

# The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 235, October 2008

## Music Council welcomes Sarah Elizabeth Wolfson

Lyric soprano Sarah Wolfson, who will appear at the library on Sunday, October 12 at 3 p.m. as part of the Music Advisory Council's 2008-09 concert season, is the First Prize Winner of the 2007 Concert Artists Guild International Competition. With infectious energy and innate musicality that have earned her praise from *The Washington Post* for "working magic," Ms. Wolfson possesses a remarkable ability to communicate with audiences on recital, orchestral, cabaret and operatic stages. She will be accompanied by pianist David Shimoni.

Sarah Wolfson earned both undergraduate and graduate degrees at the Juilliard School. She is featured on the PBS *American Masters* documentary *The Juilliard Experience*, and she received the William Schuman Prize for Outstanding Achievement and Leadership in Music, the highest award given to a Juilliard graduate student. She is currently studying in New York with Edith Bers.

Ms. Wolfson is on the faculty

of Columbia University, where she teaches vocal performance, and is a member of Sing for Hope, a non-profit organization founded by opera singers that links artists and charities. Through Sing for Hope she has worked closely with Bent

on Learning, which brings yoga and meditation to underserved students in New York City public schools.

Ms. Wolfson's impressive biography will be printed in full in the concert program or you can visit [www.sarahwolfson.com](http://www.sarahwolfson.com)



## Library schedule

The library will be open 1 to 5 p.m. on Monday, October 13 in observance of Columbus Day.

## Download to your iPod

You can now download audio book titles that are compatible with iPods! Visit us online at [www.pwpl.org](http://www.pwpl.org) to get started.

## Textbook left behind?

TeenSpace has a collection of Weber Middle School and Schreiber High School textbooks for teens to use in the library, including books for core classes such as math, science, social studies and foreign language.

## Museum Pass program

Reserve a museum pass for a date that is convenient for you. Our new system allows you to place a reserve online up to 45 days in advance, and receive an e-mail reminder. Click on Museum Pass Program from our homepage.

## U.S. Merchant Marines

On Tuesday, October 7, the Nautical Advisory Council welcomes sailors from the U.S. Merchant Marine Academy at King's Point who will share their sailing adventures from world-wide competitions.

Save the date: November 1 & 2

## FOL Friends & Family Weekend

The Friends of the Port Washington Public Library invites the community to its third annual Friends & Family Weekend on Saturday November 1 and Sunday November 2. There will be free events and activities for all ages, including children's performer Chip Bryant, a family movie with free popcorn and drinks, a lecture by noted film critic and author William Wolf, computer demonstrations, and the return of the popular paperback book exchange!

Amy Bass, president of the FOL, states: "We are delighted to present a weekend of special programs for our community, with events geared to the entire family. Our Friends & Family Weekend has been carefully fashioned to respond to the interests and requests of the library's many constituencies. We hope to personally welcome and thank many Friends donors and library patrons to our creative program of events."

For information and complete schedule of events, see the FOL website at [www.pwpl.org/fol](http://www.pwpl.org/fol) or next month's newsletter.



## Poetry in motion

Donald Axinn will read from his new volume of poetry, *Travel in My Borrowed Lives* (Arcade Publishing/Hachette Book Group USA), on Tuesday, October 14 at 7:30 p.m. Axinn's eleventh collection has received high praise even before publication.

## Protect your vision

The Health Advisory Council welcomes Dr. Philip Ferrone on Tuesday, October 28 at 7:30 p.m. for a program on age-related macular degeneration. Nikolai Stevenson, president of the Association for Macular Diseases, will discuss living with vision loss. See the calendar of events for details.

## Carl Capotorto visits on October 24

*The Sopranos'* Little Paulie Germano, a.k.a. Carl Capotorto, visits the library on October 24 at 12:10 p.m. with his new book, *Twisted Head* is the comedic story of a working-class family's life that represents the real legacy of Italian-Americans — labor, not crime. Story inside.







## 4th Annual Celebration of Long Island Talent

Sunday, October 26  
at 2 p.m.

hosted by  
WFUV's John Platt



featuring  
(clockwise from top left)

- Caroline Doctorow
- Joe Iadanza
- Johnny Cuomo
- Lois Morton
- The Homegrown String Band



## Faces in the news

Library's book club for intellectually-challenged adults featured in *Newsday*

The library's "Books for Dessert" program was profiled in an article by Christina Hernandez in the August 3 edition of *Newsday*. Books for Dessert is a book club for adults over 21 with intellectual disabilities. The club is thought to be the only one of its kind on Long Island and, indeed, in the state. According to the article, "the program allows developmentally disabled adults to read books together, discuss the intricacies of plots and character motivations and compare the stories to their own lives. Conversations . . . have drifted from what it means to be poor to why President Bush doesn't have the authority to behead, as did England's King Henry VIII."

Books for Dessert, now 5 years old, has grown to include about 40 participants in three weekly groups, and is expanding its efforts again. Club leaders are preparing a manual, which should be available later this fall, that will

outline how other libraries or organizations can form similar groups. The *Newsday* article cites the efforts of Port resident Nancy Comer in helping found the group, and described a club meeting led by group leader Evelyn Schonbrun and teen volunteer Elizabeth Zampino. According to Comer, "We have found that there is no 'ceiling' – a disabled person of any age can benefit and learn. Books for Dessert has had a huge impact on participants' lives. Reading comprehension and vocabulary have improved immensely." Participants live or work in and around Port Washington. If you know anyone who may be interested in joining, please call Lee Fertitta at 883-4400, Ext. 135.

Funding is provided by grants and private donations. The program is in need of additional funding sources.

*Ed. Note: A special thank you to Port resident Lisa Hendrickson for initiating contact with Newsday.*

## Halloween Horrors from around the world

Bring an international flair to your Halloween viewing this season with a selection of horror films from around the globe. Most DVDs are subtitled; some are dubbed into English.

**China:** *Black Magic* • *Cave of Silken Web* • *The Eternal Evil of Asia* • *The Eye* • *The Eye 2* • *The Eye 3* • *Mr. Vampire* • *Spooky Encounters*

**Denmark:** *Epidemic* • *Haxan*

**France:** *The Awful Dr. Orloff* • *Brotherhood of the Wolf* • *Eyes Without a Face* • *The Fall of the House of Usher* • *High Tension*

**Germany:** *The Cabinet of Dr. Caligari* • *Cave of the Living Dead* • *Nosferatu* • *Vampyr*

**India:** *Bandh Darwaza* • *Purrana Mandir*

**Italy:** *Atom Age Vampire* • *Black Sabbath* • *Black Sunday* • *Castle of Blood* • *Cemetery Man* • *City of the Living Dead* • *The Embalmer* • *The House by the Cemetery* • *The Long Hair of Death* • *Phenomena* • *The Playgirls and the Vampire* • *Shock* • *Slaughter of the Vampires* • *Suspiria* • *Terror Creatures from the Grave* • *The Terror of Dr. Hichcock* • *The Witch*

**Japan:** *Apartment 1303* • *Audition* • *Blind Woman's Curse* • *The Booth* • *Carved* • *Curse, Death & Spirit* • *Dark Water* • *Doppelganger* • *Eko Eko Azarek* trilogy • *The Ghost* • *Gozu* • *The Grudge* • *Illusion of Blood* • *Jigoku* • *Ju-on* • *Kwaidan* • *Onibaba* • *Pray* • *Premonition* • *Pulse* • *Reincarnation* • *Ringu* • *Snake Woman's Curse* •

*Versus* • *Whispering Corridors*

**Korea:** *Acadia* • *The Ghost* • *Koma* • *Memento Mori* • *Phone* • *The Ring Virus* • *Sorum* • *Spider Forest* • *A Tale of Two Sisters* • *Unborn But Forgotten* • *The Un-invited*

**Mexico:** *The Aztec Mummy* trilogy • *The Brainiac* • *Cronos* • *Curse of the Crying Woman* • *The Devil's Backbone* • *The Living Coffin* • *The Man and the Monster* • *The Vampire* • *The Vampire's Coffin* • *The Witch's Mirror*

**Philippines:** *Curse of the Vampires*

**Portugal:** *Bad Blood*

**Russia:** *Day Watch* • *Night Watch* • *Viy*

**Spain:** *Frankenstein's Bloody Terror*

**Sweden:** *Hour of the Wolf*

**Thailand:** *Bangkok Haunted* • *The Commitment* • *Dorm* • *Nang Nak* • *Shutter* • *The Sisters*





## SoundSwap with Steve Adelson and the Chapman Stick

On Wednesday, October 15 at 7:30 p.m., Tony Traguado will host a SoundSwap event featuring a unique and exciting local musician, Steve Adelson.

Adelson began his career as a guitarist, founding the Guitar Workshop in Brooklyn in 1977. While teaching and performing in the New York area with other guitar masters such as Joe Pass, Jimmy Ponder and Jack Wilkins, Steve got his first introduction to “the Stick” through a meeting with Emmett Chapman at a guitar expo in 1983.

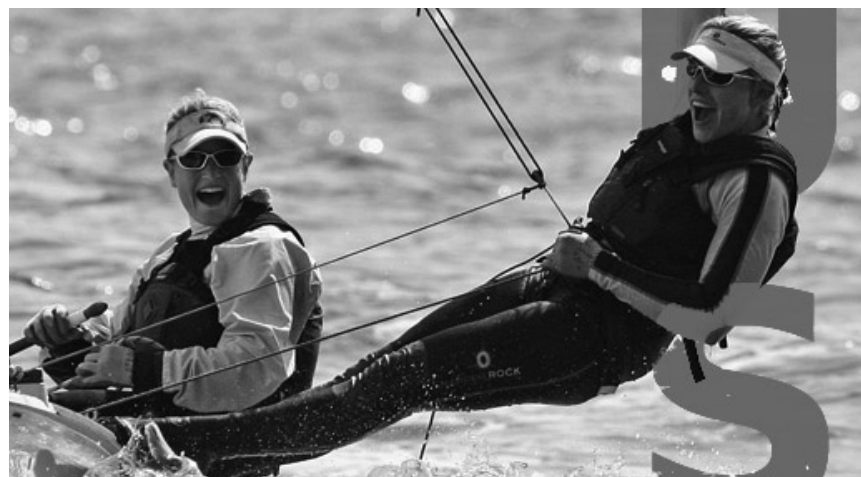
Recognizing the great potential of this incredible instrument, he purchased his first Stick in 1984, and has focused his performance activities on it ever since.

Steve Adelson has performed at clubs, festivals and conventions all over the U.S., and has conducted seminars and workshops on the Stick in various U.S. cities and in Italy. He is also a regular contributor and columnist for *Twentieth Century Guitar Magazine*.

The Stick was created by then guitarist Emmett Chapman in 1970 as an outgrowth of a playing style he developed. Using a two-handed tapping technique — one that modern guitarists now call hammer-ons — he was able to play independent musical ideas simultaneously. The player’s fingers act much like the hammers in a piano as they strike the string producing tones. A conventional guitar was limited for this

use, thus the evolution of the Chapman Stick was inevitable.

In simple terms, the Stick is a long guitar-like fingerboard that accommodates 10 strings (or 12 strings for the new Grand Stick) across 25 frets. A unique shoulder strap and belt hook enable the player to be extremely comfortable while having total access to the entire 5 1/4 octaves. The Stick’s design also affords the musician flexibility in tone, volume, and balance between treble and bass registers.



Thursday, October 23 at 7:30 p.m.

### Olympian Amanda Clark

Long Island resident Amanda Clark is just back from the Olympic Games, and as she describes it “an experience of a lifetime. It has been a pleasure and a privilege to represent the U.S. at the 2008 Olympics,” she says. “The Olympic ideal has had a profound effect on our lives. Competing in the Games has made us better sailors, better sportswomen and better people.” Join us to hear Amanda talk about her successes and challenges in Qingdao. The program is sponsored by the Nautical Advisory Council. (Photo by Mike Moore)

Ask a Librarian and Live Homework Help upgrades

## Spanish speaking tutors and extended hours

Ask a Librarian is now available 24 hours a day, 7 days a week. It offers Nassau County residents real-time communication with a reference librarian who can assist with your Internet search, or answer questions about our electronic resources. Live Homework Help is available daily between 2 and 10 p.m. to offer assistance to students in grades K through 12, college preparatory and adult learners. Both programs now also provide services in Spanish.

Log on to our website ([www.pwpl.org](http://www.pwpl.org)) with your PWPL card to make use of either of these online resources. Both are made possible by the Friends of the Library.



## Music in November

The Music Advisory Council welcomes pianist Vassilis Varvareos on Sunday, November 16 at 3 p.m. He’ll play selections from Rachmaninoff and Gershwin.



## Library Foundation Gala October 4

The Port Washington Library Foundation’s Fifth Inspiration Gala will take place Saturday, October 4 at the Clubhouse at Harbor Links.

A Corporate Leadership Award will be presented to Ted Bier, of T.M. Bier Associates. Jazz legend Marian McPartland and Dr. Glen S. Ruben will be honored with Community Leadership Awards.

The Honorable Leonard Wurzel, mayor of Sands Point, is Honorary Chair.

*Biographies of the honorees are available at [www.pwpl.org](http://www.pwpl.org)*



# October Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

In the Children's Room this month

## Monster Memorabilia

To get you in the mood for Halloween, Jonathan Guildroy will display selections from his collection of monster memorabilia. Jonathan, who has worked in the library for 32 years and is currently director of Media Services, is a lifelong monster movie fan. This exhibit will include vintage monster movie magazines, buttons, photographs, postcards and toys. Frankenstein's Monster, Dracula, the Wolf Man, the Mummy, the Phantom of the Opera and the Creature from the Black Lagoon will all make appearances. The show will even include Sculpey monsters modeled by Jonathan.



## Preschool Specials

**Hands-on-Music — Monday, October 6 at 12 or 1 p.m.**

Enjoy the beginning of the fall season and share stories, songs and fingerplays with musician Dara Linthwaite. For children ages 2½ to 5 with an adult. *Registration began in September — for availability call the Children's Room at 883-4400, Ext. 150.*

**Halloween Craft — Monday, October 27 at 12 or 1 p.m.**

Enjoy a fun craft, stories and fingerplays with presenter Jeanne Hall. For children ages 2½ to 5 with an adult. *Registration begins Tuesday, October 14 in the Children's Room or by calling 883-4400, Ext. 150.*

**A Time for Kids — Monday, November 3 at 11 a.m. or 12:30 p.m.**  
Enjoy an interactive hour with presenter Donna Green. Educational activities combine preschool concepts and fun. Storytelling, dancing, a take home craft and much more. For children ages 18 months to 5 years with an adult. *Registration begins Monday, October 20 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

**Musical Moppets — Monday, November 10**

A music and movement program filled with nursery rhymes, stories, songs and fingerplays. *Musical Moppets for Babies* for children ages birth to 29 months with an adult at 12:15 or 1 p.m. *Musical Moppets* for children ages 2½ to 5 with an adult at 1:45 p.m. *Registration begins Monday, October 27 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

## Parent Child Workshop

**October 15, 22 & 29 and November 5 & 12 from 11:15 to 12:30 p.m.**  
Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months and a parent or caregiver — siblings welcome. In-person registration begins Thursday, October 2 at 9:15 a.m. in the Children's Room. Proof of age required; families must be Port Washington residents; priority given to first time registrants. Co-sponsored by the Port Washington Public Library Family Place.

## Story Times

Registration for the following story times began in September — for availability call the Children's Room at 883-4400, Ext. 150. Registrants may sign up for only one session - all story times have limited enrollment.

**Mother Goose Rhyme Time:** For children ages birth to 17 months with an adult — siblings welcome. Three Thursdays at 10:30 a.m.: Session I — October 16, 23 and 30; Session II — November 6, 13 and 20; Session III — December 4, 11 and 18.

**Toddler Story Time:** For children ages 2½ to 3½ with an adult. Five Tuesdays at 10:30 a.m. or 1:30 p.m. Session I begins September 23 and ends October 28. Session II begins November 18 and ends December 16.

**Preschool Story Time:** For children ages 3½ to 5 without an adult. Two groups: Fridays at 10:30 a.m. or 1:30 p.m. Begins October 3 and ends December 12.

**After School Story Time:** For children in kindergarten through second grade without an adult. Group meets on Wednesdays at 4 p.m. Begins September 17 and ends December 10. *Local politicians were invited as special guest readers for the first few dates of story time. Our last guest reader, Town Councilman Fred Pollack is scheduled for October 22 and will greet parents following story time.*



## School-Age Special

**Candy Corn Scarecrow Jar Friday, October 24 at 4 p.m.**  
Children in grades 1 to 4 are invited to celebrate the season with Shirley Ruby. Participants will turn a mason jar into a scarecrow and fill with candy corn. *Registration begins Tuesday, October 14 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Workshop fee: \$3, to be paid at registration.

## Twilight Tuesdays

**Pajama Story Time in English and Spanish**  
Takes place Tuesday, October 14 at 7 p.m. Come in pajamas and enjoy stories, songs and fun activities from 7 to 7:30 p.m. For children ages 3½ to 6 accompanied by an adult. Family members welcome. *No registration required.*

**Pajama Story Time**  
Takes place Tuesday, October 21. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult. Family members welcome. *No registration required.*

**Page Turners**  
Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. Tuesday, October 28. *For availability call 883-4400, Ext. 150.*





## Artist Veronique Coutant-Godard

Veronique Coutant-Godard exhibits her Voyage series October 2 through 30 in the Main Gallery. The Art Advisory Council hosts a reception for the artist on Saturday, October 4 from 3 to 5 p.m. "I am a printmaker and I specialize in linoleum cut and monotypes," says Veronique. "For this application, I selected several monotypes, each one 8 x 10 inches and made in 2007 and 2008.

"To create my monotypes, I use water-based inks which are painted on a Plexiglas plate. The plates are sanded to prevent the inks from running. When the ink is dry, I place a wet paper on top of the plate and run it through a press. So the picture is transferred and allowed to dry. My images are inspired by the two experiences I had as a French person traveling from Europe to Africa, then to North America.

"As an artist, I am very sensitive and receptive to colors, lights and textures, so each time I discover a site, I visualize, collect and register all these details in my mind. The new series was nourished by all my previous journeys in different continents.

"Rather than sketches, these are a visual record of my memories, like mental maps of the different sceneries I have seen. Of course it has been reinterpreted with my own vocabulary and symbolism. Through my art work, I let people perceive my vision and my own reality of the environment. It is the personal rapport that I have with things around me that matter, not the tangible aspect of the surroundings."

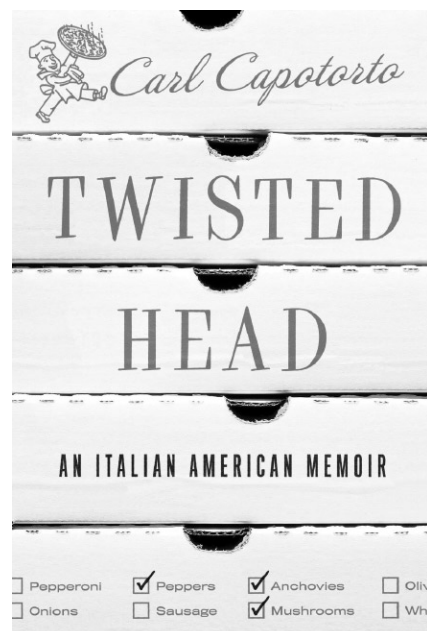
## Carl Capotorto at the library

Meet author Carl Capotorto on Friday, October 24 at 12:10 p.m.. *Twisted Head* (Broadway Books October, 2008) is the comedic story of a hardscrabble, working-class family's life that represents the real legacy of Italian-Americans — labor, not crime. It is also the poignant memoir of the author's struggle to become himself in a world that demanded he act like someone else. Tragic and funny in equal measure, Carl's story is propelled by a cast of only-in-New-York characters, all wildly entertaining and sometimes frightening.

Carl Capotorto was born and raised in the Bronx and received an M.F.A. in playwriting from Columbia University School of the Arts in 1984. He has been a playwright, screenwriter and actor for more than 20 years, notably as Little Paulie on *The Sopranos* for six seasons. *Twisted Head* is based on his solo show of the same name, which he has performed in New York and

Los Angeles. He currently lives in Manhattan.

This event is co-sponsored by the Friends of the Library



## Career Chemistry:

### Is your career still a good fit?

Does it still suit your personality? Do you want to do something different, but can't figure out what? Have your needs and priorities changed? Has your industry fizzled in this economy?

#### TESTING CAN UNCOVER NEW POSSIBILITIES

**Join career coach DIANE REYNOLDS, M.S. Ed. for a unique CAREER WORKSHOP on Wednesday, October 22, at 7 p.m., and TAKE THE TEST!**

In this workshop we will:

- Discuss careers in the current economy
- Discover how the MBTI\* works
- TAKE THE TEST
- Schedule a free, individual follow-up appointment with Diane to find out your test results and what your next step should be

**Registration begins Thursday, October 2 at 9 a.m.**

Registration is free. There is a \$25 fee for the test.

\*The (MBTI) Myers-Briggs Type Indicator is a well-known, respected assessment tool designed to discover your personality "type" and link it to careers.



Register for a behind the scenes tour of the Metropolitan Opera

## Unique event for tweens

Twenty Port Washington children between the ages of 10 and 12 will have the chance to take an exciting tour backstage at the Metropolitan Opera at Lincoln Center on Saturday, November 15. The 90-minute tour explores the creation of an opera production, guiding visitors through the shops where artisans work on the sets, costumes and wigs, and includes the rehearsal facilities, 10-story backstage complex and the auditorium. This is a wonderful opportunity to see what goes on behind the scenes of a major production.

Each child must be accompanied by a grandparent or other adult of his or her choice. The bus will leave the library at 8:30 a.m., arriving at Lincoln Center in time for a 10 a.m. guided tour. Thanks to a generous donation from the Tepper Intergenerational Fund, there is no fee for this special outing. Registration is required beginning October 25 at 9:15 a.m. Call 883-4400, Ext. 150 or stop by the Children's Room. Space is limited to 20 children, each with an accompanying adult.

# What's new in TeenSpace for grades 7 through 12?

**TEEN READ WEEK:** (Grades 7-12) The Library, in conjunction with the American Library Association, invites you to celebrate "Teen Read Week" (October 12-18). "Books with Bite" is the theme of this year's national initiative to encourage teens to read for the fun of it. Free bookmarks and reading lists. TRW activities are co-sponsored by the Friends of the Library.

**TEEN FINE FIX:** If you are a teen (grades 7-12) with a library fine, visit TeenSpace during October and have your overdue fines removed from your account. Pick up a coupon in TeenSpace or print one at [www.pwpl.org/teenspace](http://www.pwpl.org/teenspace). Limit one coupon per teen. Replacement of lost library materials is not eligible.

**TEEN READ PHOTO BOARD:** If you're in grades 7-12 and you have a favorite book, let the world know! Pick your favorite book, write down the title, author and (in 25 words or less) why you think it's the best. Bring your book to TeenSpace between October 1 – 8. We'll take your picture and include the photo of you and your book and why you love it on our photo board, which will be displayed in TeenSpace during Teen

Read Week. All teens who enter will receive a prize, and qualify for a bigger prize drawing.

**TEEN READ GUESS JAR:** (Grades 7-12) We've filled up a jar with treats and your mission is to guess how much stuff we've got in there. Each teen who ventures a guess during Teen Read Week will receive a small prize. The winner will receive the contents of the jar!

October 11

**TEEN GUITAR HERO:** Whether you're a Guitar Hero pro or just a beginner, this program is one not to miss. Try your hand at the music video game noted for its use of a guitar-shaped controller to simulate playing music. Limited in-person registration for grades 7-12 begins October 1 in TeenSpace. Workshop fee \$5.

**TEEN BABYSITTING WORKSHOP:** Registration begins October 1 in TeenSpace for a free 4-session series for students in grades 7-12. Topics include basic child care, minor first aid, handling emergencies and entertaining children. Those completing the course will receive a certificate and be eligible to be

included on the library's list of available babysitters. Sessions on October 23 and 30, and November 6 and 13 from 4 to 5:30 p.m.

**Pick up** an appetizing page-turner to read for the fun of it, in conjunction with the Teen Read Week theme "Books with Bite." Try one of these:

*College Cooking: Feed Yourself and Your Friends* by Megan and Jill Carle (YA Self-Help 641.5C)

*Real Food, Real Fast* by Sam Stern (YA Self-Help 641.5S)

*Student's Go Vegan Cookbook* by Carole Raymond (YA Self-Help 641.5636R)

*Chronicles of Vladimir Tod: Eighth Grade Bites* by Heather Brewer. Vlad has kept his secret, but when his missing teacher is replaced by a sinister substitute, he learns that there is more to being a vampire than he guessed. (YA FIC Brewer)

*Evernight* by Claudia Gray. At the sinister Evernight boarding school, 16-year-old Bianca finds herself drawn to another outsider, but dark forces threaten to tear them apart

and destroy Bianca's world. (YA FIC Gray)

*Night Road* by A.M. Jenkins. Cole, a conscientious vampire, and Sandor, his more impulsive acquaintance, spend time on the road, training a young man who recently joined their ranks. (YA FIC Jenkins)

*Suck It Up* by Brian Meehl. After graduating from the International Vampire League, a scrawny, teen-aged vampire is given the chance to fulfill his childhood dream of becoming a superhero. (YA FIC Meehl)

*My Swordhand is Singing* by Marcus Sedgwick. In the dangerous dark of winter in an Eastern European village during the early 17th century, Peter learns that the Shadow Queen is behind recent murders and reanimations. (YA FIC Sedgwick)



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