

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 229, April 2008



Reserve now for FOL Annual Book & Author Luncheon

The Friends of the Library is pleased to announce its annual Richard D. Whittemore Book & Author Luncheon which will take place on Thursday, May 8 at Harbor Links. Featured authors are Laurence Bergreen (*Marco Polo:*

From Venice to Xanadu) and Brian Hall (*Fall of Frost*). Please note the day and location change. Reservation information is available at the public service desks.

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Myrna Turtleaub

A life in art

Myrna Turtleaub was a well-known Long Island artist who captured the beauty of nature and every day life in her work.

The Art Advisory Council sponsors an exhibition of her work in the library's Main Gallery April 1 through 29, and hosts a reception on Saturday, April 5 from 2 to 4 p.m.

Myrna received a bachelor of fine arts degree from Syracuse University, and taught art in the Port Washington public schools for several years. Her works were widely exhibited in a variety of venues in Maine, Long Island and New York City and were included in several corporate collections.

Myrna was a member of the library's Art Advisory Council and the Graphic Eye gallery. She was a working and committed artist to the very end.

Library Budget Vote

Library Budget Vote & Trustee Election takes place Tuesday, April 8. See page 2 for details.

Tax help

Continuing on Tuesdays through April 8, trained volunteers from AARP will be available between 10 a.m. and 2 p.m. to assist with the preparation of tax returns. *Appointments required; call the Information Desk at 883-4400, Ext. 136.*

Long Island Reads

Long Island Reads, a project of the Nassau and Suffolk Library systems, has selected *Aloft* by Chang-rae Lee. See calendar for related programs.

Parents and educators

... are invited to Sousa School on Tuesday, April 8 at 7:30 p.m. for "The Home-School Connection," a presentation by Nancy Schulman and Ellen Birnbaum, directors of the 92nd Street Y Nursery School, and co-authors of *Practical Wisdom for Parents*. Their program is co-sponsored by the Port Washington Child Care Partnership. For information contact Regina Farinaccio at 767-5470.

Latino Festival May 4

On Sunday, May 4, the Friends of the Library will co-sponsor a Latino Festival with the Landmark on Main Street. Featured at the library will be ethnic foods from several local restaurants, a strolling guitarist and displays of culture and customs from Latin American countries. The festivities begin at the library at 1:30 p.m. There will be a performance by Jose Obando at 4 p.m. in the Landmark on Main Street, followed by an outdoor festival.

Save the date

Check next month's newspaper for information on a May 6 program with a panel of health professionals and an attorney, who will offer the latest medical and legal information on advance directives, life and end-of-life decisions.

Notary Service

The library offers notary service free of charge. A notary is available Monday through Friday from 9:15 a.m. to 12:30 p.m. and 2:30 to 4:30 p.m. Please call ahead for availability.

Volunteers needed

... to conduct Roadwise Review. Contact Program Coordinator Jessica Ley at 883-4400, Ext. 123.



Explore Asian culture on April 12

Join us on Saturday, April 12 from 4 to 8 p.m. as we celebrate Port's diverse Asian population. Enjoy Asian music, dancing, crafts, displays, homemade delicacies and food from local Asian restaurants. A fun-filled children's program begins at 4:30 p.m. with Japanese music, dance and storytelling by Kikyo Genso.

There will be a performance

of Japanese Royal Court Music, Gagaku, by Tenri Gagaku Music Society of New York, followed by a dynamic Chinese martial arts demonstration by World Champion Master Sitan Chen, a Korean music and dance group and traditional dancing from India.

Also featured are Chinese calligraphy and paper cutting, Japanese sushi, origami and ki-

mono demonstrations, Korean hand painting, flag and bookmark decorating, and Indian henna decorating.

The festivities will close with a delicious assortment of international desserts prepared by the library's ESOL students. This family event is free and is made possible by a generous grant from the Friends of the Library.

There are two seats open for a 5-year term (beginning July 1, 2008) on the Library Board of Trustees. Candidates are: Joseph Burden and Thomas Donoghue.

**PROPOSED BUDGET
FOR FISCAL YEAR ENDING JUNE 30, 2009**

	2009 Proposed Budget	2008 Budget	2007 Budget
REVENUES			
Real Property Taxes	6,299,509	6,061,851	5,832,067
Payments in Lieu of Taxes	30,000	-	-
Interest	42,600	36,600	11,600
Contribution from Foundation	-	-	50,000
Other Local Revenue	99,400	133,400	133,400
State Sources	9,000	9,000	9,000
Total Revenues	6,480,509	6,240,851	6,036,067
Appropriated Fund Balance	75,000	75,000	70,000
Total Revenues & App. Fund Balance	6,555,509	6,315,851	6,106,067

EXPENDITURES

SALARIES, TERMINAL LEAVE & EMPLOYEE BENEFITS

Salaries	3,273,374	3,088,090	2,927,260
Terminal Leave	20,000	20,000	13,704
Employee Benefits—Retirement	265,271	200,000	296,208
Employee Benefits—Other	889,445	891,756	838,246
<i>Subtotal—Salaries, Terminal Leave Accruals & Employee Benefits</i>	<i>4,448,090</i>	<i>4,199,846</i>	<i>4,075,418</i>

LIBRARY MATERIALS

Books	365,000	365,000	360,000
Software & Online Databases	88,500	90,000	72,500
Periodicals	50,000	55,000	55,000
Documentation	1,500	1,500	900
Media—Visual	46,000	46,000	42,500
Media—Audio	42,500	40,500	40,500
<i>Subtotal—Library Materials</i>	<i>593,500</i>	<i>598,000</i>	<i>571,400</i>

LIBRARY OPERATIONS

Office & Library Supplies	51,200	49,200	50,000
Telephone	29,000	28,000	28,000
Postage & Freight	30,000	30,000	30,000
Printing	27,500	25,500	24,000
Staff Conference & Training	16,000	16,000	16,000
ALIS	65,000	59,000	50,000
Program Services	43,500	38,000	38,500
Memberships	4,000	3,600	3,500
Maint. Office Equipment	28,900	27,400	24,300
Accounting/Legal	99,225	100,500	96,000
Security Service	25,000	23,600	19,000
Computer Service	48,000	45,000	40,500
General	5,900	7,900	7,100
<i>Subtotal—Library Operations</i>	<i>473,225</i>	<i>453,700</i>	<i>426,900</i>

BUILDING OPERATIONS

Fuel & Utilities	210,000	225,000	222,000
Custodial	101,200	96,200	89,900
Insurance	70,500	70,500	75,000
<i>Subtotal—Building Operations</i>	<i>381,700</i>	<i>391,700</i>	<i>386,900</i>

Subtotal Expenditures

	5,896,515	5,643,246	5,460,618
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EQUIPMENT, REPAIRS & TRANSFERS

Equipment	47,000	40,000	50,000
Repairs & Alterations	75,000	60,000	50,000
Transfers to Capital	-	50,000	-
<i>Subtotal—Equip., Repairs & Transfers</i>	<i>122,000</i>	<i>150,000</i>	<i>100,000</i>

DEBT SERVICE

Bonds—Principal & Interest	525,055	522,605	545,449
Installment Debt—Principal & Interest	11,939	-	-
<i>Subtotal—Debt Service</i>	<i>536,994</i>	<i>522,605</i>	<i>545,449</i>
Principal & Interest			

Total Expenditures

	6,555,509	6,315,851	6,106,067
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Tax Levy Increase

3.92%

Budget Increase

3.79%

Fund Balance: In an effort to keep the tax rate down, this budget includes an application of \$75,000 of fund balance. After these funds are applied, the remaining fund balance is \$389,624. **Additional Information:** More detailed information about the budget, previous actual expenditures, debt service and fund balance is available through the Director's Office, 883-4400, Ext. 300.

LIBRARY USAGE ANNUALLY

Registered Library Users	22,625
Library Visits	450,401
Materials Circulated	446,189
Information Questions Answered	100,658
Public Computer Use	153,037
Program Attendance	27,556
Community Use of Meeting Rooms	4,697
Library Web Page Visits	245,415

MATERIALS IN COLLECTION

245,214

By Type

Adult Fiction	40,813
Adult Non-fiction and Reference	91,057
Children's Fiction	19,455
Children's Non-fiction	20,289
Non-print (Videos, DVDs, CDs, Audio Books)	47,128
Magazines and Newspapers	25,322
Documents, Slides	1,083



Library Materials & General Services

Absentee Ballots
Books
Bus & Train Schedules
Business Information
Community Bulletin Board
Computer Center
Computer Classes
Consumer Information
E-Mail
Fax Machine
Foreign Language Books & Magazines
Government Documents
Homework Help Online
Information & Referral Services
Interlibrary Loan
Magazines
Maps
Meeting Spaces for Community Groups
Monthly Newspaper
Museum Passes
Newspapers
Notary Public
Photocopiers
Research Services/Electronic Resources
Reserves
Tax Assistance
Tax Forms
TeenSpace
Telephone Reference Service
24-hour Web Access
Wireless Hotspot

Audio Visual

Audio Books
Compact Discs
DVDs/Videos
Foreign Language/English as a Second Language Audio Playaways

Programs for all Ages

Art Exhibits
Book Discussion Groups
Concerts
Films
Gallery Talks
Lectures
Literacy Outreach
Photography Exhibits
Reading Clubs
Storytimes
Workshops

Special Collections/Services

Career Counseling
Downloadable Audio Books & DVDs
English as a Second Language Classes
Family Place Library
Health Information Center
Historic Photographs, Interviews & Transcripts
Homebound Service
Large Type Books
Library Publications
Local History Center
Parenting Information Collection
Senior Connections Service



From South Africa to Long Island

SoundSwap welcomes Toby Tobias

Join host Tony Traguado on Thursday, April 10 at 7:30 p.m. for a SoundSwap event featuring Long Island singer/songwriter Toby Tobias and his new ensemble.

Toby Tobias was born and raised in Johannesburg, South Africa. He studied classical music, but soon became influenced by the styles of American and British popular music of the '60s and '70s — including Bob Dylan, Neil Young, Black Sabbath, Led Zeppelin, and British folk rockers Fairport Convention and Steeleye Span. By age 17, he was a regular performer at many of Johannesburg's popular clubs and cafes. Amidst the political turmoil of South Africa in the '70s (the inspiration for his al-

bum *African Son*), Toby left his homeland to study at the Rubin Academy of Music in Jerusalem. He became a fixture on the music scene there, but in 1988 decided to make Long Island the place where he would continue his musical journey.

With his soulful voice and outstanding guitar work, Toby's blend of rock, folk, blues, jazz and African rhythms, coupled with his great stage presence, make him a joy to watch and to listen to. He has combined a rich assortment of cover and original material into a performance that is always a hit with audiences that enjoy the art of song.

Book & Author Luncheon

continued from front page

Marco Polo: From Venice to Xanadu has been called the definitive biography of one of history's most fascinating characters. Laurence Bergreen tells the tale of Polo from his origins as a scion of a wealthy merchant family in Venice to his travels on the Silk Road to the inner sanctum of the legendary Kublai Khan.

As the first European to travel extensively throughout Asia, Marco Polo brought the riches and wisdom of China to Italy.

Laurence Bergreen's research took him from Venice to China to Mongolia. An award-winning biographer, historian, and chronicler of exploration, Bergreen is the author of *Over the Edge of the World: Magellan's Terrifying Circumnavigation of the Globe*. He has also written biographies of James Agee, Louis Armstrong, Al Capone and Irving Berlin.

Mr. Bergreen serves as a Featured Historian on the History Channel, and has been a judge for the National Book Awards. A graduate of Harvard University, he lives in New York City.

Robert Frost was a Job-like fig-

ure. A tough man and a tough artist who led a hard life, he decided early on that he wouldn't wallow in the tragedies that life threw his way. *Fall of Frost* is Brian Hall's evocative portrait of this brilliant and complicated man, arguably the best-known and most widely-read American poet.

Staying true to Frost's life in all external facts, and aiming to be an accurate biographer, Hall speculates only when it comes to what Frost's thoughts might have been. The resulting novel is a multi-faceted view of Frost that captures him from many angles and allows the reader to sample the world through Frost's eyes.

Brian Hall was a featured author at the Friends' 2003 Book & Author Luncheon when he spoke about his acclaimed novel *I Should Be Extremely Happy in Your Company*. He is the author of two other novels and three books of non-fiction.

Mr. Hall's articles have appeared in *The New Yorker* and *The New York Times Magazine*. He lives with his family in Ithaca.

MAC welcomes Munich-born pianist

Join the Music Advisory Council on Sunday, April 6 at 3 p.m. for a concert by pianist Benjamin Moser, who will play selections from Prokofiev, Rachmaninoff, Ravel and Tchaikovsky.

The 26-year-old pianist won First Prize in the 2007 Young Concert Artists International Auditions. He made his New York debut in the Young Concert Artists Series at Carnegie's Zankel Hall on March 25, and looks forward to his Washington, D.C. debut at the Kennedy Center's Terrace Theater on April 8.

Save the date: May 18 is the Jean Ritchie Folk Concert featuring traditional American folk music and dance by Atwater-Donnelly.



The Food Maven visits on April 23

The *New York Times Magazine* called Arthur Schwartz "a walking Google of food and restaurant knowledge." As the restaurant critic and executive food editor of the *New York Daily News*, which he was for 18 years, he was *The Schwartz Who Ate New York*. Nowadays, he is best known as *The Food Maven*, the name of his website. He is acknowledged as one of the country's foremost experts on food, cooking, restaur-

ants, and culinary and restaurant history.

The Brooklyn-based food critic, author and media personality makes a return visit on Wednesday, April 23 at 7:30 p.m. to present his latest contribution to the world of culinary delights — *Jewish Home Cooking*.

Arthur knows how Jewish food warms the heart and delights the soul. His book features authentic yet contemporary versions of

traditional Ashkenazi foods — rugelach, matzoh brei, challah, brisket, and even challenging classics like kreplach and gefilte fish, that are easy to make and revelatory to eat.

Books will be available for purchase and signing. This program is co-sponsored by the Friends of the Library and Sands Point/Shoshana Chapter of the Nassau Region of Hadassah.

Library Budget Vote & Trustee Election / Tuesday, April 8

April Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Special Programs

Kikyo Genso: A Japanese Journey — Saturday, April 12 at 4:30 p.m.

As part of the library's Asian Festival, artists Chris Merwin and Kishiko Hasegawa present a world of beauty and illusion with music, dance, movement and storytelling. Children will learn Japanese folk dances and listen to stories and songs in Japanese. For families of all ages. *No tickets required.* Co-sponsored by the Children's Advisory Council.

Bash the Trash Earth Day Celebration — Friday, April 18 at 4 p.m.

Enjoy a musical performance with instruments made from an unusual resource – garbage! For children in grades K to 6 with an adult. *Tickets required and will be available at the Children's Services desk beginning Monday, April 7.* Co-sponsored by the Children's Advisory Council.

Hiawatha — Tuesday, April 22 at 2:30 p.m.

The Catskill Puppet Theater presents a delightful production with exquisitely crafted puppets and Native American music. For children in grades K to 6 with an adult. *Tickets available at the Children's Services desk beginning Monday, April 14.* Co-sponsored by the Children's Advisory Council.

Constant Wonder — Thursday, April 24 at 2:30 p.m.

Stories, music and song with the musical duo Connie Gillies and Alice Weiser. For children ages 2½ to 8 with an adult. *Tickets required and will be available at the Children's Services desk beginning Monday, April 14.*



The Catskill Puppet Theater presents Hiawatha on April 22 at 2:30 p.m. Pick up tickets beginning April 14.

School-Age Workshops

Wacky Waves Friday, April 4 at 4 p.m.

Celebrate Earth Day and learn about water, waves and the environment. Make a fun project that will simulate an oil spill and learn creative techniques to clean it up! Presented by Mad Science of Long Island for children in grades 1 to 4. *Registration began March 25. For availability call Children's Services at 883-4400, Ext. 150.*

Lantern Craft Monday, April 21

Join Shirley Ruby and decorate a battery-operated wooden lantern. Workshop I from 10 to 11 a.m. for children in grades K to 3. Workshop II from 11:30 a.m. to 12:30 p.m. for children in grades 4 to 6. *Make-up date from canceled workshop. For availability call Children's Services at 883-4400, Ext. 150.* Workshop fee: \$3.

OUR MONTHLY DISPLAY: Visit the Children's Room throughout the month to view a display of artwork created by the children of the Temple Beth Israel Nursery School.

Thursday Workshop Series for Parents

April 3 & 17 from 7:30 to 8:30 p.m.

Meet other parents from the community and discuss popular topics with Tina Rotstein, CSW. *Registration in progress. For availability call Children's Services at 883-4400, Ext. 150.* Topics to be announced.

Tweens' Night Out

Friday, April 18 from 8 to 10 p.m.

Students in grades 5 and 6 are invited to have fun learning something new, visit with new and old friends and enjoy light refreshments. *Registration begins Monday, April 7 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.* Workshop topic to be announced.

The Great Library Card Adventure

In collaboration with the elementary schools of Port Washington, Children's Services presents the 6th Annual "Great Library Card Adventure." Throughout the month, children in grades K through 5 are invited to visit the Children's Room and help win books for their school libraries. Present your library card (or library card application) at the Children's Services desk and participate in a 20-minute scavenger hunt. Each child that plays will receive a gift (while supplies last). The grade that has the most participants will be the winner! *Co-sponsored by the Friends of the Library.*



Preschool Workshops

Musical Moppets — Monday, April 14

A preschool music and movement program. *Musical Moppets for Babies* for children ages birth to 29 months with an adult from 12:15 to 12:45 p.m. or 1 to 1:30 p.m. *Musical Moppets* for children ages 2½ to 5 with an adult from 1:45 to 2:30 p.m. *Registration begins Tuesday, April 1 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Springtime Craft — Monday, May 5 at 1 or 2 p.m.

Join Jeanne Hall for a seasonal craft, stories and songs. For children ages 2½ to 5 with an adult. *Registration begins Monday, April 14 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

A Time for Kids

Tuesdays, May 6, 13, 20 and 27 at 11 a.m. or 12:30 p.m.

Enjoy educational activities with Donna Green. Storytelling, dancing, a take-home craft and more. For children ages 18 months to 5 years with an adult. *Registration begins Monday, April 14 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Twilight Tuesdays

Pajama Story Time in English and Spanish Tuesday, April 8 at 7 p.m.

Takes place the second Tuesday of every month. Come in pajamas and enjoy stories, songs and fun activities from 7 to 7:30 p.m. For children ages 3½ to 6 with an adult. Family members welcome. *No registration required.*

Pajama Story Time — Tuesday, April 15 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 with an adult. Family members welcome. *No registration required.*

Page Turners — Tuesday, April 29 at 7:15 p.m.

Takes place the last Tuesday of every month. Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*



Family Health Hunt a hit!

The library's recent Health Hunt drew more than 1,000 visitors to the library. Children traveled throughout the building with magnifying glasses and detective bags in hand as they visited the various stops on their maps. The Health Advisory Council, Children's Services and ESOL program co-sponsored this wonderful community-wide event.

Happy Birthday, Sir Alec!

Born in London on April 2, 1914, Alec Guinness grew up to be one of the most versatile actors of the twentieth century. Beginning in 1936, he gained experience playing Shakespeare, Shaw and Chekhov at the Old Vic. Although he played a bit part in one film in 1934, his real screen debut was as Herbert Pocket in David Lean's 1946 version of *Great Expectations*.

Guinness demonstrated his versatility with disguises and accents as Fagin in *Oliver Twist* (1948), eight members of the noble d'Ascoyne family in *Kind Hearts and Coronets* (1949), a Welshman in *Run for Your Money* (1949), a dying man in *Last Holiday* (1950), humorous criminals in *The Lavender Hill Mob* (1951) and *The Ladykillers* (1955), a meek inventor in *The Man in the White Suit* (1951), an ambitious clerk in *The Card* (1952), a bigamist in *The Captain's Paradise* (1953), a sleuthing priest in *The Detective* (1954), a cardinal in *The Prisoner* (1955), a widowed father in *To Paris with Love* (1955), a prince in *The Swan* (1956), army officers in *The Bridge on the River Kwai* (1957) and *Tunes of Glory* (1960), an irascible painter in *The Horse's Mouth* (1958), an Arab in *Lawrence of Arabia* (1962), a Russian in *Doctor Zhivago* (1965), a warship commander in *Damn the Defiant!* (1962), a lustful Parisian in *Hotel Paradiso* (1966), a ghost in *Scrooge* (1970), a king in *Cromwell* (1970),

a pope in *Brother Sun, Sister Moon* (1973), an earl in *Little Lord Fauntleroy* (1980), a retired judge in *Edwin* (1984), an Indian professor in *A Passage to India* (1984), and a kindly debtor in *Little Dorrit* (1987).

For a younger generation, Guinness may be best remembered as Jedi knight Obi-Wan Kenobi in the first *Star Wars* trilogy (*Star Wars* in 1977, *The Empire Strikes Back* in 1980, and *Return of the Jedi* in 1983); espionage fans know him as George Smiley in *Tinker, Tailor, Soldier, Spy* (1979) and *Smiley's People* (1982). Guinness was knighted in 1959 and made a Companion of Honour in 1994. He won an Academy Award for *The Bridge on the River Kwai*, and a special Oscar in 1980; he was also nominated for *The Lavender Hill Mob*, *The Horse's Mouth* (Best Screenplay), *Star Wars* and *Little Dorrit*. Alec Guinness passed away on August 5, 2000, at the age of 86.

Learn more about this master thespian by reading John Taylor Russell's *Alec Guinness: A Celebration* (1984), Gary O'Connor's *Alec Guinness: A Life* (2002), Piers Paul Rand's *Alec Guinness: The Authorised Biography* (2005), and the actor's three autobiographies, *Blessings in Disguise* (1985), *My Name Escapes Me: The Diary of a Retiring Actor* (1997) and *A Positively Final Appearance* (1999).

FOL welcomes Edward Mendelson

Columbia's Lionel Trilling Professor gives Bogen Memorial Lecture

The Friends of the Library invites you to join them on Sunday, April 27 at 2 p.m. for the Ruth D. Bogen Memorial Lecture. Edward Mendelson, professor of English and Comparative Literature, and Columbia University's Lionel Trilling Professor in the Humanities will talk on his book *The Things That Matter: What Seven Classic Novels Have to Say about the Stages of Life*.

The book has been called an illuminating exploration of how seven of the greatest novels of the 19th and 20th centuries — *Frankenstein*, *Wuthering Heights*, *Jane Eyre*, *Middlemarch*, *Mrs. Dalloway*, *To the Lighthouse* and *Between the Acts* — portray the essential experiences of life.

Professor Mendelson did his undergraduate work at the University of Rochester and earned his Ph.D. at Johns Hopkins University. He is the author of *Early Auden*, *Later Auden*, and is the Literary Executor of the Estate of W. H. Auden. He is the editor of Auden's *Complete Works*, as well as of novels by Thomas Hardy, George Meredith, Arnold Bennett, Anthony Trollope and H. G. Wells.

Since 1986 he has written about computing, software, and typography and is a contributing editor of *PC Magazine*.

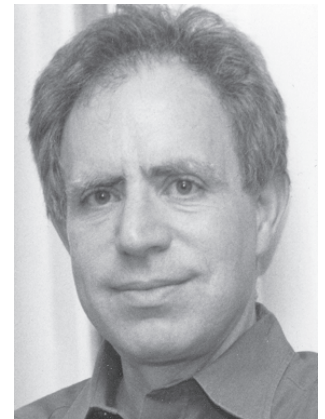
Mendelson was an associate professor of English at Yale University and a visiting associate

professor of English at Harvard University.

He lives in New York with his wife and son.

Valued for her sense of humor, incisive comments and great knowledge of literature, Ruth Bogen was a dedicated longtime member of the board of directors of the Friends of the Library.

In November of 2000, the Friends established The Ruth D. Bogen Memorial Collection to honor Ruth's memory. It is supported by the Ruth D. Bogen Memorial Fund, which is administered by the Friends. More than 1,200 classic works of fiction and nonfiction have been purchased. Many more titles will be added in the years to come.



Scene of the Crime

Panel features rising stars of crime fiction

Four up-and-coming stars of the crime fiction genre will be welcomed by the Friends of the Library on Monday, April 28 at 7:30 p.m.

This fun and lively panel discussion will be moderated by Lee Fertitta, director of adult services.

"How Crime Fiction Writers Choose and Use Locale" is the topic to be discussed by the group, some of whom have won or have been nominated for prestigious literary awards.

Theresa Schwegel's *Probable Cause*, earned rave reviews and was a *New York Times*' Editor's Choice. Her third novel, *Person of Interest*, was selected one of *Publishers Weekly's* Best of 2007 and an *Entertainment Weekly* critic's choice.

Megan Abbott is the Edgar-

nominated author of *Queenpin*, *The Song is You and Die a Little*, as well as the nonfiction study, *The Street Was Mine: White Masculinity in Hardboiled Fiction and Film Noir*.

Alafair Burke's most recent book, *Dead Connection*, introduced NYPD Detective Ellie Hatcher. Burke currently serves as a legal and trial commentator for radio and television programs.

Daniel Judson's three novels — *The Poisoned Rose*, *The Bone Orchard* and *The Darkest Place* — have all garnered Shamus Award nominations and one Shamus Prize. His fourth novel, *The Water's Edge*, will be published by St. Martin's Minotaur in June.

Books by each author will be available for purchase and signing following the program.



Teen concert at Landmark on Main Street

Rock with Push Play on Friday, April 11!

Push Play — voted best Long Island band by the *Long Island Press* — will perform at the Landmark on Main Street Friday, April 11 at 8 p.m. as part of the library's SoundSwap series.

Mark your calendar now — this is a show you won't want to miss. The winner of Schreiber's Battle of the Bands will open for Push Play.

Free tickets will be available

to Port Washington residents beginning Tuesday, April 1. There is a 4-ticket limit per resident. Bring I.D.

Non residents may pick up any remaining tickets beginning April 7.

Push Play's appearance is jointly sponsored by the library, the Port Washington Union Free School District and the Port Washington Teen Center.

What's new in TeenSpace?

Young People's Poetry Week

Visit TeenSpace during Young People's Poetry Week (April 14-20) and sample some highlights from our collection. Check out "Poetry Panes," an interactive window activity, co-sponsored by the Friends of the Library.

Check out the Columbia Granger's World of Poetry database at the library or from home. This database contains 13,000 full-text poems, plus indexing of 250,000 poetry citations, including commentaries, biographies and more.

New Books in TeenSpace

New books arrive almost daily! Here are a few recommended verse novels that you might enjoy:

Home of the Brave by Katherine Applegate. Kek, an African refugee, is confronted by strange things at the Minneapolis home of his aunt. (YA FIC Applegate)

Shark Girl by Kelly Bingham. After a shark attack causes the amputation of her right arm, 15-year-old Jane, an aspiring artist, struggles to come to terms with her loss. (YA FIC Bingham)

Walking on Glass by Alma Fullerton. A teenage boy recounts his attempts to deal with the realities of his mother's near-death coma. (YA FIC Fullerton)

Glass by Ellen Hopkins. In a powerful sequel to *Crank*, Kristina is determined to manage her addiction to crack in order to keep her newborn child. (YA FIC Hopkins)

Heaven Looks a Lot Like the Mall by Wendy Mass. When Tessa Reynolds falls into a coma after getting hit in the head during gym class, she experiences heaven as the mall where her parents work. (YA FIC Mass)

Song of the Sparrow by Lisa Ann Sandell. In fifth century Britain, nine years after the destruction of their home, 17-year-old Elaine describes her changing perceptions of war and the people around her. (YA FIC Sandell)

Rubber Houses by Ellen Yeomans. As 17-year-old Kit's observes her younger brother's battle with cancer, she withdraws into and gradually emerges from her grief. (YA FIC Yeomans)



Issue No. 228, April 2008

Published by the
PORT WASHINGTON PUBLIC LIBRARY
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LIBRARY HOURS

Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.

Wednesday, 11 a.m. to 9 p.m.

Saturday, 9 a.m. to 5 p.m.

Sunday, 1 to 5 p.m.

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