

The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 237, December 2008



Doofus performs in the Jean Ritchie Folk Concert on December 7

On Sunday, December 7 at 3 p.m., the Music Advisory Council hosts its annual Jean Ritchie Folk Concert with an appearance by Doofus, a lively old-time band consisting of two couples: Neal & Coleen Walters and John & Heidi Cerrigione. Together they play guitar, autoharp, dulcimer (mountain & hammered), mandolin, banjo and acoustic bass. Story on page 7.

An unholy business

The Friends of the Library welcomes Nina Burleigh, author of *Unholy Business: A True Tale of Faith, Greed and Forgery in the Holy Land*, on Tuesday, December 9 at 7:30 p.m.

In 2002, an ancient limestone box called the James Ossuary was trumpeted on the world's front pages as the first material evidence of the existence of Jesus Christ. Today it is exhibit number one in a forgery trial involving millions of dollars worth of high-end, Bible-era relics, some of which literally rewrote Near Eastern history and which could lead to the incarceration of some very wealthy men and embarrass major international institutions.

Set in Israel, with its 30,000 archaeological digs crammed with

artifacts, and full of colorful characters — scholars, evangelicals, detectives, and millionaire collectors — *Unholy Business* takes readers into the murky world of Holy Land relic dealing, from the back alleys of Jerusalem's Old City to New York's Fifth Avenue.

Nina Burleigh is a staff writer for *People* magazine and has 25 years of writing and reporting experience for the Associated Press, the *Chicago Tribune* and *Time*. She has spent a considerable amount of time in the Middle East, and is the author of *The Stranger and the Statesman*, *A Very Private Woman*, and *Mirage*, which was selected as a 2007 *New York Times* editor's choice. She lives in New York City. Her book will be available for purchase and signing.



Library schedule

The library will be closed December 24 and 25, as well as December 31 and January 1 for the Christmas and New Year holidays.

Science 101

Why Is the Sky Blue? This is just one of several questions involving the laws of physics that Port resident Philip Sherman will answer on December 16 at 2 p.m. Join us to find out why.

For students

Homework Help/tutor.com and Live Librarian, two services supported by the Friends of the Library, are available for students (and lifelong learners) at www.pwpl.org. Live Librarian is available 24/7. If you've left your textbook in your locker, don't worry. You have access to many of the textbooks used at Weber and Schreiber in TeenSpace. Books can't be checked out, but students are free to use them in the library.

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We've made it easy for you to make financial gifts to the Friends of the Library or Library Foundation online using your credit card. Go to www.pwpl.org and click on the "Donate" button on the bar near the top of the page.

Career Coaching

Career Coach Diane Reynolds, M.S., Ed., offers free, individual and confidential career assistance. Call 883-4400, Ext. 111 for further information or to make an appointment.

Coming in January

On January 9 at 12:10 p.m., the Friends of the Library remembers Lawrence Kamisher at our Sandwiched In program. Shirley Romaine presents *Louise Nevelson: Public and Private*. Her slide lecture will be accompanied by a reading of Ms. Nevelson's poetry.

BOOK CLUB

[IN A BAG]

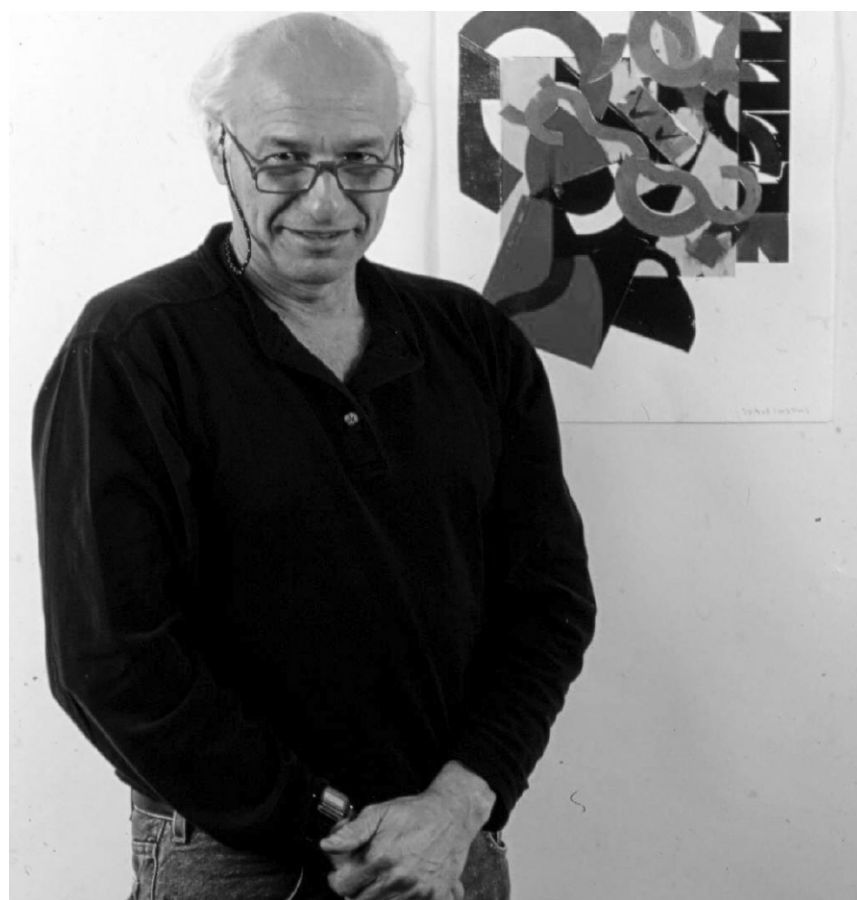
Attention Book Clubs!

We've initiated a new service just for you. Book Club in a Bag provides everything needed for a book club meeting — multiple copies of a title, an information binder with reviews, notes on the author, discussion questions and other information pertinent to the title or to book club management. So if the thought of starting a book group, or keeping one going, seems overwhelming, relax. We've done the work for you.

There are 10 different "kits" for groups to use. If you have a title that you think might work as a "book club book," let us know. Suggestions are welcome.

Reserves can be made by phone or in person up to a year in advance. Visit www.pwpl.org for available titles, or call Lee Fertitta at Ext. 135.

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John Schiff exhibits in December

Artist John Schiff exhibits *Everchanging Tracks*, a series of prints, December 2 through 29 in the Main Gallery. The Art Advisory Council hosts a reception and slide talk on Saturday, December 6 from 2 to 4 p.m.

"I find printmaking an interesting process," says Mr. Schiff, "in part because the resulting print frequently has a surprise or accident in it, some unpredictable effect. I

use these accidents, I explore the opportunities they present and incorporate them with intention in future work.

"My work is non-representational. Abstraction provides freedom that releases the work from any associations."

John Schiff is a principal in Mayers & Schiff Architects, and an adjunct professor of architecture at The Cooper Union.

Books for holiday giving . . . or keeping

Looking for the perfect last minute gift? Try a book! Kate Monsour has once again come up with a list that has something for everyone.

Fiction:

The Given Day: A Novel by Dennis Lehane. A Spanish influenza epidemic has gripped Boston, and a police department's attempt to unionize results in a strike with far-reaching implications. Political, tumultuous and absorbing, with Lehane's usual engrossing plot lines and vivid characterizations.

The Guernsey Literary and Potato Peel Pie Society by Mary Ann Shaffer & Annie Barrows. It's a book club born as a spur-of-the-moment alibi when its members are discovered breaking curfew by the Germans who occupy their island. A London writer converses in letters with the Society's members, learning about their lives, their taste in books, and the impact that the recent German occupation has had on all of them.

The Story of Edgar Sawtelle by David Wroblewski. A tale reminiscent of "Hamlet" that also celebrates the alliance between humans and dogs. Speech-disabled Edgar bonds with three yearling canines and struggles to prove that his sinister uncle is responsible for his father's death.

Biography and Memoir:

The Longest Trip Home by John Grogan. With his trademark blend of humor and pathos that made *Marley & Me* beloved by millions, Grogan tells the powerful story of a son in the making, and explores what it means to break away and find the way home again.

John Lennon: The Life by Philip Norman. A biography of the controversial, outspoken member of the Beatles whose songwriting partnership with Paul McCartney changed the world of rock music forever.

The Last Lecture by Randy Pausch with Jeffrey Zaslow. Carnegie Mellon professor Pausch created this

gem shortly after being diagnosed with terminal cancer. His advice and words of wisdom are gifts that will stay with you long after the book has been read.

General Nonfiction:

The Necklace: Thirteen Women and the Experiment That Transformed Their Lives by the women of Jewelia and Cheryl Jarvis. The true story of 13 women who took a risk on an expensive diamond necklace and, in the process, changed a community.

A Race Like No Other: 26.2 Miles Through the Streets of New York by Liz Robbins. The *New York Times* sportswriter brings race day to life in this gripping saga of the 2007 New York City Marathon.

The Wordy Shipmates by Sarah Vowell. Vowell revisits America's Puritan roots in this witty exploration of the ways in which our country's present predicaments are inextricably tied to its past. Gracefully interspersing

her history lesson with personal anecdotes. Thou shalt enjoy it!

Cookbooks:

Barefoot Contessa Back to Basics: How to Get Great Flavor From Simple Ingredients by Ina Garten with photographs by Quentin Bacon. The essential Ina Garten cookbook offers nearly 100 new recipes that will become trusted favorites.

Martha Stewart's Cooking School: Lessons and Recipes for the Home Cook by Martha Stewart. The culinary master teaches you how to hold a chef's knife, select the best ingredients, truss a chicken, make a perfect pot roast, prepare vegetables, bake a flawless pie crust and more.

Chanterelle: The Story and Recipes of a Restaurant Classic by David Waltuck. Waltuck invites you into his kitchen with a sumptuously illustrated cookbook full of the recipes that have made Chanterelle a destination of international stature.

More French Films on DVD

This month we screen three films from France. Here are some of our more recent acquisitions of French films on DVD:

Amélie (2001) by Jean-Pierre Jeunet. A young Parisienne (Audrey Tautou) tries to improve the lives of those around her.

La Bonne Année (Happy New Year) (1973) by Claude Lelouche. Sparks fly between jewel thief Simon (Lino Ventura) and antiques dealer Françoise (Françoise Fabian).

Camille Claudel (1988). Bruno Nuytten's tragic biography stars Isabelle Adjani as sculptor Camille Claudel and Gérard Depardieu as her lover and mentor, Auguste Rodin.

César and Rosalie (1972). Yves Montand, Romy Schneider and Sami Frey engage in a ménage à trois in Claude Sautet's comedy.

Clara et Moi (Clara and I) (2005). Writer/director Arnaud Viard follows the troubled romance between Antoine (Sacha Bourdo) and Clara (Sophie Mounicot).

Classe Tous Risques (The Big Risk) (1960) by Claude Sautet. Exiled gangster Lino Ventura returns to France and maneuvers his way through the post-war Parisian underworld.

Gilles' Wife (2004). A devoted wife (Emmanuelle Devos) struggles to save her marriage. Director Frederic Fonteyne also co-scripted.

The Lovers (Les Amants) (1958) by Louis Malle. A wealthy young woman (Jeanne Moreau) falls in love with the motorist (Jean-Marc Bory) who came to the rescue when her car broke down.

Princes and Princesses (2000).

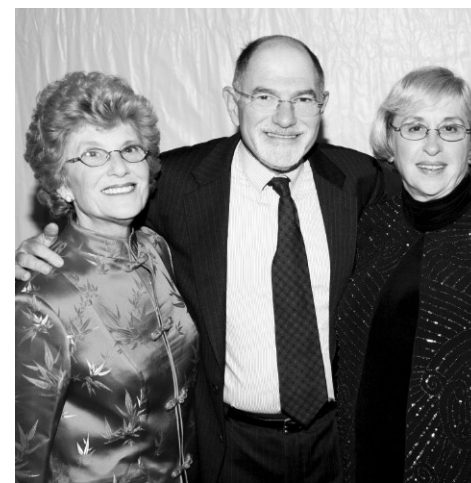
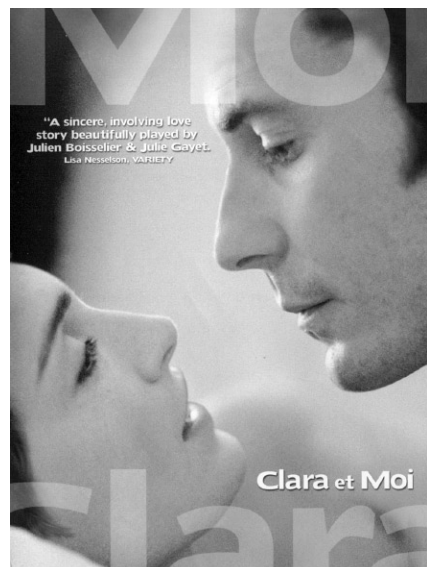
Six epic tales of love and adventure, animated by Michel Ocelot in black silhouette, in homage to pioneer animator Lotte Reiniger.

Private Fears in Public Places (Coeurs) (2006) by Alain Resnais. Six people long for love in wintry Paris. Screenwriter Jean-Michel Ribes adapted Alan Ayckbourn's play.

Private Property (2006) by Joachim Lafosse. Divorcee Pascale (Isabelle Huppert) is oppressed by her ex-husband and their selfish sons (Jérémy & Yannick Renier).

La Ronde (1964). Screenwriter Jean Anouilh and director Roger Vadim transport Arthur Schnitzler's play *Reigen* to 1960s Paris. Anna Karina, Maurice Ronet and Françoise Dorléac star.

White Mane (1953). A young fisherman named Folco is the only one who can tame White Mane, the leader of a herd of wild horses. Director Albert (*The Red Balloon*) Lamorisse also scripted.



Library Foundation Gala

The Port Washington Library Foundation's Fifth Inspiration Gala took place October 4 at the Clubhouse at Harbor Links. A Corporate Leadership Award was presented to Ted Bier, of T.M. Bier Associates. Jazz legend Marian McPartland and Dr. Glen S. Ruben were honored with Community Leadership Awards. The Honorable Leonard Wurzel, mayor of Sands Point, was Honorary Chair. Pictured above: Library Director Nancy Curtin with honoree Ted Bier and his son Rob; honoree Marian McPartland; Library Foundation Board president Michael Pollack with his wife Sherrie and Julie Geller, Library Board of Trustees president; honoree Dr. Glen Ruben with his wife Tami and daughters Sydney and Nina. We thank the community for its support of the Foundation's work.

Music this winter . . .



The Music Advisory Council presents

Manhattan Jazz Trio

Sunday, January 25
at 3 p.m.

Dill Jones Memorial Jazz Concert

Louis Schwizgebel-Wang, pianist (at left)

Sunday, February 22
at 3 p.m.

Selections from Mozart and Brahms

Grant for discussion series

The Port Washington Public Library has received a Reading Between the Lines grant from the New York Council for the Humanities to present Tragedy and Loss in Four American Novels.

This series explores four novels that center on experiences of disappointment, missed opportunity and ill-fated decisions seen against the backdrop of changing American culture. The sessions begin Saturday, February 21 at 10 a.m. and meet monthly through

Saturday, May 16. Our series is facilitated by Fran Cohen.

The titles to be discussed are: *Angle of Repose* by Wallace Stegner; *An American Tragedy* by Theodore Dreiser; *O Lost* by Thomas Wolfe and *The Heart Is a Lonely Hunter* by Carson McCullers.

Registration, either by phone or in person, is required and begins Tuesday, January 6. The Friends of the Library will provide light refreshments.

December Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Monthly Display

Visit the Children's Room throughout the month to enjoy a fun collection of toys and games that staff members played when they were kids.

Twilight Tuesdays

Pajama Story Time in English and Spanish
Tuesday, December 9 at 7 p.m.

Takes place the second Tuesday of every month. Come in pajamas and enjoy stories, songs and fun activities. For ages 3½ to 6 with an adult. Family members welcome. *No registration required.*

Pajama Story Time
Tuesday, December 16 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories. For ages 2½ to 5 with an adult. Family members welcome. *No registration required.*

Page Turners
Tuesday, December 30 at 7:15 p.m.

Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*

Preschool Workshops

A Time for Kids

Monday, December 1 at 11 a.m. or 12:30 p.m.

Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration began November 17 – for availability call Children's Services at 883-4400, Ext. 150.*

Hands On Music – Monday, December 8 at 12 or 1 p.m.

Music, stories and songs. For ages 2½ to 5 with an adult. *Registration began November 24 – for availability call Children's Services at 883-4400, Ext. 150.*

PlayHooray – Monday, December 29

A music and movement program. *PlayHooray Baby and Me* (formerly Musical Moppets) for ages birth to 29 months with an adult at 12:15 or 1 p.m. *PlayHooray* for ages 2½ to 5 with an adult at 1:45 p.m. *Registration begins Monday, December 15 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Winter Craft – Monday, January 12

A seasonal craft, stories and fingerplays. For ages 2 ½ to 5 with an adult. *Registration begins Monday, December 29 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Save the Dates!

Winter Story Times – Registration begins Monday, January 12.

Book Discussion for 3rd and 4th Graders – Registration begins Monday, January 5.



Holiday Special Musical Adventures for Kids

Friday, December 26 at 2:30 p.m.

Join singer/songwriter Marla Lewis for music and fun. Winner of the Parents Choice Award, Marla celebrates positive values, a love of learning and cultural diversity. For children ages 4 to 10 with an adult. *Tickets are required and will be available in the Children's Room beginning Monday, December 15 at 9:15 a.m.* Co-sponsored by the Children's Advisory Council.

Parent Child Workshop

January 7, 14, 21, 28 & February 4 from 11:15 to 12:30 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months with an adult — siblings welcome. *In-person registration begins Friday, December 19 at 9:15 a.m. in the Children's Room. Birth certificates are required as proof of age; families must be Port Washington residents; priority given to first time registrants.* Co-sponsored by the Port Washington Public Library Family Place.

School-Age Workshops

Tween's Night Out – Friday, December 12 from 8 to 9:30 p.m. Students in grades 5 and 6 are invited for an evening get together at the library. Help us clean out our arts and crafts closet and make a gift for yourself or someone else. *Registration begins Monday, December 1 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150*

Penguin Coaster and Mug – Tuesday, December 30

Decorate a coaster and mug for warm winter beverages (complete with a package of hot cocoa mix) Workshop I for grades K to 3 from 10 to 11 a.m. Workshop II for grades 4 to 6 from 11:30 a.m. to 12:30 p.m. *Registration begins Monday, December 16 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Workshop fee: \$3.

Jean Ritchie Folk Concert with Doofus

“Doofus is indeed a strange name for a band! It usually refers to somebody whose elevator doesn’t go all the way to the top, though it stops short of being an insult when used in a regular and conscientious program of good natured badinage among good friends. It’s really a token of our affection for each other and the music we make together!” say the members of Doofus.

The Music Advisory Council welcomes the group to this year’s Jean Ritchie Folk Concert on December 7 at 3 p.m. The members of Doofus describe themselves as “a lively old-time band who sings and plays guitar, autoharp, mountain and hammered dulcimer, fiddle, banjo, mandolin and acoustic bass.” The band is Neal & Coleen Walters and John & Heidi Cerrigione.

Doofus has released 4 CDs — *What Did We Leave Behind?*, *Handful of Songs*, *Relatively Serious* and *Stream of Time*, collections of traditional, sentimental and old-time songs and tunes.

An acoustic duo from Ellington, Connecticut, John and Heidi Cerrigione quickly learned that there were listeners who enjoyed their simple brand of old-time acoustic music. Their tunes are drawn from many traditional sources, including fiddle and dance music of early America, the British Isles and Switzerland. Jigs, reels, hornpipes and waltzes all find a place in the lineup.

In 2003 John and Heidi released their first duet recording

titled *Wood Stoves and Bread Loaves*. Their second duet recording, *Winter’s Turning*, was released in 2006. In 2007, they collaborated with Atwater-Donnelly as Jerimoth Hill to make *The Halfway Ground* — a collection of 12 old-time gospel songs.

Neal and Coleen Walters operate Basement Music, a full service recording studio which includes food and lodging while you’re recording. Located in rural Greencastle, Pennsylvania, Neal and Coleen stay busy in their respective studios and travel a lot to make music with John & Heidi, and as a duo at various dulcimer and autoharp events across the country. They often combine traveling to and from these appearances with presenting workshops along the way.



Jean Ritchie lends her name to the concert

Notary Service

available @ your library



Do you believe in ESP and the power of the mind? For instance, is it possible to foretell the future, move objects with your mind or read someone’s thoughts? These questions and others will be answered on Friday, December 12 at 12:10 p.m. when Amore visits. He’ll use the audience for astounding demonstrations of the mind and body incorporating psychology and parapsychology. He’ll float a table in midair, read people’s minds, perform a demonstration involving communication and body language, and display incredible feats of memory. *Phenomenon* is a show that challenges the audience to discover the power of their own minds.



Thank You, FOL . . .

. . . for a fabulous Friends & Family Weekend. The FOL’s third annual Friends & Family Weekend on November 1 and 2 drew more than 400 patrons to a variety of events. Library visitors enjoyed a performance by children’s favorite Chip Bryant, a family movie (*The Jungle Book*) with free popcorn, a paperback book swap and a fascinating lecture, “Social Action in Film,” by film critic, author and educator William Wolf. The Friends of the Library worked tirelessly to bring it all together, and also raffled a free bookbag of children’s books and sponsored a children’s art contest. Younger patrons were encouraged to illustrate a scene from their favorite book and their creations were on view in the Children’s Room. Thanks, FOL!

What's new in TeenSpace for grades 7 through 12?

College Bound

Did you know that the TeenSpace website (www.pwpl.org/teenspace/inform/index.html) has oodles of information about college prep? You'll find links to websites with college choice information, financial aid calculators, FAFSA forms (Free Application for Federal Student Aid), scholarship possibilities and sample SATs and ACTs — everything you need to select the right school.

In addition, the library subscribes to databases for homework help and test prep. The *Learning Express Library* is a comprehensive, interactive database of practice tests and tutorial course series designed to help students succeed on academic tests. You'll get immediate scoring, complete answer explanations, and an individualized analysis of results.

December 30 at 3 p.m.

Teen Video Game Tournament

Teens in grades 7-12 are invited to play against each other and test their skills in this exciting gaming event. Various genres of games and game systems will be available. Please note: this program is rated

"T" for teen. In-person registration in TeenSpace opens on December 1 and closes on December 26. Space is limited. Workshop fee: \$5.

New Books in TeenSpace

Great reads are easy to come by in TeenSpace! Some of our recommended titles include:

Bog Child by Siobhan Dowd. In 1981, the height of Ireland's "Troubles," 18-year-old Fergus is distracted from his upcoming A-level exams by his imprisoned brother's hunger strike, the stress of being a courier for Sinn Fein, and dreams of a murdered girl whose body he discovered in a bog.

Alive and Well in Prague, NY by Daphne Grab. Matisse Osgood and her artist parents move from Manhattan when her father's Parkinson's disease worsens. Matisse must face high school in a small, provincial town as she tries to avoid thinking about her father's future

Bonechiller by Graham McNamee. Four high school students face off against a soul-stealing beast that has been making young people disappear from their small Ontario, Canada,

town for centuries.

Bliss by Lauren Myracle. Having grown up in a California commune, Bliss sees her aloof grandmother's Atlanta world as a foreign country. As a "nice" freshman at an elite high school, she is the perfect target for a girl obsessed with the occult.

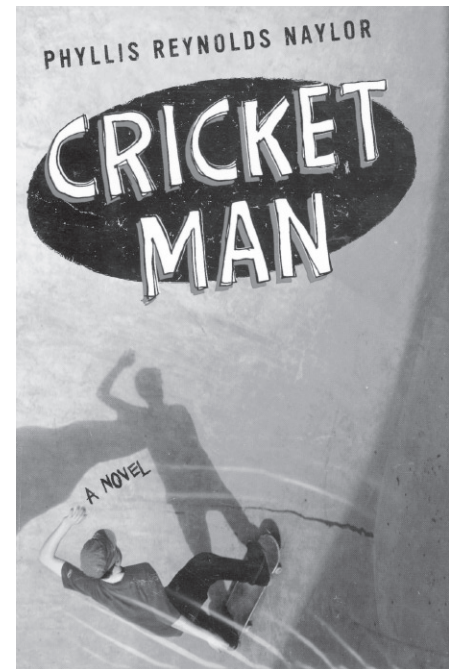
Cricket Man by Phyllis Reynolds Naylor. Thirteen-year-old Kenny secretly calls himself "Cricket Man," after a summer of rescuing creatures from his family's Bethesda, Maryland, pool. This gives him self-confidence and an urge to be a hero, especially for his depressed 16-year-old neighbor Jodie.

Death in the Air by Shane Peacock. After losing his mother, young Sherlock Holmes commits himself to fighting crime. While visiting his father at work, Sherlock watches a trapeze performer drop to his death, and suspects foul play.

Sovay by Celia Rees. In 1794 England, the rich and beautiful Sovay, disguised as a highwayman, acquires papers that could lead to her father's arrest for treason. Soon, her newly-awakened political consciousness

leads her and a compatriot to France during the Revolution.

Impossible by Nancy Werlin. Seventeen-year-old Lucy discovers that her family is under the curse of an evil elfin knight. To break the curse she must perform three impossible tasks before her daughter is born.



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