

The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 238, January 2009

Nautical Council kicks off Geller Nautical Series

The library's Nautical Advisory Council announces the kickoff of its Geller Nautical Lecture Series on January 15.

Norman Geller was an avid power and sail boater who loved the waters off Long Island, from sailboat racing on Manhasset Bay to cruising the ports of Long Island Sound to fishing offshore. He was committed to safe boating and education, and was an active member of the Nautical Advisory Council, the Port Washington Yacht Club and the U.S Power Squadron. He died in 2004.

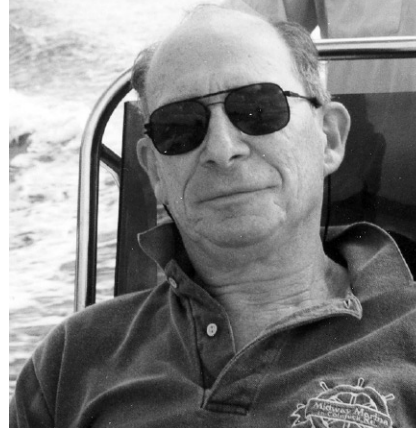
The inaugural lecture, by author and sailor John Rousmaniere, will be held on Thursday, January 15 at 7:30 p.m. His presentation is "The Golden Pastime: Fine Yachts and Great Yachtsmen."

Anybody who loves beautiful boats will enjoy Rousmaniere's talk about the sport he fondly refers to as "The Golden Pastime." As he interweaves the stories of three sailing icons — the New York Yacht Club, a classic yacht and the Newport-Bermuda Race — John makes clear the glamour and challenges of classic yachting.

An authority on the history of American yachting and a life-long sailor, John has written 26 books, most about the sea and boats. *In a Class by Herself*, his biography of the yawl *Bolero*, designed by the late Olin Stephens, was hailed by *The Providence Journal* as "A tribute to a vanishing age of craftsmanship in all its dimensions, a book for anyone stirred by beautiful things." *A Berth to Bermuda*, John's history of the Bermuda Race, was praised by *Sail* magazine as "precisely the sort of book that sailors with a yen for luscious photography, elegant prose, and tales of the distant and not so distant past can happily get lost in time and time again."

His latest book is a history of the 165-year-old New York Yacht Club, published in late 2008. John's other books include *Fastnet*, *Force 10*, *After the Storm* and *The Annapolis Book of Seamanship*. John will be pleased to autograph and inscribe books after his talk.

The second program in the series will be March 12, with a talk by Mary K. Bercaw Edwards: "Herman Melville's Whaling Years."



Norman Geller, for whom the series is named, and lecturer John Rousmaniere

Library schedule

The library will be closed December 24 and 25, as well as December 31 and January 1 for the Christmas and New Year holidays.

Computers in Spanish

Classes will be offered on four Saturdays, January 10 and 24, and February 7 and 14 from 2 to 4 p.m. To register, contact Haydee Buitron at 883-4400, Ext. 149 beginning January 2. Microsoft Word, Excel, internet use and power point will be covered.

Exercise your brain!

Our discussion/writing group has been meeting for a year on Thursdays from 10 to 11:30 a.m. to discuss the ethical dilemmas posed in many issues our society faces. Writing is optional. We are presently a group of six, and are seeking two or three additional members. This is an opportunity to engage in thoughtful discussion and become a better writer. The 12-session course is led by Ted Goldsmith. For additional information, call Lee Fertitta at 883-4400, Ext. 135.

Family Health Hunt!

Save the date! Plan to join the Health Advisory Council on February 8 for a day filled with prizes, surprises, demonstrations and clues for a healthy heart, mind and body. Look for details in our February newspaper.

MAC: looking ahead

Upcoming Music Advisory Council concerts:

Sunday, February 22 at 3 p.m.
Louis Schwizgebel-Wang, pianist
Selections from Mozart & Brahms

Sunday, March 8 at 3 p.m.
Parker String Quartet
Selections from Bartok & Mendelssohn

Annual Dill Jones Memorial Jazz Concert on January 25

The Music Advisory Council welcomes the sophisticated swing of Manhattan Jazz in its Dill Jones Memorial Jazz Concert on Sunday, January 25 at 3 p.m.

Manhattan Jazz is made up of a dedicated group of career musicians. Their musical content is incomparable — these are melodies and lyrics that endure the passing of time, particularly the well-crafted songs of George Gershwin, Cole Porter and Irving Berlin.

Additional music is drawn from the song books of the outstanding Swing Bands of their day, including Glenn Miller, Duke Ellington, Benny Goodman, Count Basie and Jimmy Dorsey.

This concert pays tribute to the late Dillwyn "Dill" Jones (at right), a renowned jazz pianist who lived the last years of his life in Port Washington.





Bob Leto Trio

Friday, January 16 at 7:30 p.m.

Dr. Bose returns to talk about Barack Obama

How Do Words Matter: Evaluating the Early Presidential Speeches of the Obama Administration is the topic of a lecture presented by Meena Bose on Thursday, January 29 at 2:30 p.m.

Dr. Bose will examine the early speeches of President Barack Obama and evaluate the consequences for policy making. The inaugural address and first state of the union message will be the primary topics for analysis, though key speeches from the 2008 presidential campaign also will be discussed for historical context.

Dr. Bose, a Port Washington resident, is Director of the Peter S. Kalikow Center for the Study of the American Presidency at Hofstra University.

This program is sponsored by the Friends of the Library. Refreshments will be served.



Long Island Reads 2009

During April, Nassau and Suffolk libraries will feature *Wait Till Next Year*, Doris Kearns Goodwin's memoir of growing up on Long Island in the 1950s and her devotion to the Brooklyn Dodgers. This is a "must-read" for baseball fans and for anyone who grew up on Long Island, recalling a time when baseball truly was the national pastime, and everyone in the neighborhood knew everyone else. The book will be available to borrow beginning in January. David Houston will present a staged reading of excerpts on Friday, April 24 at Sandwichead Inn.

Our Best DVD Acquisitions of 2008

Here are 40 of the best DVD acquisitions of past year:

Blade Runner: The Final Cut (1982/2007) (a new version of a sci-fi classic) • *Caramel* (2008) (life in a Lebanon beauty parlor) • *Choking Man* (2006) (an immigrant's life in a Queens diner) • *Company* (2007) (the Sondheim revival) • *Don't Talk to Strange Men* (1962) (British suspenser)

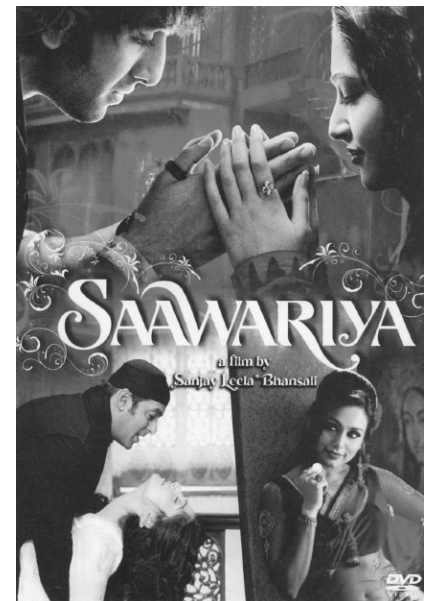
First Snow (2007) (with Guy Pearce) • *Get Smart: Season 1* (1965-66) (the great spy spoof) • *The Hammer* (2007) (Adam Carolla as an Olympic hopeful) • *The Hobart Shakespeareans* (2005) (profile of an East L.A. teacher) • *Interview* (2007) (with Steve Buscemi and Sienna Miller) • *Into the Wild* (2007) (directed by Sean Penn) • *Iron Island* (2005) (a fable from Iran) • *Juno* (2007) (Oscar winner for Best Screenplay) • *La Ronde* (1950) (a Max Ophuls classic) • *Le Plaisir* (1951) (another Ophuls classic) • *Lullaby* (1960) (a play by Don Appell)

Mad Men: Season One (2007) (the world of advertising circa 1960) • *Midnight Movies: From the Margins to the Mainstream* (2005) (six films that changed cinema) • *My Kid Could Paint That* (2007) (prodigy or fake?) • *Once* (2006) (an Irish romance) • *The Other Boleyn Girl* (2003) (this version stars Natasha McElhone and Jodhi May) • *Persepolis* (2007) (animated adaptation of a graphic novel) • *Popeye the Sailor: Volume 1: 1933-1938* (from Dave and Max Fleischer) • *P2* (2007) (a white knuckle thriller) • *The Railway Children* (1970) (a tender British tale) • *Recount* (2008) (the 2000 presidential election)

Saawariya (2007) (swooningly romantic Bollywood musi-

cal) • *Sawdust and Tinsel* (1953) (one of Ingmar Bergman's best) • *Shakespeare Wallah* (1965) (a Merchant-Ivory production set in colonial India) • *Slings & Arrows: The Complete Series* (2003-06) (the trials of a Shakespearean troupe) • *Smart People* (2008) (a rueful comedy) • *Smiley Face* (2007) (stoner humor) • *Starting Out in the Evening* (2007) (Frank Langella as an aging author)

The Three Stooges Collection: Volume 1: 1934-1936 (face slaps and eye pokes galore) • *Touch of Evil* (1958) (three versions of Orson Welles's masterpiece) • *Tread Softly Stranger* (1958) (Brit noir starring Diana Dors) • *Twilight Zone: The Definitive Collection* (1959-64) (classic sci-fi TV) • *The Tracey Fragments* (2007) (with Ellen Page) • *The Visitor* (2007) (a multicultural drama) • *Went the Day Well?* (1942) (a shocking WWII story).



Think spring! Looking ahead to a bus trip to Astoria

Right in our own backyard, more or less, is Astounding Astoria. On May 20, we'll visit not one but two fascinating museums in this culturally-diverse community. First stop is the Noguchi Museum, where we will explore the collection and the serenely landscaped sculpture garden. Known for his sculpture and public works, Isamu Noguchi also designed stage sets for various Martha Graham productions, and several mass-produced lamps and furniture pieces, some of which are still manufactured and sold. After a traditional Greek luncheon at Mezzo Mezzo, our next

stop is the Museum of the Moving Image, which celebrates the history, technology and art of movies. There are lots of hands-on activities as well as exhibits — we can dub our voices into a classic scene, add sound effects, experiment with motion and more. Docents at both museums will guide the way. Our deluxe motor coach departs the library at 9 a.m. and returns at approximately 6 p.m.

Participation is limited to 25. Payment of \$70 per person, all inclusive, is due at registration, which begins Tuesday, March 24.

Support the library ONLINE

We've made it easier for you to
support the library!

Now you can make a donation to the
Friends of the Library
or the
Port Washington Library Foundation
online and at your convenience.

Choose to donate in memory/honor of
someone or select the matching gift option
if your workplace participates.

Click on the **Donate** button on the library's
homepage to get started.

January 7 through February 28

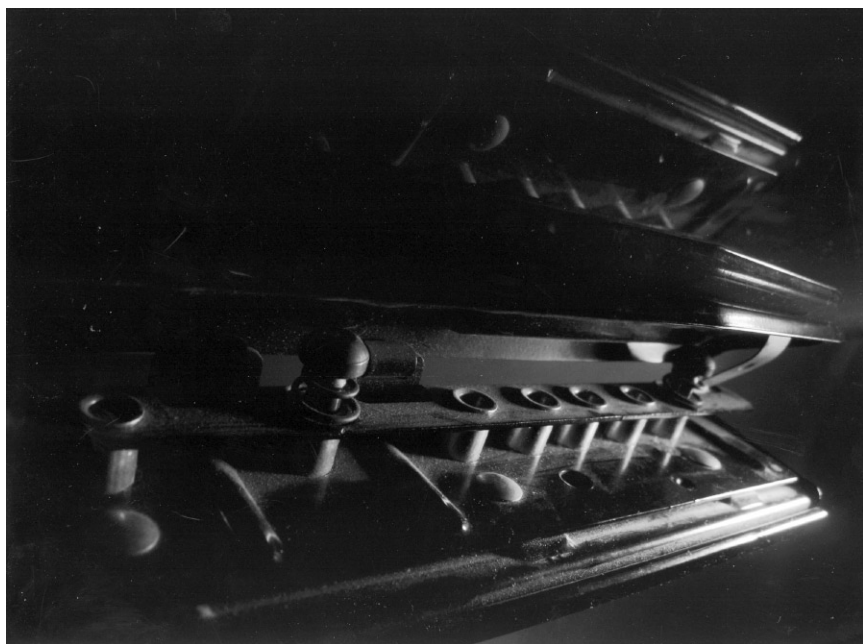
Harry Paul: *In My Room: Photographs*

Harry Paul, whose photographs will hang in the Photography Gallery, created the luminous images of everyday objects displayed in his *In My Room* exhibit using strategically suspended flashlights, aluminum foil, Post-It notes and a Canon Elf. The objects chosen are representations of his childhood: selections from school supplies, toys and medical devices. With limited resources, Harry strung the flashlights with tape and twine, used the Post-Its as color filters, magnetized aluminum foil to his lamps as reflectors, painstakingly lighting ordinary objects to bring out extraordinary beauty. Hole punch, Wite-Out, goggles and Scotch tape are startlingly rendered. *In My Room* was created

when the photographer already had two summers under his belt in the darkroom at New York Institute of Technology. He studied digital photography at camp at Usdan Center for the Creative and Performing Arts, where "Hole Punch" was used as a frontispiece of the 41st gala program.

Harry also has images from outside his room on his website — www.harrypaulphotography.com. His other interests include reading, ballroom & swing, and seventh grade. He intends to pursue a career in medicine, while continuing with photography. NB: There were no computer manipulations of the images in this show.

Meet the photographer at a reception on January 10 at 2 p.m.



Harry Paul's *Hole Punch*



Library trip to the Metropolitan Opera

In November, 20 Port tweens took an exciting tour backstage at the Metropolitan Opera at Lincoln Center. Thanks to a generous donation from the Library Foundation's Tepper Intergenerational Fund, the children, their parents and grandparents learned what goes on behind a major opera production. The tour took the visitors through the rehearsal facilities, 10-story

backstage complex, auditorium and the shops where artisans work on the sets, costumes and wigs. Of great interest to both the tweens and adults, the backstage complex and wig room were the most fascinating.

Many thanks to Marvin and Elise Tepper for giving our Port children this wonderful experience.



Meredeth Turshen exhibits

Meredeth Turshen, whose work is in the Main Gallery beginning January 3, is an artist, teacher and writer living in Hoboken and teaching at Rutgers University. The Art Advisory Council hosts a reception on Saturday, January 17 from 2 to 4 p.m.

Ms. Turshen exhibits regularly in the New York metropolitan region and with *hob'art*, an arts cooperative based in Hoboken.

She writes, "Through my artwork I reflect on nature in landscape and still life, on the grace, whimsy and mystery of the human figure, and on the magic and tensions in relations between people. I like to represent these ideas non-figuratively in abstract compositions."

Ms. Turshen studied art at the Art Students League in New York, starting in Saturday classes for children. After majoring in

studio art at Oberlin College, she continued her training in workshops at Pratt, the Printmaking Council of NJ, the Rutgers Center for Innovative Printmaking, the CT Center for Graphic Arts, and elsewhere.



January Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*



Parent-Child Workshop

January 7, 14, 21, 28 and February 4 from 11:15 a.m. to 12:15 p.m.

For children ages 18 to 29 months with an adult. *Registration began December 19 – for availability call Children's Services at 883-4400, Ext. 150.* Co-sponsored by the Port Washington Public Library Family Place.

Preschool Workshops

For children ages 2½ to 5 with an adult unless noted
Winter Fun – Monday, January 12 at 1 or 2 p.m.

A seasonal craft, stories and songs with Jeanne Hall. *Registration in progress – for availability call Children's Services at 883-4400, Ext. 150.*

Hands-on-Music – Monday, January 26 at 12 or 1 p.m.

Join Dara Linthwaite for an afternoon filled with music, stories and songs. *Registration begins Monday, January 12 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

A Time for Kids - Monday, February 2 at 11 a.m. or 12:30 p.m.

An interactive hour with Donna Green. Storytelling, dancing, a take home craft and much more. For children ages 18 months to 5 years with an adult. *Registration begins Tuesday, January 20 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Valentine's Workshop – Monday, February 9 at 12 or 1 p.m.

A seasonal craft, stories and songs with Jeanne Hall. *Registration begins Monday, January 26 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

School-Age Workshops

Freedom Quilts - Friday, January 30 at 4 p.m.

Discover the stories that quilts told in the days of the Underground Railroad. Children in grades 1 through 6 will learn to "read" quilts as well as design a quilt that tells their own story. *Registration begins Tuesday, January 20 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Presented by the Long Island Children's Museum.

**Book Discussion for 3rd and 4th Graders
Thursday, January 22 at 4 p.m.**

Children are invited to meet once a month and discuss great books! *Registration begins Monday, January 5 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Book title to be announced and will be available at time of registration.

Monthly Display

A collection of fun and artistic calendars through the years will be on display throughout the month.

Born to Read

Congratulations new parents! The Port Washington Public Library is proud to be a part of *Born To Read*, a nationwide program that promotes early literacy. *Born To Read* was created to reach out to new parents and their babies in an effort to encourage the sharing of books together.

This special bond between parents and children can begin from the time a child is born.

We invite Port Washington families with babies born anytime in the year 2008 to participate. Please visit the Children's Room to receive the *Born To Read* welcome gift. *This program is co-sponsored by the Friends of the Library.*

Twilight Tuesdays

**Pajama Story Time in English & Spanish
Tuesday, January 13 at 7 p.m.**

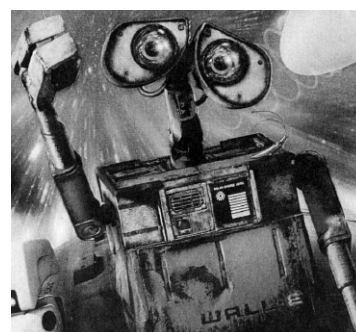
Takes place the second Tuesday of every month. Come in pajamas and join us for stories, songs and fun activities. For children ages 3½ to 6 with an adult. Family members welcome. *No registration required.*

Pajama Story Time – Tuesday, January 20 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories. For children ages 2½ to 5 with an adult. Family members welcome. *No registration required.*

Page Turners – Tuesday, January 27 at 7:15 p.m.

Takes place the last Tuesday of every month. For children in fifth and sixth grade. *For availability call 883-4400, Ext. 150.*



Family Film: WALL-E

Friday, January 23
at 7:30 p.m.

WALL-E, a lonely trash-compacting robot tirelessly tidying a depopulated Earth, falls in love with EVE, a sleek search robot who has arrived from outer space. Director Andrew Stanton also scripted this computer-animated feature with Jim Reardon and Pete Docter. The evening will begin with animated shorts "BURN-E" and "Presto."

We'll supply the popcorn! Rated G for general audiences. *No tickets required.*

Story Times

Registration for the following story times begin Tuesday, January 13 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.

Mother Goose Rhyme Time: For children ages birth to 17 months with an adult – siblings welcome. Three Thursdays at 10:30 a.m. Session I – February 5, 12, 26; Session II – March 5, 12, 19; Session III – April 23, 30, May 7.

Toddler Story Time: For children ages 2½ to 3½ with an adult. Five Tuesdays at 10:30 a.m. or 1:30 p.m. Session I begins January 27 and ends March 3; Session II begins March 10 and ends April 7.

Preschool Story Time: For children ages 3½ to 5 without an adult. Two groups: Fridays at 10:30 a.m. or 1:30 p.m. Groups begin January 30 and end March 27.

After School Story Time: For children in kindergarten through second grade without an adult. Meets on Wednesdays at 4 p.m. Begins January 28 and ends March 25.

Ask the career coach . . .

With job search being the hottest topic today, I am sharing some of my most frequently asked questions:

Q. How important is the cover letter when answering an ad or e-mail posting?

A. Very important! Make sure it's specifically directed to the requirements in the ad or posting. It should sell you! You can lift short, specific accomplishments right off your resume that directly apply to the job. Ask yourself this question, "What do I think this employer would want to see immediately when he/she looks at an applicant's letter?" Get your points in at the beginning of your letter — your reader may not read to the bottom. In a competitive job market, you only get a few seconds' consideration.

Q. What is Social Networking?

A. Face-to-face networking is always the best method of job search, but it stands to reason that new, electronic methods have arrived. Social networking involves

using websites to gain access to others' networks.

One network that is highly recommended for midlife professionals and managerial folks is LinkedIn. You must join and submit your information before you can gain access. The younger set uses Twitter and Facebook.

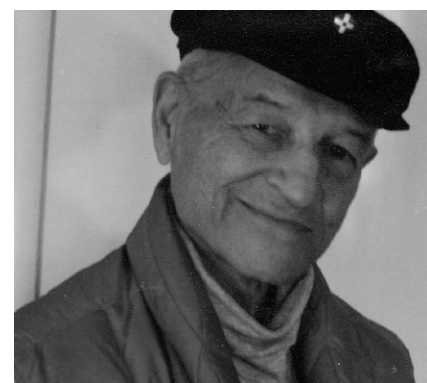
Q. What about following up with phone calls after sending resumes and cover letters?

A. The answer is "It depends." If you're answering an advertisement or a posting on a website, write the very best cover letter and resume you can, and, as the saying goes, "don't call them, they'll call you." However, if you are writing a letter/resume that *you* have originated because you thought they might be interested in your background or because a contact suggested you write, by all means follow up by phone.

Speaking of being proactive, set aside some time to approach employers who are *not* advertising at the moment. I can show you how to do this in a systematic, organized

way that will open a new source of leads.

Ramp up your job search to the next level in the New Year! Make a Career Coaching appointment. Call 883-4400, Ext. 111 to get started.



Lawrence Kamisher remembered

Join us on Friday, January 9 at 12:10 p.m. as the Friends of the Library remembers Lawrence Kamisher with a Sandwiched In program, *Louise Nevelson: Public and Private*.

Shirley Romaine presents rare interviews with Ms. Nevelson, who was considered by many to be the Empress of Modern Art. This lecture will be accompanied by a reading of Ms. Nevelson's poetry.

Larry was a long-time presence at our Sandwiched In series, and his sketches often delighted the lecturers and performers.

Our staff picks its favorites from 2008

Our staff picks its favorite titles (in no particular order) from 2008. Enjoy!

The Ten-Cent Plague by David Hadju. A description of the time (first half of the 20th century) when comic books started to proliferate and become so popular that eventually there was an outcry from various individuals declaring that certain types of comic books (those that dealt with crime or the supernatural) were of questionable merit and thus, were not suitable for the general public (especially children). Richard Hausdorff, Information Services

Shooting the Moon by Frances Dowell. Twelve-year-old Jamie learns about the severity of war while developing rolls of film sent by her brother who is stationed in Vietnam during the Vietnam War. Rachel Fox, Children's Services

Julia Glass' *I See You Everywhere* is a fascinating novel about family. The relationship between the two sisters in all their complicated differences is compelling. I like Julia Glass as a writer. This is her third book and I loved all of them. Patti Paris, Information Services

Family Planning by Karan Mahajan. Mr. Ahuja, a Minister of Urban Development in New Delhi, is beset by problems: thirteen children and another on the way; a wife who

mourns the loss of her favorite TV star; and a teenage son with some *really* strong opinions about family planning. To make matters worse, looming over this comical farrago are secrets — both personal and political — that threaten to push the Ahuja household into disastrous turmoil. Karan Mahajan brilliantly captures the frenetic pace of India's capital and the dysfunction of modern family life. You'll laugh out loud, and maybe shed a tear or two. Jessica Ley, Programming

Trinidad Noir, from the Akashic Noir series, is a book of irreverent short stories, a perfect look into the window of the Caribbean psyche in general, and Trinidad (where I came from) in particular. Leah Lawrence, Technical Services

For those who have travelled to or lived in India, *White Tiger* by Aravind Adiga can bring back memories of merchant stalls, irrational traffic, unique customs, and the current realities of outsourcing and technological change. Written in the (fictional) present as a long-winded letter from an Indian entrepreneur to the Chinese Prime Minister, *White Tiger* is a quick read and insightful comment on the competition between China and India for global hegemony. Elly Shodell, Oral History

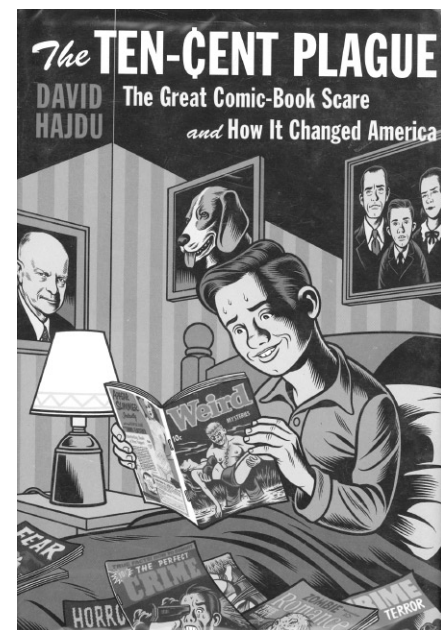
Glamour of the Gods: Photographs from the John Kobal Foundation by Robert Dance. A coffee table book full of glossy, sepia-tinted photos of movie stars from the 1920s through the 1950s. Jonathan Guildroy, Media Services

Careless in Red by Elizabeth George is the latest in the author's Inspector Lynley series. The Inspector is reeling from the death of his wife and unborn child and goes walking along the Cornwall cliffs in an attempt to avoid the pain. Naturally, he finds a body — it is a mystery — and breaks into a cottage to phone the authorities since he is without his own phone. In fact, he is without identification or even a change of clothes, so after a week or so of outdoor living, he looks the part, and is considered a suspect. Elizabeth George writes mysteries, yes, but her strength is in characterization and she is a pro. Lee Fertitta, Adult Services

Girls Like Us: Carole King, Joni Mitchell, Carly Simon and the Journey of a Generation by Sheila Weller. Weller does an amazing job of melding what seem, on a superficial level, to be three disparate stories. But the similarities between these three gifted musical pioneers run far deeper than their gender and level of talent. The insights into the fine musician who connects their stories also make for a fascinating subplot. Tony Traguardo, Media Services

Paper Towns by John Green. One month before graduating from his Central Florida high school, Quentin "Q" Jacobsen basks in the predictable boringness of his life until the beautiful and exciting Margo Roth Spiegelman, Q's neighbor and classmate, takes him on a midnight adventure and then mysteriously disappears. Lori Gerbasi, TeenSpace

To Be Like the Sun by Susan Marie Swanson, illustrated by Margaret Chodos-Irvine. A child reflects on how a small, striped gray seed eventually becomes a strong, beautiful sunflower. Karen Anderson, Children's Services



What's new in TeenSpace for grades 7 through 12?

Did you know that TeenSpace has a great assortment of magazines for teens? Some of the titles in our collection are *Seventeen*, *PC Gamer*, *MAD Magazine*, *The New York Times Upfront*, *Electronic Gaming Monthly*, *Shonen Jump* and *Shojo Beat*. In addition, we've just added *Transworld Skateboarding* and *AP (Alternative Press)*. Stop by and see what everyone is reading.

Top Picks for 2008

Here is a recommended reading list just for teens, compiled by the Young Adult Services Staff. It reflects some of our favorites from 2008.

Chains by Laurie Halse Anderson. After being sold to a cruel couple in New York City, a slave named Isabel spies for the rebels during the Revolutionary War.

The Astonishing Life of Octavian Nothing: Vol 2: The Kingdom on the Waves by M.T. Anderson. Octavian, the 16-year-old slave whose story began in *The Fox Party*, continues his search for identity in this philosophical sequel.

Graceling by Kristin Cashore. In a world where some people are born with extreme skills called Graces, Katsa struggles for redemption from her own horrifying Grace (the Grace of killing) and teams up with another young fighter to save their land from a corrupt king.

Lock and Key by Sarah Dessen. When she is abandoned by her alcoholic mother, high school senior Ruby winds up living with Cora, the sister she has not seen for ten years. Ruby and learns about Cora's new life and what makes a family.

Little Brother by Cory Doctorow. After being interrogated for days by the Department of Homeland Security in the aftermath of a major terrorist attack on San Francisco, 17-year-old Marcus, released into what is now a police state, decides to use his expertise in computer hacking to set things right.

Planet Pregnancy by Linda Oatman High. Sixteen-year-old Sahara struggles with an unplanned pregnancy and all its conflicting emotions in this novel told in free verse.

The Disreputable History of Frankie Landau-Banks by E. Lockhart. Frankie Landau-Banks begins sophomore year at an elite boarding school and learns from an all-male secret society that no matter how funny or smart she may be, she will never be a part of their group.

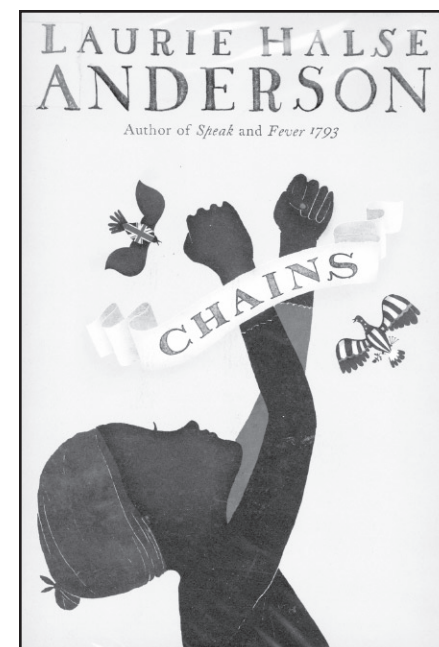
Madapple by Christina Meldrum. A girl raised in near isolation is thrown into a twisted web of family secrets and religious fundamentalism when her mother dies and she goes to live with relatives she never knew.

The Adoration of Jenna Fox by Mary E. Pearson. When biotechnological advances have made synthetic bodies and brains possible but illegal, a 17-year-old girl, recovering from a serious accident, learns a startling secret about her existence.

Trouble by Gary D. Schmidt. Fourteen-year-old Henry, wishing to honor his brother Franklin's dying wish, sets out to hike Maine's Mount Katahdin with his best friend and dog. But fate adds another companion — the Cambodian refugee accused of fatally injuring Franklin

— and reveals troubles that predate the accident.

Hurricane Song: A Novel of New Orleans by Paul Volponi. Miles Shaw goes to live with his jazz musician father in New Orleans. Together they survive Hurricane Katrina in the Superdome.



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