

October '07

EXHIBITS

In the Main Gallery

MARIAN GOODMAN: Watercolors, October 2 through 31. Meet the artist at a reception on Saturday, October 6 from 2 to 4 p.m. Art sale to benefit the Port Washington Library Foundation. Story in this issue.

In the Photography Gallery

LAUREN CAMARATA: PHOTOGRAPHS, through October 31. The photographer writes, "My original attraction to night photography was the excitement and challenge in capturing the color interplay of artificial light in an environment completely devoid of sunlight."

In TeenSpace

TEEN READ PHOTO BOARD: If you have a favorite book, let the world know! Details and story on back page.

In the Reference Room

POSTCARDS OF OLD PORT WASHINGTON: A display in celebration of Archives Month. Story in this issue.

REGISTRATIONS

Beginning October 1

Babysitting Workshop . . . See October 18

Beginning October 2

Walking Club See October 15

Beginning October 9

Computers for Adults See October 9

Beginning October 16

AARP Driver Safety See October 16

1 MONDAY

"THE WAY I SPENT THE END OF THE WORLD" (2006-101 min.). Eva lives with her parents and her 7-year-old brother Lalalu in Bucharest in 1989, the last year of Ceausescu's dictatorship. One day at school, Eva and her boyfriend accidentally break a bust of Ceausescu. They are forced to confess before a disciplinary committee, and Eva is transferred to a reformatory. There, she meets Andrei, and decides to escape Romania with him. Lalalu becomes convinced that Ceausescu is the main reason for Eva's departure, and devises a plan to kill the dictator. Director Catalin Mitulescu also scripted. In Romanian with English subtitles. Also, Roberto Bentivegna's post-apocalyptic short, *The Last Man in Brooklyn* (2006-9 min.). This screening comes to us from Film Movement, an organization which makes independent films, foreign films and documentaries available to educational institutions. 7:30 p.m.

2 TUESDAY

THE BOX THAT CHANGED THE WORLD: Author Arthur Donovan talks about containerization. Presented by the Nautical Center of the Port Washington Public Library. 7:30 p.m. Story in this issue.

3 WEDNESDAY



METS FAN, Dana Brand's collection of essays, spans more than 40 years of franchise history but hews to a single theme: the experience of being a fan of the New York Mets. Hofstra professor Dana Brand writes about the experiences and lore that make baseball in Queens unique. Sponsored by the Friends of the Library. 7:30 p.m.

4 THURSDAY

THE WAR: Join Martin Vogel to discuss the Ken Burns documentary that aired on WLIW and WNET. Share your experiences of World War II, whether at home or in the armed services. We will videotape brief interviews following the discussion for possible posting on WNET & WLIW websites. Light refreshments courtesy of Friends of the Library. 7 p.m.

SENIOR CONNECTIONS: Referral service staffed by trained volunteers. Thursdays from 11 a.m. to 1 p.m.

GREAT BOOKS GROUP: Discussion of *Meditations 1, 2* by Rene Descartes. 8 p.m.

5 FRIDAY

SANDWICHED IN: Ghosts of Long Island. The 30 tales that make up *Ghosts of Long Island: Stories of the Paranormal* by Kerriann Flanagan Brosky range from accounts of haunted mansions of the island's Gold Coast to the stories that surround the Fire Island Lighthouse and an abandoned yet "occupied" 19th century windmill in The Hamptons. Ms. Brosky's book will be available for purchase and signing. 12:10 p.m.

6 SATURDAY

DESPERATE DETECTIVES: The first session in a month-long collaborative writing project for those registered. Bring a bag lunch — light refreshments will be available courtesy of Friends of the Library. 10 a.m.

MARIAN GOODMAN: Artist's reception. 2 to 4 p.m. Story in this issue.

7 SUNDAY

DILL JONES MEMORIAL JAZZ CONCERT: Dave Lalama Trio performs in a concert sponsored by the Music Advisory Council. 3 p.m.

8 MONDAY

CONTEMPORARY ITALIAN CINEMA, presented by the Long Island Film Festival. Celebrate Columbus Day with this selection of Italian productions. Look for more LIFF screenings in November! Co-sponsored by the Friends of the Library. 2 p.m.

9 TUESDAY

COMPUTER CLASSES FOR ADULTS: Registration begins October 9 for the following sessions: Computer Kindergarten, Saturday, November 17, 10 a.m. to noon; Computer First Grade, Saturday, November 24, 10 a.m. to noon. Fee \$12 per class.

10 WEDNESDAY

READING GROUP: A discussion of *Child of My Heart* by Alice McDermott, facilitated by Lee Fertitta. 7:30 p.m.

PCL: The Photography Club welcomes Dan Goldman whose talk is "Dialogue with Nature." Advertising agencies and global corporations alike turn to Goldman for award winning advertising photography with a distinct fine art feeling. 8 p.m.

11 THURSDAY

FRIENDS' AUTUMN LEAVES BREAKFAST PROGRAM featuring Dr. Irwin Kellner. 9:30 to 11 a.m. at the Knickerbocker Yacht Club. Cost is \$20. Registration information at the library. Story in this issue.

DIRECTOR'S CUT: Film expert John Bosco screens and discusses *The Lives of Others (Das Leben der Anderen)* (2006-137 min.). This Oscar-winning drama from writer/director Florian Henckel von Donnersmark exposes how the East German government spied on its citizens in the 1980s. Martina Gedeck, Ulrich Muhe, Sebastian Koch and Ulrich Tukur star. In German with English subtitles. 7:30 p.m.

12 FRIDAY

SANDWICHED IN: Tuscany. Take a tour of this most beautiful and historic area of Italy with Professor Mario Macaluso. Today's event, sponsored by the Sons of Italy John Marino Lodge #1389, will feature traditional Italian music performed by soprano Teresa Mazzilli. 12:10 p.m.

"MOTHER OF MINE" (2005-105 min.). During World War II, more than seventy thousand Finnish children were evacuated to neutral Sweden. In this drama, director Klaus Haro focuses on the story of 9-year-old Eero, a child who feels abandoned by his Finnish mother but not yet attached to his Swedish surrogate mother. In Finnish and Swedish with English subtitles. Also, animator Adam Benjamin Elliot's *Uncle* (1996-6 min.), a story of a humble man, a lemon tree, a Chihuahua and crumpets. This screening comes to us from Film Movement. 7:30 p.m.

13 SATURDAY

READING BETWEEN THE LINES: A discussion of *Paradise Park* by Allegra Goodman. Program facilitated by Fran Cohen. 10:30 a.m.

LET'S CHAT: Spanish conversation. *Proficiency in the language is required.* 10 a.m.

14 SUNDAY

TEEN READ WEEK: The library, in conjunction with the American Library Association, invites you to celebrate "Teen Read Week" (October 14-20). See the back page for all of our Teen Read Week activities.

BUSBY BERKELEY DOUBLE FEATURE: *Footlight Parade* (1933-104 min.). Lloyd Bacon's musical stars James Cagney as a theatrical producer, Joan Blondell as his Girl Friday, and Dick Powell and Ruby Keeler as the stars of a Broadway show. The stunning Busby Berkeley set-pieces include "Honeymoon Hotel," "By a Waterfall" and "Shanghai Lil." Guy Kibbee and Hugh Herbert co-star. After a brief intermission, we present Ray Enright's *Dames* (1934-90 min.), about an aspiring songwriter and his romantic inspiration. Blondell, Powell, Keeler, Kibbee and Herbert now co-star with Zasu Pitts. 1:30 p.m.

15 MONDAY

WALKING CLUB begins for the fall session. The group meets twice weekly on Mondays at 10:30 a.m. and Wednesdays at 9 a.m. In-person registration begins October 2. Fee \$5. Priority to Port Washington residents; nonresidents will be added to the class as space permits. Sponsored by the Health Advisory Council.

LET'S TALK ABOUT IT: The second in a series of 5 monthly discussions on the theme: *Neighbors, the World Next Door.* Professor Sally Ann Drucker leads the discussion of Isaac Babel's *Red Cavalry*. In 1920, Isaac Babel rode with the Red Cavalry into Eastern Poland as part of Russia's first attempt to spread the glory of Communism throughout Europe. Babel's sentimental stories remain haunting and strikingly relevant, nearly 90 years after their creation. November 12: Jan Gross' *Neighbors*. Sponsored by ALA, Nextbook and the Friends of the Library. 11 a.m.

AFTERNOON AT THE OPERA: *Il Trovatore*. Despite having one of the most complicated and nearly incoherent librettos, Giuseppe Verdi's *Il Trovatore* took the public by storm, achieving even greater success than Verdi's previous opera, *Rigoletto*. First performed in Rome in 1853, *Il Trovatore* is a robust melodrama telling the story of an old gypsy woman who seeks revenge against the son of the noble who burned her mother at the stake. With professor James Kolb. *Please note new start time.* Sponsored by Music Advisory Council and Friends of the Library. 3 p.m.

"THE COLOSSUS OF RHODES" (1961-128 min.). Before he proved his cinematic mastery with such spaghetti western classics as *A Fistful of Dollars* (1964), *For a Few Dollars More* (1965), *The Good, the Bad and the Ugly* (1966) and *Once Upon a Time in the West* (1968), Italian filmmaker Sergio Leone directed this epic adventure of the ancient world, presented here in its widescreen glory. The international cast (dubbed into English) includes American Rory Calhoun, Italian Lea Massari, Frenchman Georges Marchal and Spaniard Conrado San Martin. 7:30 p.m.

16 TUESDAY

AARP DRIVER SAFETY: Registration begins October 16 for a 6-hour course for those over age 50 to be given on Saturday, November 17. A check or money order for \$10 payable to AARP is due at registration. For Port Washington residents only. 9 a.m.

HYPERTENSION SCREENING by St. Francis Hospital. 11 a.m. to 2 p.m.

"I REMEMBER MAMA" (1948-134 min.). DeWitt Bodeen scripted George Stevens's version of John Van Druten's beloved play, which was itself adapted from Kathryn Forbes' memoir about growing up as a child of Norwegian immigrants in San Francisco circa 1910. The cast includes Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Cedric Hardwicke, Edgar Bergen, Rudy Vallee and Barbara O'Neil. 7:30 p.m.

17 WEDNESDAY

MOVING ON: Retirement Options. *Civic Engagement.* Join us for the second in a series of free workshops exploring this "brave new world." Our panel of representatives from a variety of organizations will discuss volunteer opportunities. *Light refreshments courtesy of Friends of the Library.* 7:30 p.m.

18 THURSDAY

READING GROUP: A discussion of *Augustus* by Anthony Everitt, facilitated by Lee Fertitta. 1:30 p.m.

3rd THURSDAY@3: Repatriating Art: Stolen Beauty. A discussion of "The Euphronius Vase" from the Metropolitan Museum of Art and the Elgin marbles removed from the Parthenon in Athens, as well as private property taken from Holocaust victims. Lecturer Thomas Germano has traveled extensively throughout Europe and currently teaches painting, drawing and art history at the State University of New York at Farmingdale. The second of a 4-part series moderated by Professor Germano, sponsored by Friends of the Library. 3 p.m.

TEEN BABYSITTING WORKSHOP: Registration begins October 1 for a free 4-session series for students in grades 7-12. Sessions October 18 & 25, November 1 & 8. 4 to 5:30 p.m. More information on back page.

GREAT BOOKS: A discussion of *The Grand Inquisitor* by Fyodor Dostoevsky. 8 p.m.



SOUND SWAP: The Tweedlers featuring acoustic guitar, mandolin and bass with Eric Lipper, Russ Bellair and Jonathan Koza. 8 p.m. Story in this issue.

19 FRIDAY

SANDWICHED IN: Art Deco Metropolis: The Whiz-Bang Buildings of Modern New York. Writer, historian, lecturer and guide Tony Robins is the author of the popular annual "Downtown Open House" self-guided walking tours, and the Heritage Trails Sitemarkers (New York's answer to Boston's Liberty Trail).

WAY OFF BROADWAY: Gilbert & Sullivan from A to Z. A revue of 26 songs, at least one from every G&S opera, and each representing a different letter of the alphabet. Please note new start time. 7:30 p.m.

21 SUNDAY

3rd ANNUAL CELEBRATION OF LONG ISLAND TALENT: Spend an afternoon celebrating Long Island talent with a quartet of homegrown performers hand-picked by Little Toby Walker and emceed by WFUV's John Platt. Joining bluesman Toby will be Cathy Kreger, Dee Harris and James O'Malley. Bring the family and enjoy a finger-snappin', toe-tappin' good time. 2 p.m.

22 MONDAY

"ZERO HOUR!" (1957, 81 min.). Former pilot Dana Andrews is still recovering from a World War II trauma when he learns that the pilots and passengers of the airliner he is flying on have all come down with food poisoning, and he is the only man aboard who might be able to land the plane safely! Hal Bartlett directed this disaster film classic, from a screenplay by Arthur Hailey, Hal Bartlett and John Campion (if the plot sounds familiar, it was spoofed mercilessly in the comedy *Airplane!*). 7:30 p.m.

23 TUESDAY

WHAT'S NEW IN NUTRITION: Current Topics in the News. Tina Fuchs, Registered Dietitian and Certified Nutritionist, talks about food trends, trans fats, omega 3 fatty acids, plant stanols and other cholesterol lowering aids, organics and locally grown foods, and more. Ms. Fuchs is the Director of Community Health Resources at St. Vincent's Hospital in Manhattan, and a member of the Port Washington School District Nutrition Committee. Sponsored by the Health Advisory Council. 7:30 p.m.

24 WEDNESDAY

"BORN YESTERDAY" (1951-103 min.). A wealthy junk dealer (Broderick Crawford) with political aspirations hires a journalist (William Holden) to teach "culture" to his uneducated mistress (Judy Holliday giving an Oscar-winning performance). Albert Mannheimer scripted, from Garson Kanin's comic play, for director George Cukor. 7:30 p.m.

PORT WRITES: A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. 8 p.m.

25 THURSDAY

SECOND ACTS: RE-CAREERING: 6 Ways to Know if You're Ready to Move On. Learn ways to convert your current skills into a meaningful second career. 7:30 p.m. Story in this issue.

26 FRIDAY

SANDWICHED IN: Hallowe'en. An infernal and diabolical voyage through the origins of all that has become Hallowe'en — with a few mentions of how it has been depicted in folk tales and on the silver screen. Film Historian and Folklorist Jim Knusch will discuss Jack O'Lantern, the witch's sabbath, why one gets dressed up in costume to go *trick or treating* and just how it went from an ancient Celtic holiday to become such a fun time of the year. 12:10 p.m.

28 SUNDAY

"BRAVO MOZART!" A Celebration of Wolfgang Amadeus Mozart as told in Words and Music. Nelson-Baer Duo: Karen Faust Baer, piano; Eleanor Mandell Nelson, piano. Bob Spiotto performs dramatic readings of selected letters. 2 p.m.

29 MONDAY

"THE LOST PATROL" (1934-72 min.). When a British captain is shot dead by an unseen Arab in the dunes of Mesopotamia, a stalwart sergeant (Victor McLaglen) must take control of the troop, even though their mission is unknown to him. Dudley Nichols and Garrett Fort scripted this white-hot thriller, from Philip MacDonald's story, "Patrol," for director John Ford. The supporting cast includes Boris Karloff, Wallace Ford and Reginald Denny. 7:30 p.m.

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.