

# The Port Washington Public Library

A monthly guide to your community library,  
its programs and services

Issue No. 240, March 2009



## Parker Quartet

Sunday, March 8 at 3 p.m. Story inside.

### FOL welcomes Harold Holzer for Annual Bogen Lecture

Between winning the November presidential election and being inaugurated in January, the president-elect endures 76 frustrating days in constitutional limbo until taking the oath of office. Harold Holzer's *Lincoln President-Elect: Abraham Lincoln and the Great Secession Winter 1860-1861* shows how a president-elect can control or at least influence events even in the most turbulent times. As brilliantly described by Holzer, much of what America's future presidents will need to know can be found in the example set by Lincoln 148 years ago.

The Friends of the Library welcomes Mr. Holzer as the speaker in its Ruth D. Bogen Memorial Lecture on Sunday, March 15 at 2 p.m.

Harold Holzer is Senior Vice President for External Affairs at the Metropolitan Museum of Art and serves as co-chairman of the U. S. Abraham Lincoln Bicentennial Commission. He has written 30 highly-

lauded books about our revered 16<sup>th</sup> president's life and career.

Holzer has also written some 400 articles over the past 35 years. He has won awards from the Illinois State Historical Society, the Civil War Round Tables of New York and Chicago, and the Lincoln Groups of New York and the District of Columbia. Holzer lectures throughout the country. His program "Lincoln Seen and Heard," with actor Sam Waterston, has been nationally staged and broadcast. He appears frequently on C-SPAN, PBS and the History Channel, and recently filmed a segment for the PBS documentary *Looking for Lincoln*. He will be a regular on-air guest during the two-year C-SPAN observances of Lincoln's 200<sup>th</sup> birthday.

He has served as guest curator for a number of Lincoln exhibitions, including several shows at the Lincoln Museum in Fort Wayne. He serves as guest historian for the

upcoming show "Lincoln and New York" at the New-York Historical Society. A former journalist, and political and government press secretary, Harold Holzer has served as an executive of the Metropolitan Museum of Art since 1992.

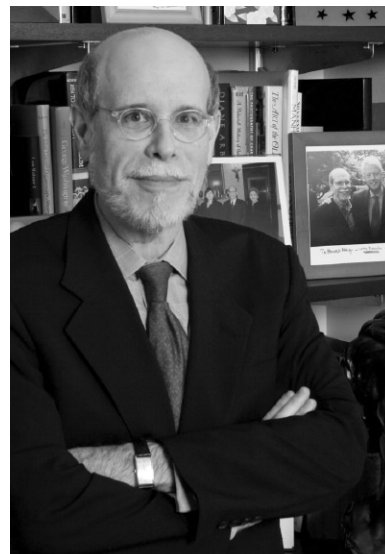


Photo by Don Perdue

### Current events group

Next Chapter is a monthly discussion group (first meeting March 14) facilitated by Don and Ellen Parker. Coffee will be provided; bring your opinions! Contact Lee Fertitta at 883-4400, Ext. 135 for more information.

### Epstein lecture series

Professor Edmund Epstein will present a 3-part lecture series, *American Classics: The Last, Best Hope on Earth*, beginning March 27. See the calendar for details.

### Jeanine Tesori visits

Save the date. Theater and film composer Jeanine Tesori will be welcomed by the Friends of the Library on Friday, April 3 at 3 p.m. Among her many accomplishments are three Tony-nominated scores for Broadway: *Twelfth Night* at Lincoln Center, *Thoroughly Modern Millie* and *Caroline, or Change*. She also wrote the score for *Shrek, the Musical*.

### FOL Book & Author Luncheon

The Friends of the Library Annual Book & Author Luncheon is set for Thursday, May 21 at Harbor Links. See next month's issue for details.

### New online resources for students

Port Washington Library card holders can locate historical and cultural information using our new Greenwood Publishing products. Research fashions of the 1920s, television shows from the 1950s, world holidays & festivals, women & education, history of science & medicine and much more. Select from one of the following databases: *African American Experience*, *Latino American Experience*, *Daily Life in America*, *Daily Life Online World* and *Pop Culture Universe*. Go to [www.pwpl.org](http://www.pwpl.org) and click on "Research." These databases are part of the county-wide collection of online resources that will soon allow you to search multiple databases at once — stay tuned. Please contact the Reference Desk at 883-4400, Ext. 111 or send an e-mail to [reference@pwpl.org](mailto:reference@pwpl.org) if you have questions or need assistance accessing information.

## Board of Trustees Budget Message

The Library Board of Trustees takes its budgeting responsibilities very seriously, always with the intent of balancing cost and services. This year, as we are all feeling the effects of our nation's financial struggles, our job becomes even more of a challenge.

The budget we expect to present to the community on April 7 will have a **zero percent increase**. We've realized reductions in utility costs through conservation measures. We've made difficult reductions in our current year's budget. We've joined forces with other libraries in Nassau County to increase efficiencies.

Even with these measures in place, our "zero budget" represents a 1.5 percent increase in the tax levy. This is due to the fact that the other sources of revenue used to balance the budget each year, such as interest on income and state aid, are down.

Our commitment is to maintain our facility with the programs and services the community has come to expect. Demand for our services continues to grow and we expect this trend to continue. We also need to stay current with the technology and on-line resources that seem to be exploding around us. Be assured that our discussions have been thoughtful and forward-thinking. The enormous challenge we face is in dealing with

unexpected costs in the future. We know that this "zero budget plan" will be feasible for this year only. Support from Albany is uncertain, and it is our job to assess how we will be affected by the economic downturn.

For more than a century, the Port Washington Public Library has served as an information resource, a hub for lifelong learning and a gathering place for all ages. Maintaining that quality is, as always, a top priority.

*Supplemental funds: Foundation, Friends, Grants*

Fiscal responsibility means looking for funds beyond our tax base. The Port Washington Library Foundation has supported new lighting in the Lapham Meeting Room, archival services in the Local History Center, the Family Place Literacy initiative and our Career Coaching Center.

We are fortunate that we can rely on our Friends of the Library for its generous support in funding programs for all ages. The Friends is the sole sponsor of our popular on-line homework help and museum pass programs.

In 2008, staff members wrote proposals and received various grants to supplement tax dollars. Our library was chosen for Let's Talk About It and Reading Between the Lines grants, sponsored by ALA

& Nextbook, and the New York Council for the Humanities. We also received local government records management grants to digitize parts of our Local History Collection.

*Save the dates*

I hope that you will review the budget in next month's newsletter, and attend our Budget Hearing on March 11 and our Budget Information Meeting on March 25. The Budget Vote and Trustee Election takes place on Tuesday, April 7, from 7 a.m. to 9 p.m. Anyone may vote who is at least 18 years old, a U.S. citizen, and a resident of the school district for at least 30 days. Applications for absentee ballots are available at the library's administration office Monday through Friday between 9 a.m. and 5 p.m., at the Information Desk in the Reading Room, or online at [www.pwpl.org](http://www.pwpl.org).

I am confident that by pulling together we will remain a strong and vital institution. The efforts of our library director and staff ensure that the Port Washington Public Library has something for every member of our community. We hope that you will exercise your right to vote, and come out on Tuesday, April 7.

*Julie Geller, president, Library Board of Trustees*



## Noel Coward in song

Port resident Jane Murphy visits on Sunday, March 29 at 2 p.m. with *The Songs of Noel Coward*.

Singer Jane Murphy, accompanied by pianist David Barnett, performs a selection of classic Noel Coward spanning the years from 1929 to 1945.

## Parker Quartet

*The New York Times* calls the Parker Quartet "something extraordinary." *The Boston Globe* hails their "fiercely committed performances." *The Washington Post* declares them "a quartet that deserves close attention." Just three months after winning the 2005 Concert Artists Guild Competition, the Quartet captured First Prize and the Mozart Prize at the Bordeaux International String Quartet Competition, sparking international acclaim.

The Music Advisory Council welcomes The Parker Quartet on Sunday, March 8 at 3 p.m.

Recent highlights include concerts at Lincoln Center's Great Performers Series, the Wolf Trap Discovery Series, Ravinia's Rising Stars Series, Jordan Hall and Gardner Museum in Boston, the Cerritos Center, Clark Memorial Library at UCLA, the Phillips Collection, Merkin Concert Hall and Schneider Concerts. The Quartet has also performed at Symphony Space as part of Concert Artists Guild's *New Works Series* and at Weill Recital Hall at Carnegie Hall on Concert Artists Guild's *Winners Series*.

Dedicated to passing on the great chamber music tradition, the Quartet spends time each year working with young musicians through educational residency activities. The group served as the Ernst Stiefel String Quartet-in-Residence of the Caramoor Center. They were also the ensemble-in-residence at the Yellow Barn Music School and Festival and with the Saint Paul Chamber Orchestra.

The Music Advisory Council's concerts are privately funded by donations to the Port Washington Library Foundation.



## Geller nautical lectures continue

The library's Nautical Advisory Council announces the second program in its Geller Nautical Lecture Series on Tuesday, March 31 at 7:30 p.m. Mary K. Bercaw Edwards presents "Herman Melville's Whaling Years." Note: this program was originally scheduled for March 12.

Ms. Edwards is a Herman Melville scholar; Associate Professor of English, University of

Connecticut; Senior Lecturer in Literature of the Sea, Williams College-Mystic Seaport Program in Maritime Studies; US Coast Guard Master; author, editor and circumnavigator of the world.

Norman Geller was an avid boater who loved the waters off Long Island. He was committed to safe boating and education and was a member of the library's Nautical Council. He died in 2004.



## Carol Froehlig

*To Air Is Human: Aerial Photographs of Long Island*

in the Photography Gallery March 5 through April 30

Carol Froehlig will present "Those Daring Young Women and Their Flying Machines" on Friday, March 6 at 12:10 p.m. She will present a Gallery Talk on Monday, March 16 at 7:30 p.m.

## The North Shore Reads

A celebration of LI Reads: One Island, One Book

Throughout April, groups all over Long Island will read and discuss *Wait Till Next Year* by Doris Kearns Goodwin, the Pulitzer Prize-winner's memoir of growing up on Long Island in the 1950s, and her devotion to the Brooklyn Dodgers. The book recalls a time when baseball truly was the national pastime, and everyone in the neighborhood knew everyone else. Bringing people together has been the goal of these popular programs, and this year, several North Shore libraries have joined together for a special event at the Locust Valley Library on Thursday, April 2 at 7 p.m. Twenty five members of our community are invited to come together with library patrons from Bayville Library, Bryant (Roslyn) Library, Glen Cove Public Library, Gold Coast Public Library, Oyster Bay-East Norwich Public Library, Sea Cliff Village Library and Locust Valley Library. Call the Information Desk at 883-4400, Ext. 136 to reserve your space and a copy of the book. Join us for refreshments, raffles and rapport!

## Exercise for Over 50 news

Good news for those of you who would like to participate in the Exercise For Over 50 classes — you will no longer have to arrive two hours before the library opens to line up for this popular series! Beginning in March, registration will be by lottery. Forms will be available at the Information Desk beginning Monday, March 2, and must be returned to the Information Desk by Monday, March 16 at 9 p.m. Only one form per person per class may be submitted, but you may submit forms for multiple classes. There are 32 spaces available for each class (one class on Tuesdays at 9 a.m., and two classes on Thursdays — at 9 a.m. and 10 a.m. *Please note: Both 9 a.m. classes involve lying on the floor*). No one will be put into 2 classes if there are others who haven't been accommodated. You are welcome to attend the drawing on Tuesday, March 17 at 1 p.m. — light refreshments will be served. If you cannot attend, winners of places in the 3 classes will be notified by phone — **a check for \$35 must accompany each registration form**. The 10-session series begin Tuesday, April 14 and Thursday, April 16. If you do not get a spot in a class, your check will be returned.



## Upcoming MAC concerts

Sunday, April 19 at 3 p.m.  
**Jean-Frédéric Neuburger, pianist**  
*Selections from Debussy and Chopin*

Sunday, May 3 at 3 p.m.  
**Tim Fain, violinist**  
Accompanied by Cory Smythe  
*Selections from Dvorak, Bach and Saint Saëns*

The Music Advisory Council's concerts are privately funded by donations to the Port Washington Library Foundation.

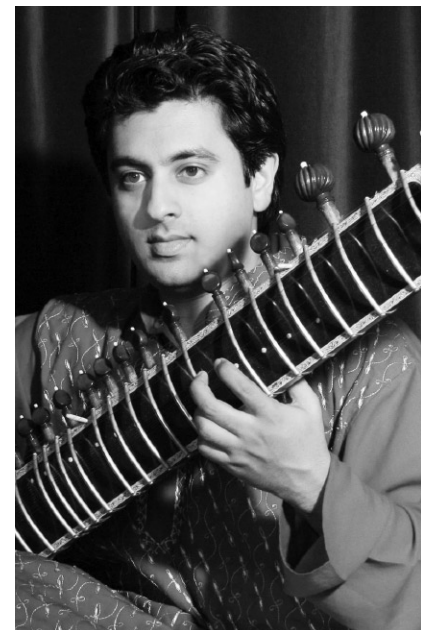
## Traditional ragas & songs from Bollywood

Join us on Tuesday, March 17 at 7:30 p.m. for a unique "World SoundSwap" of classical and popular Indian music, performed by Indian-American musicians Indrajit Roy-Chowdhury and Advait Shah. The program will combine traditional ragas with songs from classic Bollywood films. Funding is provided by the FOL.

Indrajit Roy-Chowdhury began his musical training at age 4. Although he began with Western classical piano, Indrajit showed a flair for Indian classical music at a very young age. He developed unique techniques for interpreting ragas on the piano, which he presented on the stage and for Doordarshan (Indian National Television). Sitar maestro Professor Subroto Roy-Chowdhury recognized Indrajit's talent and took him under his wing. With his guru's blessings, Indrajit set forth on his journey into the world of Veen-kar style sitar, an approach that strives to maintain the Dhrupadi origins of Indian Classical music. After graduating from Duke University with advanced training in Indian classical music, Indrajit embarked on his career as a full-time concert musician. He has performed at numerous programs in India and the U.S., in such prestigious venues as the Hammerstein Ballroom in NYC and the Kennedy Center in Washington, D.C. He

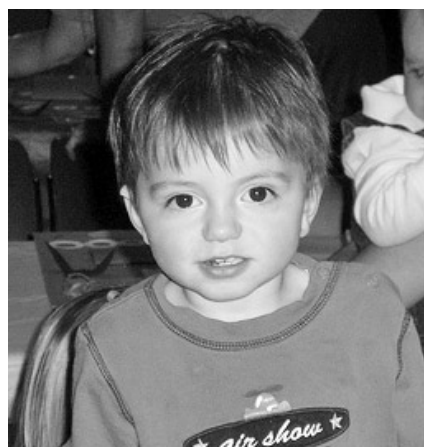
balances his concert schedule with teaching sitar and guitar to students in New York, New Jersey and Long Island.

Advait Shah has been playing tabla since he was 8. Raised in the United States, he received his basic training on a family trip to India in 1986. Aware of his keen sense of rhythm, his father enrolled him at the Faculty of Performing Arts of the Maharaja Sayajirao University in Vadodara, India. Upon returning to the states, Advait's musical career flourished. He accompanied musicians and singers in all genres of Indian music including Hindustani classical, ghazals, qawalis, devotional and Hindi film music. Advait has used his creativity to make unique tabla beats with western and eastern influences. He has performed with many artists in the Chicago area and with music director Nisar Bazmi and sitarist Ustad Nafiz Ali Khan. He later joined a group of his friends to form the fusion group RIYAAZ, incorporating jazz with Hindustani (North Indian) classical and Carnatic (South Indian) classical. Advait idolizes the influential tabla player Ustad Zakir Hussain, with whom he has studied. In addition to tabla, Advait plays the guitar, piano, sitar and sings everything from old film songs to ghazals to newer pop songs.



# March Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



## Preschool Workshops

### A Time for Kids

**Monday, March 2 at 11 a.m. or 12:30 p.m.**

Educational activities combine preschool concepts and fun. For children ages 18 months to 5 years with an adult. *Registration began Monday, February 9 – for availability call the Children's Room at 883-4400, Ext. 150.*

### St. Patrick's Day Workshop

**Monday, March 16 at 12 noon or 1 p.m.**

A seasonal craft, stories and songs with Jeanne Hall. For children ages 2½ to 5 with an adult. *Registration begins Monday, March 2 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

### Hands-on-Music

**Monday, March 30 at 12 noon or 1 p.m.**

Music, stories and songs with Dara Linthwaite. For children ages 2½ to 5 with an adult. *Registration begins Monday, March 16 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

## Natural History Museum Tour for Grades 4 to 6

Register beginning Sunday, March 1 at 1:15 p.m.

Twenty Port Washington children in grades 4 to 6 will have the opportunity to take an exciting tour of the American Museum of Natural History on Saturday, March 14. Each child must be accompanied by a grandparent or other adult of his or her choice. Participants will go on a 1½ hour guided tour and then have the opportunity to tour areas of the Museum of their own choice. Participants are asked to bring a brown bag lunch. Beverage and dessert will be provided. The bus will leave the library at 8:30 a.m. and arrive back in Port Washington at approximately 3 p.m. Thanks to a generous donation from the Tepper Inter-generational Fund of the Port Washington Library Foundation, there is no fee for this special outing. *In-person registration is required and will begin Sunday, March 1 at 1:15 p.m. in the Children's Room. At the time of registration, parents will be asked to sign a permission form.* Space is limited to 20 children, each with an accompanying adult.

## Tweens' Night Out

**Friday, March 20 from 8 to 9:30 p.m.**

Students in grades 5 and 6 are invited for an evening get-together at the library. Have fun decorating birdhouses which will be hung in the Blumenfeld Family Park. *Registration begins Monday, March 9 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*



## School Age Workshop

**Changes and Challenges – Friday, March 20 at 4 p.m.**

Learn something new with the Long Island Children's Museum. Children in grades K to 6 are invited to explore some of the tools used by people with differing abilities, such as the wheelchair, Perkins Braille typewriter and sign language. *Registration begins Monday, March 9 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

## Book Discussion for 3<sup>rd</sup> & 4<sup>th</sup> Graders

**Thursday, March 26 at 4 p.m.**

Third and fourth grade members in this monthly book group will meet from 4 to 4:45 p.m. *For availability call 883-4400, Ext. 150.*

## Monthly Display

Celebrate National Craft Month and visit the Children's Room to view a fun collection of crafts created by staff members and participants from previous library workshops.

## Twilight Tuesdays

### Pajama Story Time in English and Spanish

**Tuesday, March 10 at 7 p.m.**

Takes place the second Tuesday of every month. Come in pajamas and join us for stories, songs and fun activities. For children ages 3½ to 6 with an adult. Family members welcome. *No registration required.*

### Pajama Story Time

**Tuesday, March 17 at 7 p.m.**

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 with an adult. Family members welcome. *No registration required.*

### Page Turners

**Tuesday, March 31 at 7:15 p.m.**

Takes place the last Tuesday of every month. For children in fifth and sixth grade. *For availability call 883-4400, Ext. 150.*

# Library

## Budget Vote & Trustee Election

**Tuesday, April 7  
from 7 a.m. to 9 p.m.**

March 11

**Budget Hearing & Board Meeting**

March 25

**Budget Information Session &  
Meet the Candidates Night**

Both meetings begin at 7:30 p.m.



**4 STORIES. 3 ARE TRUE. 1 IS A PACK OF LIES.**

## Liar, liar, pants on fire

Back by popular demand . . . again. Join us on Sunday, March 22 at 2 p.m. for *The Liar Show: 4 Storytellers, 3 True Stories, 1 Pack of Lies*. Four of New York's fastest talkers tell stories that will make you laugh . . . and think. But listen carefully because only three of these basically honest people are telling the truth.

When all the stories have been heard, you'll have an opportunity to question the storytellers. Spot the phony and win an "I Can Tell A Lie" T-shirt.

Telling tales for us will be Ophira Eisenberg, Faye Lane, Peter

Lubell and Michaela Murphy.

Andy Christie is the creator and host of *The Liar Show*. His writing has appeared in *The New York Times*, in snooty literary journals and online. His humor book, *I Wasn't Kidding: How to Commit Suicide So They'll Never Forget It* was published by Random House in the United States and the United Kingdom. Consequently, his work can be found on remainder shelves spanning two continents. He has been a featured storyteller on the Moth Mainstage and is a recent Moth Urban Storytelling Grand-Slam Champion.



## "Figuratively Speaking"

Ruth Poniarski's critically acclaimed art is in numerous public and private collections. Her collection of acrylics on canvas, "Figuratively Speaking," will hang in the Main Gallery through March 29. The Art Advisory Council hosts a reception for the artist on Saturday, March 7 from 2 to 4 p.m.

Ruth Poniarski holds a degree in architecture from Pratt Institute in New York City and also studied at Columbia University. Her paintings have been exhibited in galleries and museums in New York, Connecticut, New Jersey, Montana, Ohio and Louisiana, and were presented at the First International Biennial in Trevi, Italy.

These tantalizing, surreal images incorporate historical and cultural references that challenge the viewer and give Ms. Poniarski's work multiple layers of meaning.

The Art Advisory Council's exhibits are privately funded by donations to the Port Washington Library Foundation.

## The Barrymore Dynasty on DVD & VHS

This month we screen *Midnight*, a comedy featuring John Barrymore (1882-1942). Our circulating DVD and video collection includes numerous films starring the Great Profile, as well as his brother Lionel (1878-1954), his sister Ethel (1879-1959), his son John Drew Barrymore (1932-2004), and his granddaughter Drew (1975-).

John Barrymore: *Beau Brummel* • *The Beloved Rogue* • *A Bill of Divorcement* • *Bulldog Drummond Comes Back* • *Bulldog Drummond's Peril* • *Bulldog Drummond's Revenge* • *Counselor at Law* • *Dinner at Eight* • *Don Juan* • *Dr. Jekyll and Mr. Hyde* • *Eternal Love* • *Grand Hotel* • *Invisible Woman* • *Marie Antoinette* • *Maytime* • *Rasputin and the Empress* • *Romeo and Juliet* • *The Sea Beast* • *Spawn of the North* • *State's Attorney* • *Svengali* • *Tempest* • *Topaze* • *True Confessions* • *Twentieth Century*

Lionel Barrymore: *Ah, Wilderness* • *America, or Love and Sacrifice* • *The Bells* • *Camille* • *Captains Courageous* • *A Corner in Wheat and Selected D.W. Griffith Biograph Shorts* • *David Copperfield* • *The Devil-Doll* • *Dinner at Eight* • *Dr. Kildare's Strange Case* • *Duel in the Sun* • *Free and Easy* • *A Free Soul* • *The Girl from Missouri* • *The Gorgeous Hussy* • *Grand Hotel* • *A Guy Named Joe* • *It's a Wonderful Life* • *Judith of Bethulia* • *Key Largo*

• *Lady Be Good* • *Lone Star* • *Mark of the Vampire* • *Mata Hari* • *The Musketeers of Pig Alley and Selected Biograph Shorts* • *A New York Hat* • *On Borrowed Time* • *Rasputin and the Empress* • *Sadie Thompson* • *The Secret of Dr. Kildare* • *The Short Films of D.W. Griffith: Volume 2* • *Since You Went Away* • *Treasure Island* • *The Valley of Decision* • *You Can't Take It with You*

Ethel Barrymore: *The Farmer's Daughter* • *Moonrise* • *None But the Lonely Heart* • *The Paradine Case* • *Pinky* • *Portrait of Jenny* • *Rasputin and the Empress* • *The Spiral Staircase* • *Young at Heart*

John Drew Barrymore: *High School Confidential* • *Rawhide: The Second Season* • *The Sundowners* • *While the City Sleeps*

Drew Barrymore: *Altered States* • *Batman Forever* • *Cat's Eye* • *Charlie's Angels* • *Charlie's Angels: Full Throttle* • *Ever After* • *Confessions of a Dangerous Mind* • *Donnie Darko* • *E.T. the Extra-Terrestrial* • *Family Guy Presents Stewie Griffin: The Untold Story* • *Fever Pitch* • *50 First Dates* • *Firestarter* • *Gun Crazy* • *Home Fries* • *Music and Lyrics* • *Never Been Kissed* • *The Ray Bradbury Theater: The Screaming Woman* • *Riding in Cars with Boys* • *Scream* • *The Ultimate Collection Starring Johnny Carson* • *Wayne's World 2* • *The Wedding Singer*

# What's new in TeenSpace for grades 7 through 12?

## Teen Video Game Tournament

Saturday, March 7 at 1p.m.

Teens in grades 7 through 12 are invited to play against each other and test their skills in this exciting gaming event. Various genres of games such as Mario Kart, Super Smash Brothers Brawl and Guitar Hero will be available to play and this program is rated "T" for teen. In-person registration in TeenSpace is already in progress and ends on March 5th. Tournament fee is \$5. Space is limited. This event is co-sponsored by the Friends of the Library.

## Teen Tech Week

March 8 through 14

The Young Adult Library Services Association (YALSA) is pleased to announce Teen Tech Week; a celebration aimed at getting teens to use their libraries for the array of technology offered there, such as DVDs, CDs, databases, audio books and more. This year's theme is "Press Play @ Your Library." In honor of TTW, visit TeenSpace on-

line at [www.pwpl.org/teenspace](http://www.pwpl.org/teenspace) and fill out a "Readers' Advisory Form" to get your own personal book selections from a TeenSpace librarian.

TTW is the perfect time to learn more about the technology available at the library:

- Try a **Playaway**: portable, pre-loaded, digital audio book. *Ink Exchange* by Melissa Marr and *Nep-tune's Child* by Bonnie Dobkin are waiting.

- Take home a couple of music CDs – *Circus* by Britney Spears, *I Am Sasha Fierce* by Beyonce, *Folie a Deux* by Fall Out Boy, *David Cook* by David Cook.

- Enter the Virtual Reference Room for homework help using a variety of databases such as Tutor.com, Credo Reference, Opposing Viewpoints Research Center, Ask a Librarian, or the Learning Express Library for test preparation. In addition we have just added two new databases, *Daily Life in America* and *Pop Culture Universe*. These are just a few of the many wonderful

databases waiting for you at your library, so why not tune in and take advantage of them?

- Download an audio book to your iPod, MP3 player or listen through your computer using Nassau Digital Doorway. You can copy a number of the audiobooks to a CD to enjoy in your spare time. <http://www.pwpl.org/teenspace/listen/index.html>.

Some of the titles available are *Child of the Dark Prophecy* by T. A. Barron, *Get Well Soon* by Julie Halpern, *Genius Squad* by Catherine Jinks, and *Zen and the Art of Faking It* by Jordon Sonnenblick.

Finally, have some fun and share your thoughts in our teen blog. Find **Back Talk** at <http://www.pwpl.org/teenspace/blog/index.html>



Participants in our last Video Game Tournament



Published by the  
PORT WASHINGTON PUBLIC LIBRARY  
One Library Drive  
Port Washington, NY 11050-2794

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E-mail: [library@pwpl.org](mailto:library@pwpl.org)  
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Issue No. 240, March 2009

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11050-2794

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