

The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 246, September 2009



Violinist Ray Chen opens MAC season September 13

Violinist Ray Chen captured the First Prize of the 2009 Queen Elisabeth International Violin Competition in Brussels, Belgium, bringing him numerous concert engagements, a recording and a three-year loan of the "Huggins" Stradivarius from the Nippon Music Foundation. He was the competition's youngest participant. He was immediately launched on a concert tour, performing with the Royal Flemish Philharmonic, the Orchestre National de Belgique and the Orchestre Philharmonique de Luxembourg, as well as in recitals throughout Belgium.

The Music Advisory Council is pleased to welcome the renowned violinist to the library stage on Sunday, September 13 at 3 p.m. with a performance of works by Giuseppe Tartini, César Franck, Johann Sebastian Bach and Pablo de Sarasate. He will be accompanied by pianist Noreen Polera.

Mr. Chen won First Prize in the 2008-09 Young Concert Artists International Auditions in New York, where he was also awarded the Ronald Asherson First Prize, the Friends of Music Concert Prize and the loan of a 1721 Stradivarius known as the "Macmillan." His performances in

the U.S. this season include debut recitals at the Kennedy Center in Washington, D.C. and Merkin Concert Hall, as part of the Young Concert Artists Series, as well as a debut at the Isabella Stewart Gardner Museum in Boston.

Born in 1989, Ray Chen began Suzuki violin studies in Australia at age four. He made his solo orchestral debut with the Queensland Phil-

harmonic Orchestra when he was eight, and the following year was invited to perform at the opening celebration concert for the Winter Olympics in Nagano, Japan. In 2004, he was accepted to The Curtis Institute of Music.

Music Advisory Council programs are privately funded by donations to the Port Washington Library Foundation.

Foundation Gala celebrates the arts on September 12

The Port Washington Library Foundation's Sixth Inspiration Gala takes place on Saturday, September 12, when the library will be transformed for an arts festival, cocktail and dining reception honoring Patrick J. Foye and four women who have served on the library's Art Advisory Council for more than 35 years.

Catherine Childs (Catchi), Marion Klein, Marion McManus and Ann Pellaton have been a part of the library family since 1970. All are working artists who have given their time to the group that evaluates, schedules and hangs exhibits in the library's Main Gallery each month. Their dedication is a wonderful example of service to our library and our community.

Patrick J. Foye is a Partner in Rivkin Radler LLP's Corporate & Commercial and Real Estate, Zoning & Land Use Practice Groups.

Prior to joining the firm, Mr. Foye was appointed by Governor Spitzer and served as Chairman of the Empire State Development Corporation, where he played a leadership role in the Moynihan Station, Jacob Javits Convention Center, Long Island City redevelopment, Brooklyn Bridge Park, and Harriman Research Campus projects, in addition to a variety of other initiatives. There, he also oversaw various subsidiaries which managed economic and real estate development.

The Honorable Leonard Wurzel, mayor of Sands Point, is honorary chair, and acclaimed pianist Derek Smith will provide entertainment.

For further information, contact Foundation Executive Marc Saffren.

Library schedule

The library will be closed Labor Day weekend, Saturday, September 5 through Monday, September 7. The library will be open from 9 to 1 on Saturday, September 12; 9 to 5 beginning September 19. Sunday hours (1 to 5) resume September 13.

FOL University

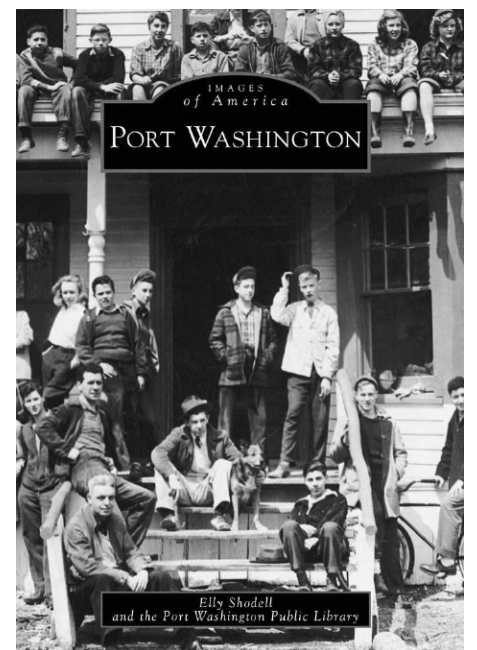
Sunday, October 4: save the date for a unique program of stimulating intellectual fare hosted by the Friends of the Library. Two university professors . . . two fascinating topics. Story inside.

Computer instruction

Computer instruction is available by appointment in the Computer Center. Call 883-4400, Ext. 115 for further information or to reserve a 1-hour time slot.

Art auction to benefit Library Foundation

Artwork donated by members of the library's Art Advisory Council and past exhibitors will be auctioned in conjunction with the Port Washington Library Foundation's Gala. Story inside.



New book about Port Washington . . . story inside



WAY OFF BROADWAY: NINA ETCETERA. The band performs original tunes as well as covering Bob Dylan, Johnny Cash, The Velvet Underground and Aretha Franklin, on Friday, September 11 at 7:30 p.m. Nina Romano, Tim Smith and Toby Bruzik perform on a variety of instruments from autoharp to glockenspiel.

Art auction to benefit Library Foundation

Artwork donated by members of the library's Art Advisory Council and past exhibitors will be auctioned in conjunction with the Port Washington Library Foundation's Gala.

Work will be on exhibit in the Main Gallery throughout September. Write-in bids will be accepted beginning September 3 during a reception for the artists. Bidding will continue through September 12, the evening of the Gala. Winning bidders will be notified on September 14. Artwork may be picked up after October 1.

This special auction, celebrating the arts at the library, provides the entire community with an opportunity to support the work of the Port Washington Library Foundation.

Music in the months ahead

October 18

Carducci String Quartet

November 8

Dill Jones Memorial Concert featuring
Dick Smolens & Friends

December 6

Pianist Ran Dank

These concerts are sponsored by the Music Advisory Council. All begin at 3 p.m. The Music Advisory Council's programs are privately funded by donations to the Port Washington Library Foundation.

Crime Pays in DVD . . . our collection

This month we screen *Public Enemies*, a documentary about the golden age of the gangster film. Here are just some of the examples from our circulating DVD collection:

Across 110th Street • *Alibi* • *The Amazing Dr. Clitterhouse* • *American Gangster* • *Analyze That* • *Analyze This* • *Angels with Dirty Faces* • *The Asphalt Jungle* • *The Basketball Fix* • *The Big Combo* • *The Blackbird* • *Blast of Silence* • *Bob le Flambeur* • *Body and Soul* • *Bonnie and Clyde* • *Brighton Rock* • *A Bronx Tale* • *Brother Orchid* • *Carlito's Way* • *Casino* • *City on Fire* • *Classe Tous Risques* • *Confidence* • *Cops vs. Thugs* • *Cradle 2 the Grave* • *Crank* • *Criss Cross* • *The Crooked Way* • *Cry of the City* • *The Damned Don't Cry* • *Dead End* • *The Departed* • *Desperate* • *The Desperate Hours* • *Dillinger* • *Drunken Angel*

Each Dawn I Die • *Eastern Promises* • *8 Heads in a Duffel Bag* • *Election* • *The Enforcer* • *Exiled* • *Find Me Guilty* • *Flight of the Innocent* • *Force of Evil* • *The Friends of Eddie Coyle* • *G Men* • *Gangs, Inc.* • *Gangster: A Love Story* • *Gangster No. 1* • *Gangster Story* • *Garv* • *Get Carter* • *The Getaway* • *Ghost Dog* • *The Godfather* • *The Godfather, Part II* • *GoodFellas* • *Gozu* • *Hard-*

Boiled • *Hell Is a City* • *Hell Up in Harlem* • *High School Confidential* • *High Sierra* • *His Kind of Woman* • *A History of Violence* • *The Hit* • *The Hoodlum* • *I, Mobster* • *Idlewild* • *I'll Sleep When I'm Dead* • *Infernal Affairs 1-3* • *Jail Bait* • *Jane Austen's Mafia!* • *Johnny One-Eye* • *Kansas City Confidential* • *Key Largo* • *Kid Dynamite* • *Kid Gallahad* • *The Killer* • *The Killers* • *The Killing* • *King Creole* • *King of New York* • *Kiss of Death* • *Kiss Tomorrow Goodbye* • *Knickeraround Guys* • *Lady Gangster* • *Lady Killer* • *Layer Cake* • *Le Deuxieme Souffle* • *Leon the Professional* • *Let 'Em Have It* • *Little Caesar* • *Little Giant* • *The Long Good Friday* • *Lucky Number Sleven*

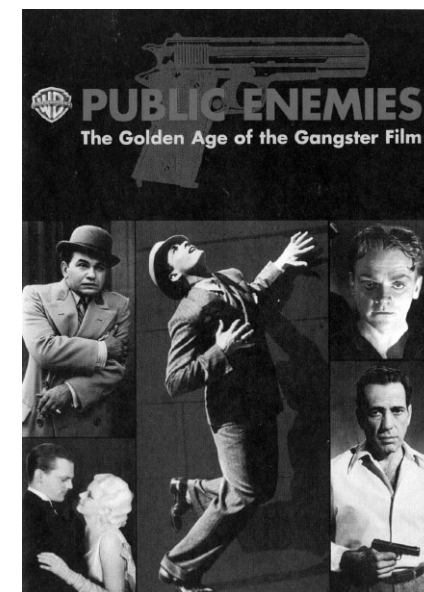
Ma Barker's Killer Brood • *Machine-Gun Kelly* • *Mad Dog and Glory* • *Made* • *Man in the Vault* • *Manhattan Melodrama* • *Marked Woman* • *Married to the Mob* • *The Mayor of Hell* • *Miller's Crossing* • *Mona Lisa* • *The Most Terrible Time of My Life* • *My Blue Heaven* • *My Wife Is a Gangster* • *No Way Out* • *Once Upon a Time in America* • *Panic in the Streets* • *Party Girl* • *Payback* • *The Pay-Off* • *Performance* • *The Petrified Forest* • *Point Blank* • *Pretty Boy Floyd* • *Prime Cut* • *A Prize of Arms* • *Prizzi's Honor* • *The Public*

Enemy • *The Racket* • *Railroaded* • *Raw Deal* • *Reservoir Dogs* • *Rififi* • *The Rise and Fall of Legs Diamond* • *Road to Perdition* • *The Roaring Twenties* • *Robbery*

Scarface (2 versions) • *The Scavengers* • *Sexy Beast* • *Shoot the Piano Player* • *Side Street* • *Snatch* • *Split Second* • *The St. Valentine's Day Massacre* • *The Street with No Name* • *Strictly Sinatra* • *They Made Me a Criminal* • *They Made Me a Fugitive* • *They Live by Night* • *Thief* • *Tight Spot* • *T-Men* • *Touchez Pas au Grisbi* • *The Transporter* • *Trapped* • *Triad Election* • *True Romance* • *Underworld Beauty* • *Undercover Man* • *War* • *White Heat* • *The Wrong Arm of the Law* • *The Yakuza* • *You Kill Me*

You'll find more gangster flicks in our VHS collection as well. For a complete listing, click on the subject "Gangster films" in our video database. Read up on the genre with Robert Bookbinder's *Classics of the Gangster Film*, Douglas Brode's *Money, Women and Guns: Crime Movies from Bonnie and Clyde to the Present*, Carlos Clarens' *Crime Movies: From Griffith to The Godfather and Beyond*, Fred L. Gardaphe's *From Wise Guys to Wise Men: The Gangster and Italian American*

Masculinities, Phil Hardy's *The BFI Companion to Crime* and *The Overlook Encyclopedia: The Gangster Film*, John McCarty's *Bullets Over Hollywood: The American Gangster Picture from the Silents to The Sopranos* and *Hollywood Gangland: The Movies' Love Affair with the Mob*, Nicole Hahn Rafter's *Shots in the Mirror: Crime Films and Society* and Eugene Rosen's *Born to Lose: The Gangster Film in America*.



Girls' Night Out with author Leanne Shapton

On Thursday, September 17 at 7:30 p.m., the Friends of the Port Washington Public Library invites you to meet the author of a most unusual work of fiction. Laid out as an auction catalog, *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion and Jewelry* (Farrar, Straus, Giroux, 2009) tells the story of the romance — and the dissolution of that romance — between the title characters through the notes, books and gifts that have accumulated over the course of their relationship.

Using catalog photographs and lot descriptions, Leanne Shapton explores the nature of possessions and their provenance, as well as the significance of what is kept and what is thrown away at the end of any relationship. At once funny and poignant, *Important Artifacts*

is a commentary on contemporary relationships that feels timeless.

“Despite the mist of melancholy that floats amid this photographic record, there is also humor, caprice, knowingness and the implicit suggestion that changing feelings and fading possessions can’t rob a true romance of the value it had at its height.” —Liesl Schillinger, *The New York Times*. “...the rare high-concept book that rises above gimmicky and succeeds, not just as a novel, but as a work of art.” — Jennie Yabroff, *Newsweek*.

Leanne Shapton is an illustrator, writer and publisher who was born in Toronto and now lives in New York. She is the art director of the *New York Times* op-ed page and co-founder of J&L Books, a nonprofit publishing company that specializes in new photography, art

and fiction. Books will be available for purchase and signing.



Seniors: Let's Chat

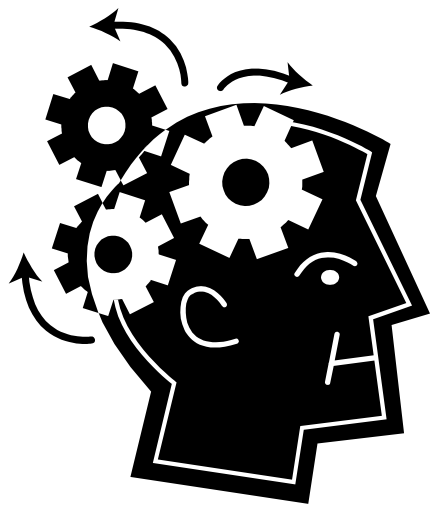
During this series of three “Let’s Chat” discussions for seniors, Joyce Tobkes, M.A., will explore the physical, mental and emotional changes that occur with aging, and how we and others in our environment react to them.

We will also address the need to be with others, focusing on the importance of interpersonal relationships and how they can be enhanced. Topics will include family relationships, communication skills, coping with loss and adjusting to change.

These sessions will use open-ended questions to stimulate thought and provoke insight.

Our first session is Wednesday, September 30 at 11 a.m. Upcoming sessions are October 28 and November 25.

For further information, contact program coordinator Jessica Ley at 883-4400, Ext. 123.



Healthy Brain Aging

The Health Advisory Council welcomes Anne Ganzer on Wednesday, September 16 at 7:30 p.m. for How to Protect & Improve Brain Health. The program will cover:

- The latest research in maintaining healthy brain functioning
- Tools for change: can anything be done?
- Mental exercise and the benefits of learning new things
- Physical fitness and how it translates into improving memory
- Diet and nutrition
- Stress and anxiety — living calmly in a busy world

Anne Ganzer, PhD.(c) RN., NPP, is a nursing instructor at New York Institute of Technology, a psychiatric nurse practitioner and a Ph.D. Candidate, Research - Memory and Aging.

FOL University: two university professors . . . two fascinating topics

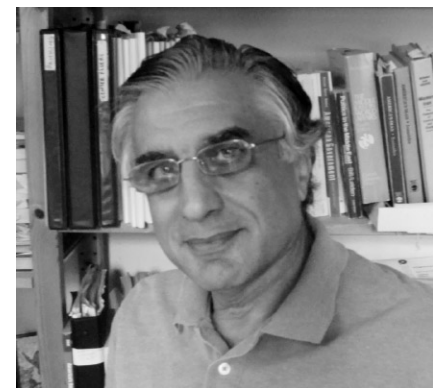
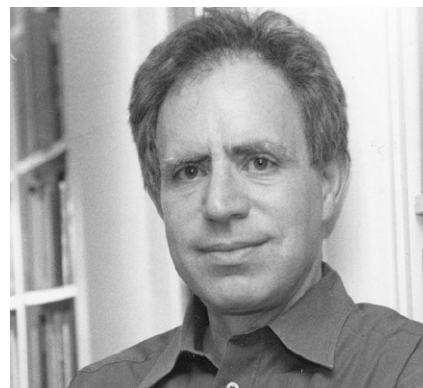
Enroll in the Friends of the Port Washington Public Library’s FOL University on Sunday, October 4 from 1:30 to 4:30 p.m.

Dr. Edward Mendelson, Columbia University’s Lionel Trilling Professor in the Humanities, will speak on the topic *Why Virginia Woolf Disliked Symbols*.

Dr. Christos P. Ioannides, Director, Center for Byzantine and Modern Greek Studies at Queens College, CUNY, will speak on the topic *Turkey, Islam and the Challenge of the European Union*.

Refreshments will be served. Seating is limited. Registration be-

gins September 8. Call the Information Desk at 883-4400, Ext. 136.



Our town in print: book chronicles Port Washington

Celebrate our town with Elly Shodell, author of a new volume in the *Images of America* series of publications from Arcadia Press. The home of musical and literary giants, early industrialists, famous aviators, yachtsmen, and prominent politicians, Port Washington has been a major player in important aspects of American life.

Save the date! Ms. Shodell will talk about her book, *Port Washington*, at a program on Wednesday, November 18 at 7:30 p.m. Books

will be available for purchase and signing.

Rare and amusing photographs dating back to the 1890s will be included in the presentation, as well as oral history narratives. Shodell is director of the Local History Center at the Port Washington Public Library and the recipient of the Forrest C. Pogue Award in Oral History and the Woodrow Wilson fellowship in American History. The book is available at the front desk for \$21.99



September Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Children's Services Library Card Drive

September is National Library Card Sign-Up Month and Children's Services will sponsor a month-long campaign to encourage kids to sign-up for library cards. If your child has never had a Port Washington library card, please apply anytime during this month. When the card arrives in the mail, bring it to the Children's Room and we will present your child with a small gift.

Parenting Program

CPR for Infants and Children

Tuesday, September 8 and Thursday, September 10
from 7 to 9 p.m.

Learn how to reduce the risk of injury to infants and children, how to care for an infant or child who stops breathing and how to perform cardiopulmonary resuscitation. Presented by Ildiko Catuogno, a certified Red Cross CPR/AED/First Aid instructor and volunteer for the American Red Cross. *In-person registration is limited and begins Tuesday, September 1 at 6 p.m. in the Children's Room. Fee is \$10 per person. Limit one person per household.*

On Exhibit: Back-to-School

Visit the Children's Room throughout the month to view a fun display of school-related paraphernalia.

Preschool Workshops

Hands-on-Music

Monday, September 14 at 12 noon or 1 p.m.

Enjoy the beginning of the fall season and share stories, songs and finger-plays with musician Dara Linthwaite. For children ages 2½ to 5 with an adult. *Registration begins Thursday, September 3 at 9 a.m. in the Children's Room or by calling 883-4400, Ext.150.*

PlayHooray

Monday, September 21

A preschool music and movement program. *PlayHooray for Babies* for ages birth to 18 months with an adult at 10 or 10:45 a.m. *PlayHooray for Toddlers* for ages 18 months to 2½ years with an adult at 11:30 a.m. *PlayHooray* for children ages 2½ to 5 with an adult at 12:30 p.m. *Registration begins Thursday, September 10 at 9 a.m. in the Children's Room or by calling 883-4400, Ext.150.*

Parent Child Workshop

Wednesdays, October 14, 21, 28 and

November 11, 18 from 11:15 a.m. to 12:15 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months with an adult – siblings welcome. *In-person registration begins Thursday, September 24 at 9 a.m. in the Children's Room. Proof of age required; families must be Port Washington residents; priority given to first time registrants.* Co-sponsored by the Port Washington Public Library Family Place and funded with private donations to the Port Washington Library Foundation, the Judith C. White Foundation and United Way.



Tummy Time

Thursdays, October 8, 15 and 22 from 2:30 to 3 p.m.

Babies are spending more time on their backs than ever before due to the recommendations set by the *American Academy of Pediatrics*. Babies need lots of *Tummy Time* to develop their muscle strength and coordination. You and your child will be led in song, rhymes, and simple stories. There will be time for playing with rattles, soft blocks, and other developmentally appropriate toys. This program is for parents/caregivers with babies between the ages of 3 months to pre-crawlers. *Limited registration begins on Thursday, September 17 at 9 a.m. in the Children's Room or by calling 883-4400, Ext.150.*

Story Times

Registration for the following story times begins on Thursday, September 17 at 9 a.m. in the Children's Room or by calling 883-4400, Ext.150. Registrants may sign up for only one session - all story times have limited enrollment.

Mother Goose Rhyme Time: For children ages birth to 17 months with an adult – siblings welcome. Three Thursdays at 10:30 a.m.: Session I – October 8, 15 and 22; Session II - November 5, 12 and 19; Session III – December 3, 10 and 17.

Toddler Story Time: For children ages 2½ to 3½ with an adult. Five Tuesdays at 10:30 a.m. or 1:30 pm. Session I begins September 29 and ends October 27. Session II begins November 10 and ends December 8.

Preschool Story Time: For children ages 3½ to 5 without an adult. Two groups: Fridays at 10:30 a.m. or 1:30 p.m. Begins October 2 and ends December 4.

After School Story Time: For children in kindergarten through second grade without an adult. Group meets on Wednesdays at 4 p.m. Begins October 7 and ends December 9.

New Parents Group

The Port Washington Public Library offers a wonderful program called the *New Parents Group*. Our objective is to provide a place for new parents to be able to talk with other new parents, share parenting concerns and gain support with their most important role. Two groups will be offered and will meet on Wednesdays, beginning October 14 and ending May 26. Meeting times are 2:30 or 4 p.m. Approximately once a month each group will meet with a resource professional. Each parent can participate in the group for 2 years or until their child is 2½ years old, whichever comes first. *Limited registration begins Monday, September 28 at 9 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

A letter to the community

As we reached the end of our fiscal year on June 30, the Library Board of Trustees completed an in-depth look at the goals and objectives of the previous year. Our Strategic Plan, developed with the community, is at the forefront of our agenda.

LIFELONG LEARNING

Lifelong Learning is a major goal of the plan. In addition to our current menu of programs for adults, which include lectures, film, art, concerts, theatre and exercise, the Friends of the Library is planning a one day university program early next month (see story in this issue). There is also a peer-led writing group which meets weekly at the library, and another which meets monthly.

Our Career Counseling service continues to grow and has been promised a \$20,000 member item appropriation from Senator Craig Johnson. Twenty one-on-one counseling sessions are held each month. The Jobs and Careers Center has reached out to partner with the One-Stop Career Center in Hicksville, and has referred patrons who need more intensive services and vocational skills training.

We participated in the Model Boat Regatta again this year during Harborfest. The Tepper Intergenerational Fund of the Port Washington Library Foundation supported this program, as well as visits to the Metropolitan Opera and the Museum of Natural History.

Our popular Museum Pass Program now boasts 15 museums — the most recent addition being the Intrepid Sea, Air and Space Museum.

As we broaden our scope to serve our ever-changing community, we have made strides in reaching out to other cultures in Port Washington. A Latino Festival, co-sponsored with the Landmark on Main Street and Friends of the Library, was an overwhelming success.

Library communications and marketing have been enhanced with an e-mail notification system, and we are proud to report that we have collected more e-mail addresses than any other library in the county. Our library also has a Facebook page. If you'd like to receive library updates via Facebook, log on to your page, search Port Washington Public Library, and become a "fan."

FACILITY REVIEW

Assistant Director Corinne Camarata has led a staff-wide effort to explore ways to enhance our Reference Room and Stack Wing

collections. As reference and non-fiction materials are more readily available on-line, it has become apparent that the space can be better used for collaborative work and study spaces. Weeding these collections will allow for better marketing of our popular collections.

E-MAIL NOTIFICATION

The 8200 patrons whose e-mail addresses are in our database now receive notification of when library materials are about to become due. Steps will be taken to enhance use of this system.

EXPAND GREEN INITIATIVES

The library has changed a number of its policies in an effort to be more "green." These include the purchasing of organic cleaning products, a recycling program, two-sided copying of documents and/or sharing documents online without printing, organic landscaping and the completion of the sensor lighting project. We will continue to explore green possibilities as they become available to us.

FORMALIZE FUNDRAISING

A committee of the Library Board of Trustees and members of the Friends of the Library and the Port Washington Library Foundation met several times over the past year to reach an agreement about fundraising roles. The final recommendation, prepared by the library board, was accepted by both parties.

OPERATING EFFICIENCIES

Library administration and staff met to encourage ideas on how to cut energy use. Ideas such as shutting down computer monitors, switching off lights in spaces that are not in use and reducing the hours that air conditioning is in use have been implemented.

The installation of variable speed drives this fall promises to reduce energy consumption significantly.

As we implement new initiatives and add to our growing roster of services, we will do our best to keep you informed using many of the new technologies that are at our disposal. We'll also make use of more traditional tools as well. We welcome your comments as we continue on our journey.

Julie Geller, President
Library Board of Trustees
July 9, 2009



In the Photography Gallery: September 10 through October 31

Phyllis Bohrer: The World In Color

Little Neck resident Phyllis Bohrer writes: "I started in photography because of my love for animals. I bought my first camera because I was going on an African safari. Most of my photography is from foreign travels and photo workshops. I feel photography is more than a source of factual and visual forms of expression. It is a dramatic and captivating creative art. And I try to live up to that

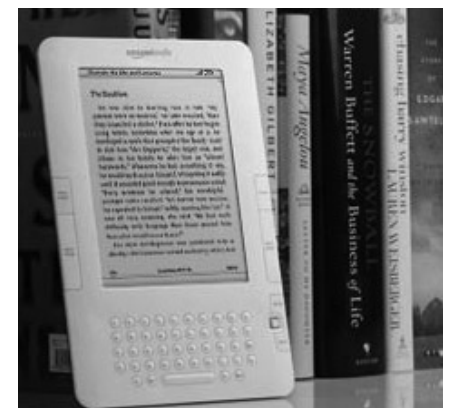
belief with my images. As much as I am involved with my photography, I am still in private practice as a psychotherapist. My art exhibit is called *The World in Color*. I picked this theme as I am very much into dramatic, colorful shots that capture the essence of a place and the people who live there."

Meet the photographer at a presentation of her work on Monday, September 14 at 7:30 p.m.

We're always thinking service: consider Kindle

If you've heard the word "Kindle" a lot lately, you're not alone. Amazon's portable reading device is about the size of a paperback book, and can hold over 200 digital books, newspapers, magazines, and/or blog posts. Through a generous donation by Myron Blumenfeld, the library now has a Kindle book reader which we would like to demonstrate. Why not come in and see what the Kindle is all about? We've downloaded several recent titles, as well as a daily subscription to the *New York Times*. We also have a printed version of the *Kindle User's Guide* for your easy reference. Call the

Reference Room at 883-4400, Ext. 111 or send an e-mail to reference@pwpl.org and let us know when you'd like to stop by.



What's new in TeenSpace for grades 7 - 12?

Teen Read Week is Coming!

The Port Washington Public Library, in conjunction with the American Library Association, invites you to "Read Beyond Reality @ Your Library." Teen Read Week (October 18-24) is a national initiative to encourage teens to read for fun.

Complete information will be listed in the October calendar. See below for details on how to get involved with our Teen Read Photo Board!

September 28 – October 13 Teen Read Photo Board

Star in your own READ mini-poster. Pick your favorite book, include the title, author and in 25 words or less why you think it's the best. Bring in your entry between September 28 and October 13. We'll take your picture and include it on our photo board during Teen Read Week. All teens who enter will receive a prize, and qualify for a bigger prize drawing. *Co-sponsored by the FOL.*

Read!!

Looking for something to read? Visit TeenSpace and pick up a hot new release. Here are a few new titles:

Reality Check by Peter Abrahams. After a knee injury destroys 16-year-old Cody's college hopes, he drops out of high school, but when his ex-girlfriend disappears from her Vermont boarding school, Cody travels cross-country to join the search. (YA FIC Abrahams)

Being Nikki: an Airhead Novel by Meg Cabot. Studious, socially conscious Emerson Watts learns startling news about the family of a teen supermodel into whose body Emerson's brain was transplanted by the nefarious Stark Corporation. (YA FIC Cabot)

Sebastian Drake: Prince of Pirates by Philip Caveney. Concluding that he will never be a jester, half-elvish 17-year-old Sebastian sets out with his friends to seek buried pirate treasure. (YA FIC Caveney)

If the Witness Lied by Caroline B. Cooney. Torn apart by tragedies and the publicity they brought, three siblings tap into their parents' courage to protect their brother from further exploitation. (YA FIC Cooney)

After the Moment by Garret Freymann-Weyr. When 17-year-old Leigh changes high schools to help his stepsister, he finds himself falling in love with her emotionally disturbed friend. (YA FIC Freymann-Weyr)

Den of Thieves by Julia Golding. Asked to become a spy while living a public life as a ballerina, Cat accepts the challenge and leaves the Theater Royal behind, suddenly finding herself in the heart of revolutionary Paris. (YA FIC Golding)

Necropolis by Anthony Horowitz. To stop the evil corporation Nightrise, four Gatekeepers travel to Hong Kong to find Scarlet, the final Gatekeeper, whose fate is inextricably joined to their own. (YA FIC Horowitz)

Swoon by Nina Malkin. In rural Connecticut, 17-year-old Dice tries to exorcise a 17th-century spirit who possesses her cousin Pen. (YA FIC Malkin)

Cashay by Margaret McMullen. When her world is turned upside down by her sister's death, a mentor

is assigned to 14-year-old Cashay to help her through her anger and grief. (YA FIC McMullen)

Peace, Love & Baby Ducks by Lauren Myracle. Carly's summer volunteer experience makes her feel more real than her life of privilege in Atlanta ever did. (YA FIC Myracle)



Published by the
PORT WASHINGTON PUBLIC LIBRARY
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Port Washington, NY 11050-2794

Phone: 516/883-4400
E-mail: library@pwpl.org
Web Site: <http://www.pwpl.org>

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PWPL

Issue No. 246, September 2009

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