a teenage student. Patrick Marber scripted this thriller, from Zoe Heller's novel, for director Richard Eyre. Dench and Blanchett were both Oscar-nominated, as was composer Philip Glass. 7:30 p.m.

27 MONDAY

1957 FILM FESTIVAL: *3:10 to Yuma* (1957-92 min.). Rancher Van Heffin can earn a bounty if he can put outlaw Glenn Ford on the train before his partners rescue him. Delmer Daves directed; screenwriter Halsted Welles adapted an Elmore Leonard story. This western premiered at the Astor on August 29, 1957. 7:30 p.m.

28 TUESDAY

MOVING ON: RETIREMENT OPTIONS: Registration begins August 28 for a series of free programs which will present options for those considering retirement. To some people the word retire conjures up an image of too many hours that will need to be filled with — what? How much time can you spend golfing, fishing, playing poker with the boys or shopping? Retirement can mean a new adventure in living. Programs on Wednesday, September 19: A Life in the Theatre; Wednesday, October 17: Civic Engagement. Panels of professionals in the theater and volunteerism will share their experiences and opportunities. Both sessions begin at 7:30 p.m. Future sessions will be held in Spring 2008.

1957 FILM FESTIVAL: *The Tin Star* (1957-92 min.). Bounty hunter Mory Hickman (Henry Fonda) comes to the aid of greenhorn sheriff Ben Owens (Anthony Perkins) in this western from Oscar-nominated screenwriter Dudley Nichols and director Anthony Mann. This horse opera opened on October 24, 1957 at the Loew's Fair. 7:30 p.m.

29 WEDNESDAY

1957 FILM FESTIVAL: *12 Angry Men* (1957-96 min.). One man (Henry Fonda) tries to convince eleven other jurors to reconsider their hasty conviction of a boy on trial for murder. Screenwriter Reginald Rose adapted his own television play for Oscar-nominated director Sidney Lumet. Lee J. Cobb, Ed Begley Sr., E.G. Marshall and Jack Klugman co-star. This Best Picture Oscar nominee premiered at the Capitol on April 15, 1957. 1 p.m.

30 THURSDAY

1957 FILM FESTIVAL: *Witness for the Prosecution* (1957-116 min.). An unemployed man (Tyrone Power) is accused of murdering a wealthy widow in this adaptation of the Agatha Christie stage play. Director Billy Wilder (an Oscar nominee) scripted with Harry Kurnitz. The cast includes Best Actor nominee Charles Laughton, Marlene Dietrich, Best Supporting Actress nominee Elsa Lanchester, and John Williams. 7:30 p.m.

31 FRIDAY

SANDWICHED IN — PARIS CHARM: Author Joyce Baldwin invites you to take a virtual stroll with her through her favorite locales in the "City of Light." Visit charming bookstalls, cafes and outdoor markets along the Seine as well as Notre Dame, Ile St. Louis, Rue Dauphine, the Tuileries Gardens and Place Mouffetard. The tour also includes a side trip to Beauce, a lovely town in Burgundy. A former science teacher at Roslyn High School, Ms. Baldwin has written about Paris for *BonjourParis.com* and *Paris Notes*. 12:10 p.m.

"THE PAINTED VEIL" (2006-125 min.). Learning that he has been cuckolded, physician Walter Fane (Edward Norton) takes his wife Kitty (Naomi Watts) away from their sophisticated life in colonial Shanghai to a cholera-ravaged village in the heart of China. Ron Nyswaner scripted, from the W. Somerset Maugham novel, for producers Norton and director John Curran. 7:30 p.m.

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.
Wednesday, 11 a.m. to 9 p.m.
Saturday, 9 a.m. to 1 p.m. (July & August)
Sunday, closed (July & August)