

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 219, May 2007



Photography Club exhibits

For over a quarter century, the Photography Club of Long Island members have exhibited their landscapes, seascapes, cityscapes, still lifes, portraits, travel pictures and abstractions. This year's exhibit will hang in

the Photography Gallery from May 3 through June 30. Look for *Musical Images*, the annual slide presentation with music — now in digital format — on Wednesday, May 16 at 8 p.m. and again on Friday, May 18 at 12:10 p.m.

European Castle by Ognjan Doytchinov, Aging Pier near old Ben Morgan's Ferry Dock, Port Washington by Martin Vogel, Elk and Bird by Stan Spielman

Budget news

The library budget passed 723 to 256. Congratulations to Patricia Bridges, who was elected to a 5-year term on the Library Board of Trustees. We appreciate your support and look forward to serving you in the coming year. A special thank you to the Friends of the Library and other election volunteers who worked on our behalf.

May holidays

The library will be closed Sunday, May 13 in observance of Mother's Day and May 26, 27 & 28 in observance of Memorial Day Weekend.

Community blood drive

The library's Staff Association and Health Advisory Council are sponsoring a blood drive on Monday, May 7 from 3 to 8 p.m. Sign up at the Information Desk beginning May 1.

Online shopping?

Join us on Tuesday, May 8 and learn how to use the Internet to help you find the item that you're looking for at the lowest price. Details in calendar.

The Happily Ever After

... in Marriage: Bridging the Gap Between Fantasy and Reality, will be presented by Dr. Lorraine Marxer on Tuesday, May 15 at 7:30 p.m.

Conversations from Main Street

Meet Valentino Achak Deng on Wednesday, May 16 at 7:30 p.m. Mr. Deng is the subject of Dave Eggers' new book, *What Is the What*, a fictionalized account of Mr. Deng's life from the time he was a small boy in Sudan through his first years as a refugee in the United States. Co-sponsored by the Library, Dolphin Book Shop and the Landmark. At Landmark on Main Street.

e-Audiobooks for kids and teens coming soon

Over 240 titles for children and teens will be added to our e-Audiobooks service. This collection includes Newbery, Caldecott and other children's/young adult winners, as well as many classic titles, all available to download from our homepage. Multicultural titles, popular themes and bestselling series are included, as well as fiction in genres such as mystery, science fiction, fantasy, historical fiction, humor and more.



Faces in the news

These visitors to the library's Children's Room are participating in just a few of the many activities we have to offer. Use a computer, sign up for a workshop, listen to a story, borrow books, CDs, DVDs, or audio books, do a puzzle, research a topic, look at an exhibit or attend a program — there's

something for everyone.

Be sure to visit our website at www.pwpl.org. Click on "Kids" to find the line up of monthly programs, great books, cool links for kids, parenting websites and more.

As always, check page 6 of this publication for what's happening for kids and families at the

PWPL. This month you can attend an intergenerational cooking workshop or a craft workshop. We have a bilingual story time, pajama story time and a book discussion for fifth and sixth graders. You can also get a preview of what's coming up this summer.

Intergenerational workshop

Cooking with Granny or Grampy: Limited registration is in progress for a workshop on Saturday, May 12 at 11 a.m. Chef Frank Miale will show how to make classic no-bake snacks such as Rice Krispie Treats, s'mores and more — then you'll

sample the results!

This intergenerational event is for children ages 5 to 8 accompanied by a grandparent or surrogate grandparent. A materials fee of \$5 per adult registrant is payable at sign-up in the Children's Room.

A centenary tribute to Katharine Hepburn

The daughter of a doctor and a suffragette, Katherine Hepburn was born on May 12, 1907 in Hartford, Connecticut. She was bitten by the acting bug while attending Bryn Mawr College, won parts on Broadway and soon headed to Hollywood, where she made her screen debut opposite John Barrymore in *Bill of Divorcement* (1932).

Hepburn earned her first Academy Award for *Morning Glory* (1933) and her second nomination for *Alice Adams* (1935), but was declared box office poison until her success in *The Philadelphia Story* (1940), which earned her a third nomination. In 1942 she garnered a fourth Oscar nomination for *Woman of the Year*, in which she was paired with Spencer Tracy for the first time.

The two enjoyed an on-screen and off-screen relationship which lasted through eight more films until the actor's death. *The African Queen* (1951) brought her a fifth nomination, *Summertime*

(1955) a sixth, *The Rainmaker* (1956) a seventh, *Suddenly, Last Summer* (1959) an eighth, *Long Day's Journey into Night* (1962) a ninth, *Guess Who's Coming to Dinner* (1967) a tenth (and a second win), *A Lion in Winter* (1968) an eleventh (and a third win), and *On Golden Pond* (1981) a twelfth (and a record fourth win).

See the Calendar of Events for descriptions of our screenings on May 1, 9, 11, 16 and 23.



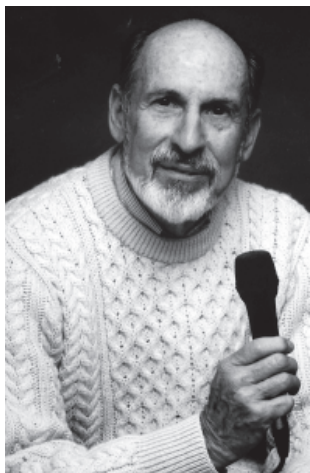
Dill Jones Memorial Jazz Concert May 6

Smolens Swingtet

The Dick Smolens Swingtet performs mellow jazz in the Dill Jones Memorial Jazz Concert.

Join Frank O'Brien (piano), Clarence Tootsie Bean (drums), Dave Jackson (bass), Eddy Jackson (saxophone) and Dick Smolens (vocals) on Sunday, May 6 at 3 p.m.

This concert, sponsored by the library's Music Advisory Council, pays tribute to the late Dillwyn "Dill" Jones, a renowned jazz pianist who lived the last years of his life in Port Washington. Dill Jones was one of the leading figures in London jazz circles prior to his coming to the United States in 1961. He is remembered for his considerable abilities as a performer of the "Harlem Stride Piano School" of jazz.



Dick Smolens



Need help with homework?

Have a library card?

Use your Port Washington Public Library Card to connect with a live tutor!

If you're a student in grades 4 to 12, log on to our website at www.pwpl.org between 3 and 9 p.m. daily and click on the homework help section. You'll be connected to a live tutor who can help with homework questions.

This service is made possible by the Friends of the Library

About Live Homework Help

Live Homework Help connects students to expert tutors via the Internet in an online classroom where the tutor and student can chat, use typing and math tools, browse the Web together, send files for review and print their session. Tutor.com works with 1,000 tutors who are certified teachers, university professors, graduate students and undergraduate students at accredited colleges and universities and other professionals who are experts in their fields.

Documentaries from Docurama on DVD

This month we screen *Touch the Sound*, a film from Docurama, a leading source for outstanding documentaries. Here are some of the 50 other Docurama offerings in our DVD collection:

Chop Socky: Cinema Hong Kong (2003). Writer/director Ian Taylor's history of China's martial arts cinema includes film clips and interviews with actors Jackie Chan, Jet Li and Sammo Hung.

A Decade Under the Influence (2003). Directors and actors remember the heady days of 1970s cinema. A film by Richard LaGravenese and Ted Demme.

The Execution of Wanda Jean (2005) by Liz Garbus. A convict is sentenced to death for shooting her lover, whom she met in prison while serving time for another killing.

Keep the River on Your Right: A Modern Cannibal Tale (2001). David Shapiro and Laurie Gwen Shapiro's film reveals how a gay New Yorker became a Peruvian cannibal.

The Lady in Question Is Charles Busch (2005). John Catania and Charles D. Ignacio profile the playwright, actor and female impersonator.

The Last Round: Chivalo vs Ali (2003). Joseph Blasioli chronicles the events leading up to underdog boxer George Chivalo's bout with heavyweight champion

Muhammad Ali.

The Main Stream (2002). Humorist Roy Blount, Jr. takes an off-beat journey down the Mississippi. Roger Weisberg directed.

Murder on a Sunday Morning (2001). Jean-Xavier De Lestrade's Oscar-winning documentary exposes a shocking case of justice gone wrong.

Sing Faster: The Stagehands' Ring Cycle (1998). Jon Else takes a humorous, behind-the-scenes look at Richard Wagner's operatic epic *Der Ring Des Nibelungen*, as seen by the backstage crew.

Sister Helen (2001). Sister Helen Travis fights a war on drugs as a director of a halfway house for recovering addicts in the South Bronx. Rebecca Cammisia and Rob Fruchtnan directed.

Slasher (2003). Meet used car salesman Michael Bennet, who travels the country putting on "slasher" sales to help dealerships ditch their stale stock. A John Landis film.

Vincent: The Life and Death of Vincent van Gogh (1987) by Paul Cox. John Hurt reads Vincent's letters to his brother Theo.

W.I.S.O.R.: The Robo-welder (2000) by Michel Negroponte. Scientists create a robot that can worm its way through New York City's dilapidated steam pipe system and make repairs.

John Coltrane:

The 'Trane that stopped in Dix Hills

For this month's SoundSwap program on Thursday, May 24 at 7:30 p.m., video archivist/historian Peter Irwin and the Long Island Music Hall of Fame host an evening of music by jazz legend John Coltrane.

Coltrane's career spanned the 12 years between 1955 and 1967, during which time he reshaped modern jazz and influenced generations of musicians. Coltrane was with the first edition of trumpeter Miles Davis' quintet from October 1955 through April 1957. Davis' albums from this period reflected the first signs of Coltrane's incredible ability.

Coltrane worked briefly with Thelonius Monk, and then re-joined Davis through 1960. During this period he participated in such seminal Davis works as "Milestones" and "Kind of Blue." He would soon record his own sessions, most notably the classic album "Giant Steps."

The ground-breaking saxo-

phonist left an indelible mark on jazz music as a soloist with works like "A Love Supreme" and "My Favorite Things" — two stirring pieces written and arranged in his home in Dix Hills. The legendary musician was inducted into the Long Island Music Hall of Fame as part of the group's inaugural roster in 2006.

Jazz music lost one of its greatest talents when John

Coltrane died on July 17, 1967 at Huntington Hospital. His loving wife Alice Coltrane, a writer and jazz keyboardist in her own right, passed away earlier this year. His son Ravi, a saxophonist, has carried his father's legacy into the next generation.

This 90-minute program features footage of this master of jazz that has never been broadcast in the United States.



FOL Luncheon news

At the time of this writing, we anticipate that the Friends of the Library Annual Richard Dodge Whittemore Book & Author Luncheon on Friday, May 11 at the George Washington Manor is at capacity. Featured authors are novelist Alice Hoffman (*Sky-light Confessions*) and historian/biographer David Nasaw (*Andrew Carnegie*). Call Edward Sands at 883-4647 for availability.

Foundation funds digitization project

In a move to make unique library collections accessible to the public, the Port Washington Library Foundation is pleased to announce a grant of \$10,000 to the library's Local History Center for a historic preservation project. Thousands of photographs, postcards, maps, written documents and audio-taped interviews about life in Port Washington over the past 200 years will be captured electronically.

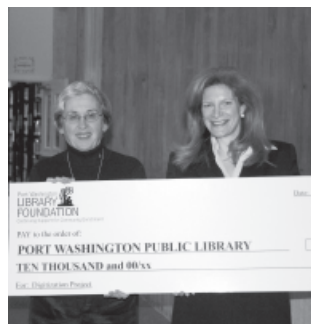
The grant will enable the library to create a digital scanning station in its Local History Center. Under the direction of Elly Shodell, archivists will prepare materials, enter data into a special database, caption, organize and digitize carefully selected examples from the library's unique historical collections. The project will benefit genealogists, researchers, students, teachers, authors, and all those who are interested in past and present people, places and events of Port Washington.

The Port Washington Library Foundation is a 501(c)(3) charitable corporation that functions as a fund management and fundraising organization to support the Port Washington Public Library. Serving as the development arm of the library, the Foundation fulfills the library trustees' requests for funding for a variety of opportunities not covered by the taxpayer budget. Established in 1989 by the library trustees, the Foundation was initially funded with bequests from two forward-thinking Port Washington residents who understood that a great

public library is not always possible through public funding alone. Through the generous support of more than 400 donors each year, the Foundation has given more than \$660,000 in private funds since its inception. Funds have been used for additional programming, advanced technology, new initiatives and beautification of the library building and grounds.

The Foundation raises funds to fulfill needs identified by the library trustees, rather than funding its own initiatives. It is committed to securing the library's vision of being a nationally-respected, actively-used community institution that fosters literacy and cultural engagement.

For More information about the Port Washington Library Foundation, or to make a donation to this project, please call (516) 883-4400, Ext. 180 or e-mail to saffrenm@pwpl.org



Library Board of Trustees President Julie Geller and Library Foundation Board President Aviva Pinto



Elizabeth Yaari's *Paths*

Elizabeth Yaari exhibits silk paintings and brings "The Joy of Art" on May 19

Have you ever wondered how to evoke a great emotion through art, how to use color to create uplifting effects or just how to draw? Self-taught artist Elizabeth Yaari will share with you steps to take to create joy in your life through art. This entertaining and insightful discussion on Saturday, May 19 from 2 to 4 p.m. will guarantee freedom for the artistically challenged and a unique way to view art for the seasoned artist.

Elizabeth Yaari, originally from London, stretches and suspends silk fabric and paints on it using latex resist and silk dyes. Her work has been described as "the perfect vehicle to launch a

daydream." Her silk paintings will hang in the Main Gallery through May 25.

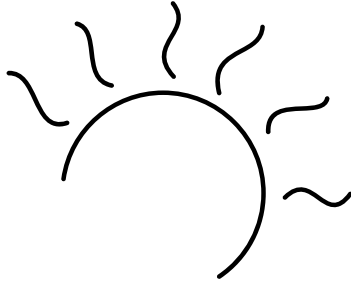
Yaari's commissioned paintings hang in many Long Island homes. Businesses in New York City have sought out her work, as her style evokes a smile from customers. Yaari's work has appeared in many newspaper articles and *Long Island Business News* reported on the success of her "Monthly Art to Make You Smile," a free painting sent via e-mail to her subscribers.

To sign up for the "Monthly Art to Make You Smile" or to register for the May 19 workshop, contact elizabeth@elizabethyaari.com

May Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Library Summer Programs for kids



Children ages birth through 12 will have the chance to participate in a number of activities including story times, book discussions and workshops. *Check the June newsletter for details and information regarding registration.*

Twilight Tuesdays

Bilingual Story Time – Tuesday, May 8 at 7 p.m.

Takes place the second Tuesday of every month. Join us for stories and fingerplays in English and Spanish from 7 to 7:30 p.m. For children ages 3½ to 6 accompanied by an adult — family members welcome. *No registration required.*

Pajama Story Time – Tuesday, May 15 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult — family members welcome. *No registration required.*

Page Turners – Tuesday, May 22 at 7:15 p.m.

Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*

Summer Reading Programs

The following three reading programs begin July 9 and end August 17. Pre-registration is not required — sign-up when you are ready to begin and participate.

Smart Start Reading Program For Babies

Learning begins at birth, so it is important to focus on early literacy skills even for the youngest children. To this end, we are offering a reading program for children ages birth to 30 months. Participation is simple — just read, sing or do fingerplays with your child. We'll have gifts for your baby and special story times to be announced.

Get a Clue @ Your Library

Readers entering first through sixth grade are invited to join the *Get a Clue @ Your Library* Summer Reading Club 2007. Participants visit the Children's Room during regular library hours to record the books they have read at home and receive weekly prizes. At the end of the six-week program, those who have read at least 6 books will receive a certificate and gift.

Read-To-Me Club 2007

Pre-readers, ages 2½ to 5 are welcome to join the Read-To-Me Club with an adult. Families visit the Children's Room during regular library hours to record the books they have shared together at home and receive weekly prizes. At the end of the six-week program, children who have shared at least 10 books will receive a certificate and gift.



May Workshops

Grouted Picture Frame Saturday, May 5 from 10 to 11 a.m.

Join Shirley Ruby and make a picture frame with colored glass. For children in grades K to 3. *Registration in progress — call Children's Services for availability at 883-4400, Ext. 150.* Workshop fee: \$3.

Beaded Book Hook Saturday, May 5 from 11:30 to 12:30 p.m.

Shirley Ruby will show participants how to create a bookmark with a metal hook and a variety of dazzling beads. For children in grades 4 to 6. *Registration in progress — call Children's Services for availability at 883-4400, Ext. 150.* Workshop fee: \$3.

Spring Wreath Monday, May 21 from 1 to 2 p.m.

Join Shirley Ruby and decorate a wooden wreath with pretty shapes, sequins and glitter. For preschool children ages 3 to 5 accompanied by an adult. *Registration begins Tuesday, May 8 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Workshop fee: \$3.

Intergenerational Cooking Workshop

Cooking with Granny or Grampy: Limited registration is in progress for a workshop on Saturday, May 12 at 11 a.m. Chef Frank Miale will show how to make classic no-bake snacks such as Rice Krispie Treats, s'mores and more — then you'll sample the results! This intergenerational event is for children ages 5 to 8 accompanied by a grandparent or surrogate grandparent. A materials fee of \$5 per adult registrant is payable at sign-up.



More faces in the news

Father's Day Workshop

Number One Dad Pup Thursday, June 14 from 1 to 2 p.m.

Shirley Ruby will show participants how to wow dad with this cute decoration. For preschool children ages 3 to 5 accompanied by an adult. *Registration begins Thursday, May 31 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Workshop fee: \$3.



Seniors Paint the Town:

Scenes from Port Washington

In recognition of Older Americans Month, painters from Port Washington Senior Citizens, Inc. in Manorhaven will exhibit their work in the library's Community Gallery throughout May.

The theme for this year's show is *Seniors Paint the Town: Scenes from Port Washington*. Some of the artists are shown here with Dolores Holliday (bottom right), director of Port Washington Se-

nior Citizen's Inc., and artist Barbara Stein (top left), who volunteers her time each week to teach and guide the class in their artistic endeavors.

Re-inventing your retirement

Attention boomers and beyond. Do you ask yourself the following questions?

- Can I still work, but at something "meaningful" and on my own terms?
- Will I be able to put structure, purpose, and a sense of accomplishment in my life?
- How can I convert my skills into a viable second career?
- Can I give back — volunteer — without licking envelopes?
- Will I be able to create quality leisure?

If so, join Diane Reynolds on June 4 at 7 p.m. for *Reinventing Retirement*. At this seminar you will:

- Learn how experts have defined the challenges and what solutions they propose.
- Learn about organizations and volunteer groups who need your expertise. Find out what other resources can help you develop your own path.
- Take a quick inventory of your options. Learn about do-able 2nd careers and how you can make your present skills saleable.

- Get to share your views and create local action/discussion groups.

A baby boomer herself, Ms. Reynolds is fascinated with the role of work in people's lives, especially at crucial transition points. She has over 20 years of experience in career counseling and out-placement services, and has worked on such critical projects as The Displaced Homemaker Grant, The Federal Displaced Worker Program for the Pan Am World Airways shutdown, and the Northrup-Grumman Project. Her current interest is how work or "occupation" will play out with our expected increased longevity.

Diane teaches Career Development in The Graduate School of Human Services at the College of New Rochelle. She received her M.S. in Counseling from Hofstra University.



Visit a museum . . .

Our Museum Pass Program is growing and we'll continue to keep you informed as we add destinations to our roster.

BORROW A PASS TO:

- American Museum of Natural History
- Clark Botanic Garden
- Cold Spring Harbor Whaling Museum
- Long Island Children's Museum
- The Morgan Library & Museum
- Old Westbury Gardens

. . . more to come

Passes are for use by Port Washington card holders only, and are available for borrowing at the Circulation Desk in the lobby.

Funded by the Friends of the Port Washington Public Library.



Top: The American Museum of Natural History's Discovery Room. Bottom: Old Westbury Gardens.

. . . on us

Look what's new in TeenSpace

May 22 / Panic-Free Finals

Relieve some of the stress of final exams with a one-session workshop in study strategies, time management skills, and test-taking and essay writing tips, led by Corlyn Nedwick of Long Island Study Skills Clinic. Registration begins Tuesday, May 1 in TeenSpace for students in grades 7 through 12. Materials fee \$3. 7 p.m. Co-sponsored by the Friends of the Library.

Non-fiction and Graphic Novels for Young Adults

Looking for a good non-fiction book? Try some of these award-winning additions to our collection:

Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement by Ann Bausum; forewords by Freedom Riders Congressman John Lewis and Jim Zwerg. A true account of two young men who ventured into the segregated South at the peak of the Civil Rights era. (323.0922 B)

Men of Salt: Across the Sahara with the Caravan of White Gold by Michael Benanav. A gripping narrative of the Islamic culture's unique, centuries-old trek between the fabled city of Timbuktu and the

notorious salt mines of Taoudenni. (916.604 B)

The Poet Slave of Cuba: A Biography of Juan Francisco Manzano by Margarita Engle. Juan Francisco Manzano was born a slave in 1797 into the household of wealthy slave owners in Cuba. Poetry was his outlet, reflecting the beauty and cruelty of his world. Written in verse. (YA B Manzano E)

Escape!: The Story of the Great Houdini by Sid Fleischman. The story of famous magician Harry Houdini comes to life through a review of his greatest tricks and most amazing feats. (YA B Houdini F)

Up Before Daybreak: People and Cotton in America by Deborah Hopkinson. Stories of the men, women and children who worked and toiled in America's cotton industry. (331.7633 H)

Digital Photo Madness!: 50 Weird & Wacky Things to Do with Your Digital Camera by Thom Gaines. This compact guide explains everything you need to know about digital photography from fundamentals to manipulating images and coordinating your camera with your computer,

printer and scanner. (775 N)

Recent Graphic Goodies

The 9/11 Report: A Graphic Adaptation by Sid Jacobsen and Ernie Colón. A graphic novel of the report of the 9/11 Commission reveals the Commission's findings regarding the terrorist attacks on the United States and its recommendations concerning what the U.S. government needs to do in its wake. ([Graphic] YA 973.931 J)

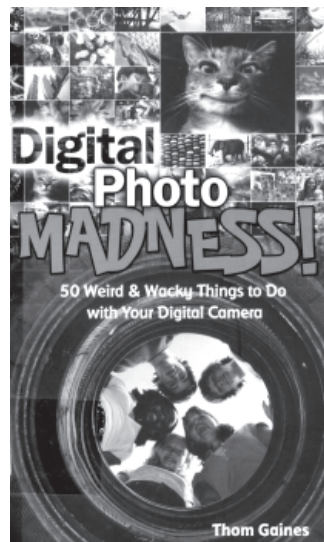
A Perfect Day for Love Letters by George Asakura. Five letters, five chances at love. George Asakura leads us through a handful of stories. ([Graphic] YA FIC Asakura)

Someday's Dreamers by Norie Yamada. A coming-of-age journey filled with imagination. Follow Yume as she learns that true magic can take place inside her own heart. ([Graphic] YA FIC Yamada)

American Born Chinese by Gene Luen Yang. Alternates three inter-related stories about young Chinese-Americans trying to participate in popular culture. ([Graphic] YA FIC Yang)

Castle Waiting by Linda Medley.

The story of an isolated, abandoned castle, and the eccentric inhabitants who bring it back to life. This is a fairytale about being a hero in your own home. A fable for modern times. ([Graphic] YA FIC Medley)



Issue No. 219, May 2007

Published by the
PORT WASHINGTON PUBLIC LIBRARY
One Library Drive
Port Washington, NY 11050-2794
Phone: 516/883-4400
Library Fax: 516/944-6855
Administration Fax: 516/883-7927
E-mail: library-news@pwpl.org
Web Site: <http://www.pwpl.org>

LIBRARY TRUSTEES: Julie Geller, *President*,
Lee Aitken, Myron Blumenfeld, Joseph Burden,
Thomas Donoghue, John O'Connell, Rita Santelli

LIBRARY DIRECTOR: Nancy Curtin

EDITOR: Jackie Kelly

CONTRIBUTORS TO THIS ISSUE:
Jonathan Guildroy, Jessica Ley, Kate Monsour,
Brooke Salit, Joni Simon, Tony Traguardo

LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.
Wednesday, 11 a.m. to 9 p.m.
Saturday, 9 a.m. to 5 p.m.
Sunday, 1 to 5 p.m.

POSTAL CUSTOMER
Port Washington, NY 11050

CAR-RT SORT
Non-Profit Organization
U.S. Postage
PAID
Permit No. 348
Port Washington, NY
11050-2794



Look for Calendar of Events Inside