

# November '08

## REGISTRATIONS

In Progress

Citizenship Classes . . . . . See Nov. 15  
Metropolitan Opera Trip . See Kids page

## EXHIBITS

In the Main Gallery

**BURT YOUNG:** The Art Advisory Council hosts a reception for the artist Saturday, November 8 from 2 to 4 p.m. AAC

In the Photography Gallery

**PHYLLIS R. GOODFRIEND:** *Favorite Places*, November 6 through December 30. The "Favorite Places" of Great Neck resident Phyllis R. Goodfriend do not often coincide with those of the typical tourist. In pursuing her passion for photography, she seeks out unusual and frequently bypassed locations. Meet the artist at a reception on Saturday, November 8 at 2 p.m. and at a slide talk on Monday, December 1 at 7:30 p.m.

## 1 SATURDAY

**FRIENDS & FAMILY DAY:** Silent vaudevillean Chip Bryant performs at 11 a.m. Paperback Swap from 12 to 4 p.m. and family movie, Disney's *The Jungle Book* at 3 p.m. Story in this issue. FOL

## 2 SUNDAY



**MOVIES AS SOCIAL COMMENTARY:** From *Metropolis* to *Sicko*. The Friends of the Library invites you to meet critic and educator William Wolf, who has long been interested in films that comment on important issues affecting society. These concerns will be addressed in his lecture, which will include visual clips from socially-conscious films made throughout the years. Professor Wolf writes extensively on film and stage and teaches film courses at New York University. He was formerly film critic for the Gannett newspaper chain, a critic and contributing editor for *New York Magazine* and the film critic of *Cue Magazine*. At New York University, he is known for his courses on Film as Literature in the English Department, Cinema and Literature in the French Department, and The Movie Preview Course at Lincoln Center's Walter Reade Theater for NYU's School of Continuing and Professional Studies, Department of Design, Digital Arts and Film. Mr. Wolf is the author of two books, *Landmark Films: The Cinema and Our Century*, written in collaboration with Lillian Kramer Wolf, and *The Marx Brothers*. 2 p.m. FOL

## 3 MONDAY

**GREAT BOOKS DISCUSSION GROUP:** The discussion will be of *Which New Era Would That Be?* by Nadine Gordimer. 2 p.m.

**"THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD"** (2007-160 min.). Director Andrew Dominik also scripted this elegy for Jesse James (Brad Pitt) and the cohort (Casey Affleck) who betrayed him. Mary-Louise Parker, Sam Rockwell and Sam Shepard co-star. 7:30 p.m.

## 6 THURSDAY

**LET'S TALK ABOUT IT:** *Between Two Worlds* with Professor Sally Ann Drucker. Today's discussion is of *The Centaur in the Garden* by Moacyr Scliar. Presented in partnership with American Library Association, Nextbook and Friends of the Library. 11 a.m.



## 7 FRIDAY

**SANDWICHED IN: MEET ALIX STRAUSS.** Author Alix Strauss visits to discuss her two recent works of fiction. *The Joy of Funerals* (St. Martin's Press, 2007) and *Have I Got a Guy for You!* (St. Martin's Press, 2008). Both books will be available for purchase and signing courtesy of Friends of the Library. 12:10 p.m.

**"MISS PETTIGREW LIVES FOR A DAY"** (2008-92 min.). After being fired yet again, Guinevere Pettigrew (Frances McDormand) seizes the opportunity to become the social secretary of glamorous actress Delysia Lafosse (Amy Adams). David Magee and Simon Beaufoy scripted this old-fashioned comedy, from Winifred Watson's novel, for director Bharat Naluri. 7:30 p.m.

## 8 SATURDAY

**PHYLLIS R. GOODFRIEND:** A reception for the artist whose work is on exhibit in the Photography Gallery. 2 p.m.

**BURT YOUNG:** The Art Advisory Council hosts a reception for the artist whose work is in the Main Gallery. 2 to 4 p.m. AAC

## 10 MONDAY

**"FIRST SNOW"** (2007-102 min.). When his car breaks down in a desolate town, hardscrabble salesman Jimmy Starks (Guy Pearce) visits a fortune teller (J.K. Simmons) to kill some time. But the psychic's ominous reading sends Jimmy into a tailspin when he learns that his life will soon end, but that he is safe at least until the coming winter's first snow. Director Mark Fergis scripted this drama with Hank Ostby. 7:30 p.m.

## 11 TUESDAY

**HYPERTENSION SCREENING:** Free blood pressure screening by St. Francis Hospital. 11 a.m. to 2 p.m.

**TOPICAL TUESDAY: *Alluring Androids & Robots in Film.*** Filmmakers, photographers, and artists have long been fascinated by the idea of artificial women that seem alive — *The Stepford Wives*, *Lara Croft*, the latest in female Japanese robots. Julie Wosk's slide-illustrated lecture showcases images of female robots, androids, talking dolls, mannequins and other artificial women ranging from early automatons to the lifelike heroines in today's video games. These images tell a tale of changing attitudes toward science and toward women. Dr. Wosk is a professor of art history, English and studio painting at the State University of New York, Maritime College. She is the author of *Women and the Machine: Representations From the Spinning Wheel to the Electric Age* (The Johns Hopkins University Press, 2001). 7:30 p.m. FOL

## 12 WEDNESDAY

**BOOK DISCUSSION GROUP:** A discussion of *After Dark* by Haruki Murakami, facilitated by Lee Fertitta. 7:30 p.m.

## 13 THURSDAY

**DIRECTOR'S CUT:** Film expert John Bosco will screen *Snow Angels* (2007-106 min.). Director and screenwriter David Gordon Green adapts Stewart O'Nan's novel, which interweaves the stories of a teenager, his former baby sitter, her estranged husband, and their daughter. The cast includes Kate Beckinsale, Griffin Dunne, Nicky Katt, Deborah Allen, Sam Rockwell, Amy Sedaris and Olivia Thirlby. 7:30 p.m.

## 14 FRIDAY

**SANDWICHED IN: *The Movie Palace.*** Extravagant movie palaces allowed audiences to escape into a fantasy world beyond their wildest dreams of luxury and gilded glamour. Accommodating up to 6,000, these cinemas lavished courteous attentions upon patrons, offering a variety of services unknown to today's moviegoer. After a brief overview of the earliest movie houses, this slide presentation traces the development of larger, more ornate cinemas. Construction crested in 1927 with the opening of the 5,888 seat Roxy Theatre, the "Cathedral of Motion Pictures." Presented by Cezar Del Valle, this program concludes with a look at significant losses as well as grand survivors. Cezar Del Valle is an artist who has worked in theatre for more than 40 years. He has written articles on the theatre history for professional journals. 12:10 p.m.

**WHEN MUSIC MEETS ART:** Join producer/director Martin Spinelli and artist Michael McNamara for the screening of *New York Canvas: the Art of Michael McNamara* (2007-15 min.). This film follows Michael McNamara through the streets of New York as he captures the sights and scenes of the city he loves. A Brahms Piano Quartet, in live performance by the Jupiter Symphony Chamber Players, provides a lively accompaniment to this fast-paced documentary short. Afterward, we will screen *Life On Jupiter* (2001-64 min.). Jens Nygaard's Jupiter Symphony. 7:30 p.m.

## 15 SATURDAY

**CITIZENSHIP CLASSES:** Free Citizenship Preparation Classes will be offered on Saturdays, November 15 and 22 from 9:30 a.m. to 12:30 p.m. Participants should be prepared to attend the full six hours. Topics include American History and U.S. Government to prepare for the 100 questions. Practice questions for the personal interview for Citizenship will also be covered. This program is supported by a generous grant from the Friends of the Library. Contact Peggy O'Hanlon at 883-4400, Ext. 147 to register.

## 16 SUNDAY



**VASSILIS VARVARESOS:** The pianist performs selections from Rachmaninoff and Gershwin. Story on front page. 3 p.m. MAC

## 17 MONDAY

**GREAT BOOKS DISCUSSION GROUP:** A discussion of Max Planck's *Physics and World Philosophy*. 2 p.m.

**AFTERNOON AT THE OPERA: *Attila.*** An opera produced in Giuseppe Verdi's self-described "galley years" during which he learned his craft. *Attila* is nonetheless a rousing and exciting work which features major roles for a bass (Attila), a baritone (his Roman rival general), a tenor (Foresto), and a powerful soprano (Odabella, beloved by both the bass and the tenor). First performed at La Fenice in Venice in 1846, the opera now receives regular revivals at the world's major opera houses. Professor James Kolb entertainingly examines this classic opera in an audio-visual lecture. 3 p.m. FOL, MAC

**"DAYS AND CLOUDS"** (*Giorni e Nuvole*) (2007-115 min.). Director Silvio Soldini also co-scripted this drama about middle-aged Elsa (Margherita Buy), who earns a degree in art history only to find that her husband Michele (Antonio Albanese) has lost his job and is coming unraveled. In Italian with English subtitles. Also, writer/director Thilo Ewers and Waldemar Fast's *Lebenslauf (Course of Life)* (2005-4 min.), which posits that life is to be understood, never feared. This screening comes to us from Film Movement, an organization that makes outstanding foreign films, independent films and documentaries available to educational institutions. 7:30 p.m.

## 18 TUESDAY

**SCIENCE 101:** What are heat, sound, electricity and magnetism? In this third of four sessions led by Philip A. Sherman, we'll address questions about common phenomena that we all experience. We mostly take them for granted, but it's meaningful to know just what they really are. We'll also look at machines that put these phenomena to good use. 2 p.m.

## 19 WEDNESDAY

**LIBRARY BOARD OF TRUSTEES** meeting. Executive session at 7 p.m. The public is invited at 7:30 p.m.

**PORT WRITES:** A group of self-motivated writers reading and discussing their work, facilitated by Michael Chaplan. This group usually meets on the fourth Wednesday of every month. 8 p.m.

## 20 THURSDAY

**LET'S TALK ABOUT IT:** *Between Two Worlds* with Professor Sally Ann Drucker. Today's discussion is of *Kaaterskill Falls* by Allegra Goodman. Presented in partnership with American Library Association, Nextbook and FOL. 11 a.m.

**BOOK DISCUSSION GROUP:** A discussion of *Three Cups of Tea* by Greg Mortenson, facilitated by Lee Fertitta. 1:30 p.m.

**3rd THURSDAYS @ 3: *Ralph Blakelock and Albert Pinkham Ryder: Two Inner Visionary American Masters.*** The work of these two artists are some of the great treasures and mysteries of late 19th century America. Largely self-taught, and unaided by a European tour, Blakelock made a substantial and highly personal contribution to the evolution of landscape painting. His best work, done in the last two decades of the 19th century, is conservative when compared to that of van Gogh or Cézanne. Blakelock is more credible when seen as an eccentric, belated offshoot of the Hudson River or Barbizon Schools. Ryder, unlike Blakelock, made several visits to Europe, but his visionary imagination was so strong that external influences had little effect on him. Through their introspection, expressiveness and abstraction, these two artists pointed the way toward the Modern movement in art. Join professor Thomas Germano for an in-depth exploration of their work in a slide-illustrated lecture. 3 p.m. FOL

## 21 FRIDAY

**FREE HEARING SCREENING** conducted by the Adelphi University Speech and Hearing Center. No appointment necessary. 10 a.m. to 3 p.m. HAC

**SANDWICHED IN: *Art and Love in Renaissance Italy.*** Ines Powell, docent at the Metropolitan Museum of Art, presents a slide-illustrated lecture on the Met's current exhibition, which explores various objects created to celebrate love and marriage in the Italian Renaissance. The approximately 150 objects, which date from around 1400 to 1600, range from exquisite examples of maiolica and jewelry given as gifts to the couple, to marriage portraits and paintings that extolled sensual love and fecundity, such as the Metropolitan's *Venus and Cupid* by the Venetian artist Lorenzo Lotto. The exhibition continues through February 16, 2009. 12:10 p.m.

**WAY OFF BROADWAY: *Great Scott & Zelda!*** Spend an hour with the Fitzgeralds in the spring of 1924. Learn about the issues, people, events and personal histories of the day. The dialogue is based on the couple's love letters and literary correspondence, as well as Scott's novels, essays and short stories. Steve Corbellini and Melanie Lipton star in this play from writer/director David Houston. 7:30 p.m.

## 22 SATURDAY

**LIBRARY FURNITURE SALE:** Library furniture, including office chairs (some Herman Miller), lounge chairs and file cabinets will be available for sale. Furniture can be viewed in the library's Lapham Meeting Room from 10 a.m. to 3 p.m. Minimum bids will be established and patrons can write in a bid for the item of their choice. Highest final bids will be read at 3:15 p.m. Items must be removed no later than 5 p.m.

## 23 SUNDAY



**JAMES CAGNEY DOUBLE FEATURE:** Mere months after James Cagney and Edward G. Robinson achieved stardom with *Public Enemy* and *Little Caesar*, respectively, they co-starred in Alfred E. Green's *Smart Money* (1931-81 min.), playing barbers who make it big in gambling. After a brief intermission, Roy Del Ruth's *Lady Killer* (1933-75 min.). 1:30 p.m.

## 24 MONDAY

**"THE WORLD OF HENRY ORIENT"** (1964-107 min.). High-spirited Manhattan schoolgirls Val and Gil (Tippy Walker, Merrie Spaeth) develop a crush on Henry Orient (Peter Sellers), a suave avant garde pianist whose hobby is seducing married women. Nunnally Johnson scripted this comedy with his daughter Nora; George Roy Hill directed. 7:30 p.m.

## 28 FRIDAY

**FAMILY SQUARE DANCE:** For children ages 5 & up. Tickets required. See Library Kids page for details. 12 & 2 p.m. CAC

**"SAAWARIYA"** (2007-138 min.). In this gorgeous, romantic Bollywood musical, street-walker Lilipop (Zohra Seghal) falls in love with shy musician Ranbir (Ranbir Ray), but he is smitten with the melancholy Sakina (Sonam Kapoor), who in turn yearns for the lover who promised to return a year ago. Screenwriters Prakash Kapadia and Vibhu Puri adapted Fyodor Dostoyevsky's story "White Nights" (filmed previously by Luchino Visconti as *Le Notti Bianche*) for producer/director Sanjay Leela Bhansali. Monty and Sameer composed the tunes, and Ravi K. Chandran provided the ravishing color cinematography. 7:30 p.m.

## 30 SUNDAY

**JAMES CAGNEY DOUBLE FEATURE** In Lloyd Bacon's *Picture Snatcher* (1933-77 min.), Cagney plays an ex-con who puts his criminal skills to work as a tabloid photographer. After a brief intermission, Cagney returns as a gangster who decides to run a reform school in Archie Mayo's *The Mayor of Hell* (1933-90 min.). 1:30 p.m.

**FOL** Sponsored by the Friends of the Library

**AAC** Sponsored by the Art Advisory Council

**CAC** Sponsored by the Children's Advisory Council

**HAC** Sponsored by the Health Advisory Council

**MAC** Sponsored by the Music Advisory Council

**NAC** Sponsored by the Nautical Advisory Council

Refreshments for the Sandwiched In Series courtesy of the Friends of the Library.

Priority seating at all events is given to Port Washington residents and cardholders.

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(516) 883-4400

**LIBRARY HOURS**  
Monday, Tuesday, Thursday & Friday, 9 to 9  
Wednesday, 11 to 9  
Saturday, 9 to 5; Sunday, 1 to 5

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