

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 213, November 2006

Folk music legend Jean Ritchie lends her name to library folk concert

The library's Music Advisory Council is pleased to announce the inaugural Jean Ritchie Folk Concert on Sunday, November 19 at 3 p.m. featuring North River Band and NexTradition. Library Director Nancy Curtin comments, "Jean Ritchie is one of the greats of the folk music world. We are fortunate to have her name grace this concert series."

Jean was born and raised in Viper, Kentucky in the heart of the Southern Appalachian Mountains, youngest in a family of 14 children born to Balis and Abigail Ritchie. Walled in by the rugged Cumberland ridges, the Ritchies and their neighbors farmed their hillsides

using primitive methods and entertained themselves with play-party games and ballads handed down through the generations from their Scottish, English and Irish ancestors. Jean is a graduate of Cumberland College and the University of Kentucky where she earned a bachelor's degree in social work.

After college, Jean moved to New York and worked in the Henry Street Settlement as a social worker whose main virtues proved to be her voice and her deeply felt desire to help make a better world.

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Library hours

The library will close at 5 p.m. on Wednesday, November 22, and will be closed on Thursday, November 23. Happy Thanksgiving.

CPR/AED Course

Registration is in progress for the American Heart Association Adult Heartsaver AED (Automated External Defibrillator) Course to be held on Wednesday, November 15. See Calendar of Events for details.

FOL to name winners

In celebration of its 40th Anniversary, the Friends of the Library sponsored a contest in TeenSpace to see how many book titles teens could create using the phrase "Friends of the Library's 40th Anniversary Celebration." The winner of the contest, as well as winners of the FOL's Children's Essay/Art Contest, will be announced and prizes awarded on November 4 at the family movie.

November 4 at 1 p.m.

Port resident Walt Bogdanich addresses the future of investigative reporting

New York Times investigative reporter and two-time Pulitzer Prize winner Walt Bogdanich presents a thought-provoking talk on a truly timely topic — the future of investigative reporting — on Saturday, November 4 at 1 p.m.

Mr. Bogdanich, a Port Washington resident, will also show clips from documentaries he has produced for *60 Minutes* and ABC News.

Walt Bogdanich became the investigations editor for the Business and Finance Desk of *The New York Times* in January 2001. He was named an assistant editor for the paper's newly expanded Investigative Desk in 2003.

Before joining *The Times* in 2001, he was an investigative producer for "60 Minutes" on CBS and before that for ABC News. Previously, he worked as an investigative reporter for *The Wall Street Journal* in New York and Washington. He has also worked for *The Cleveland Press* and *The Plain Dealer*.

Born in Chicago on October 10, 1950, Mr. Bogdanich graduated from the University of Wisconsin in 1975 with a degree in political science. He received a master's in journalism from Ohio

State University in 1976.

Mr. Bogdanich was awarded the Pulitzer Prize for national reporting in 2005 for his series "Death on the Tracks." He won the 1988 Pulitzer Prize for his articles in *The Wall Street Journal* on substandard medical laboratories. He has also won four George Polk Awards, an IRE Award and an Overseas Press Club award.



Celebration weekend schedule

40 years of Friendship

Friday, November 3 at 12:10 p.m. Author Yanek Mieczkowski will discuss his book on Gerald Ford and the politics of the '70s.

Friday, November 3 at 3 p.m. Professor Edmund Epstein concludes his popular 8-part lecture series on the Bible.

Friday, November 3 at 8 p.m. The Brewery Puppet Theatre presents *The Crowtations*, a wise-cracking Motown-and-hip-hop-inspired revue for older children, teens and adults. Story inside.

Saturday, November 4 at 11 a.m. Vaudevillian Silent Clown Chip Bryant presents *Listening with Your Eyes*, a "physical comedy theater stage show" for children.

Saturday, November 4 at 1 p.m. Port resident, *New York Times* investigative reporter and Pulitzer Prize winner, Walt Bogdanich discusses the future of investigative reporting at the Gray Lady. Story at left.

Saturday, November 4 at 4 p.m. Family Film: *Born Free*.

Sunday, November 5 at 2 p.m. The Gospel Sons perform traditional down-home and contemporary gospel selections; Celebration Weekend closing ceremony.

At the Landmark

On Wednesday, November 29 at 7:30 p.m., bestselling author Nelson DeMille will visit the Landmark on Main Street to introduce his suspenseful new novel *Wild Fire*. In addition, Susan Isaacs will interview Mr. DeMille. This event is co-sponsored by the Port Washington Public Library, The Landmark on Main Street and Dolphin Bookshop.

Hearing screening

The Adelphi University Speech & Hearing Center will be here December 8 from 10 a.m. to 3 p.m. to conduct free screenings; no appointment necessary.



Join us for a Buddy Holly tribute on Friday, November 17 at 8 p.m. See the Calendar of Events for details.

More Film Noir on DVD

This month we screen twelve classic crime films, plus a documentary on the hard-boiled genre known as film noir. Here are some lesser-known noir titles in our circulating DVD collection:

The Bloody Brood (1959). Jack Betts determines to catch psychopath beatnik Peter Falk, who murdered his kid brother for kicks. Julian Roffman directed.

Forgotten Noir: Vol. 1 includes Harold Schuster's *Portland Exposé* (1957), in which mobsters take over a cafe. Also, Kurt Neumann's *They Were So Young* (1954), a tale of white slavery.

Gangster Story (1959). Bank robber Walter Matthau hides out in the home of lonely librarian Carol Grace. This was Matthau's only directorial effort; actress Grace was Matthau's wife.

High School Big Shot (1958). When loner Tom Pittman falls for classmate Virginia Aldridge, he determines to win her admiration by robbing local mobsters. Director Joel M. Rapp also scripted.

Man in the Vault (1955). Gangster Berry Kroeger hires honest locksmith William Campbell to break into a safety deposit box. Burt Kennedy scripted for director Andrew V. McLaglen.

Naked Youth (1959) by Robert J. Blach. A drug runner and his addict girlfriend give a lift to three teenagers, unaware that they have escaped from juvenile detention.

The Rebel Set (1959). A crook named Tucker the Butcher (Edward C. Platt) recruits mama's boy Leland (Don Sullivan), would-be actor John (Gregg Palmer) and alcoholic novelist Ray (John Lupton) to "direct a masterpiece of crime." Gene Fowler, Jr. directed.

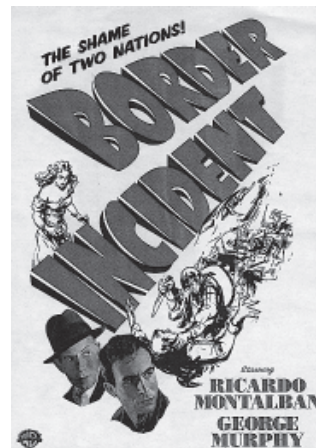
She Shoulda Said No! (1949). A nightclub dancer (Lila Leeds) starts selling marijuana to put her kid brother through college. Sam Newfield directed.

Teenage Doll (1957) by Roger Corman. Good girl June Kenney falls into bad company.

The Violent Years (1956). High schooler Jean Moorhead moonlights as the boss of a gang of female thieves. William M. Morgan directed, from a screenplay by Edward D. Wood, Jr.

Without Warning! (1952). Los Angeles police track down a mild-mannered gardener (Adam Williams) who is murdering beautiful blondes. Arnold Laven directed.

Woman on the Run (1950) by Norman Foster. With the help of a tabloid reporter (Dennis O'Keefe), a wife (Ann Sheridan) seeks her estranged husband (Ross Elliott), who has witnessed a mob hit and gone into hiding.



Border Incident will be shown Monday, November 13 at 7:30 p.m.

Jean Ritchie, continued

By 1950, Jean Ritchie was an important figure in the New York folk scene, her influence probably best shown by the fact that dulcimers, almost unknown instruments in New York, were suddenly in demand. Today she is credited with reviving interest in the mountain dulcimer and with helping to establish its prominence as more than a regional folk instrument.

As Jean's reputation grew, Oxford Press encouraged her to begin a book about her family. *Singing Family of the Cumberlands*, published in 1955, is still in print. Nine more books, including the prize-winning *Celebration of Life*, were to follow. The early 50s continued to be eventful for Jean. Three months after marrying New York photographer George Pickow, she met a Haverford College student named Jac Holzman, who told her that he and a friend had just started a small record company they called Elektra. He asked

if she'd consider launching their folk music division. The result — the first record for Elektra and for Jean — was the 10-inch LP *Jean Ritchie, Singing Traditional Songs of Her Kentucky Mountain Family*. Since then, she has recorded more than 30 albums for different labels, including her own Greenhays label, which she and George set up in '79 to ensure availability of her records.

Asked about the continued interest in her music, Jean says: "I believe old songs have things to say to the modern generation, and that's why they've stayed around. That's also why I am still singing. I'm not afraid to be myself. Agents say you have to change and grow, but I believe you can sing the same songs and sing them better and grow new songs out of the old. I guess if I had to categorize myself or pin down a description of what I do, I'd have to say I'm a carrier of tradition."



Dialogues with Nature

Dan Goldman is an award-winning photographer living in Douglaston, who specializes in both fine art and corporate advertising photography. He'll exhibit his *Dialogues with Nature* series November 3 through December 30.

Dan Goldman teaches workshops in digital photography and Photoshop in New York and Vermont, and his work has appeared in national magazines, newspapers and galleries.

Goldman writes, "My work reflects my aspiration to explore

the spiritual aspects of people, places and things in their relationships to each other and how this is revealed in everyday life."

Through his disciplined technique and a devoted appreciation for nature and its boundless beauty, Dan transforms his subjects into timeless photographs, compelling the viewer to a deeper appreciation for all of nature.

Meet the artist at a reception on Saturday, November 4 at 2 p.m., and attend his slide talk on December 18 at 7:30 p.m.

Move over Temptations . . .

. . . The Crowtations are coming! Older children, teens and adults are invited to join us at 8 p.m. on Friday, November 3 as four life-size birds perform an engaging revue of Motown and hip-hopping choreography.

The Crowtations are part of the Brewery Troupe. Under the creative leadership of founder Brad Brewer, this group of performers is recognized as one of the world's premier African-American puppet companies.

They have appeared on *Mister Rogers' Neighborhood*, as well as with Rosie O'Donnell, Bill Cosby, Regis Philbin and Chaka Khan, performing at a variety of venues from Seattle to Washington D.C., in Europe and Asia.

This program is sponsored by Friends of the Library as part of their 40th Anniversary Celebration.





Meet author Marsha Mehran

Recalling James Joyce's *Dubliners*, *Pomegranate Soup* (Random House, 2005) centers on the inhabitants of a small Irish town. When three Iranian sisters move into the former bake shop and open a Middle Eastern cafe, turmoil erupts. After initial suspicion, the townsfolk learn to love the shop with its spicy fragrances and exotic foods.

Author Marsha Mehran will be our guest on Tuesday, November 21 at 7:30 p.m.

Now living in Ireland, Ms.

Mehran describes food in mouthwatering detail — with a dash of magic realism. To give the reader a better appreciation for the pivotal role of food in the novel, Mehran includes recipes for some Iranian specialties: stuffed grape leaves, elephant ear pastries and the title soup.

Books will be available at a special price for signing following Ms. Mehran's talk. This program is sponsored by the Friends of the Library.

visit us online at
www.pwpl.org



In the Main Gallery

Timothy Harriet's Peep Shows will be exhibited in the library's Main Gallery November 1 through 29. Mr. Harriet's boxes are hands-on constructions with movable parts. The exhibit is sponsored by the Art Advisory Council.

Library Foundation Scroll of Honor

The Port Washington Library Foundation's *Third Inspiration Gala: A Celebration of Progress and Ideas* couldn't have happened without our loyal sponsors. We thank all of those who contributed — your support makes the library a better place for our entire community.

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Nancy and Alan Warshaw

November Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Twilight Tuesdays

Bilingual Story Time — Tuesday, November 14 at 7 p.m.

Takes place the second Tuesday of every month. Join local resident Mayra Cruz-Vazquez and children's librarian Rachel Fox for stories and fingerplays in English and Spanish from 7 to 7:30 p.m. For children ages 3½ to 6 accompanied by an adult. Family members welcome. *No registration required.*

Pajama Story Time — Tuesday, November 21 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 accompanied by an adult. Family members welcome. *No registration required.*

Page Turners — Tuesday, November 28 at 7:15 p.m.

Takes place the last Tuesday of every month. Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*



TheatreSports — Friday, November 24 at 1 & 3 p.m.

Family Program

Celebrate the Thanksgiving holiday with "TheatreSports," presented by the Freestyle Repertory Theatre Company. For those familiar with the popular television show "Whose Line Is It Anyway?," "TheatreSports" is improvisational theatre for children.

Audience members have the opportunity to interact with the actors, give suggestions for scenes and perform on stage.

Freestyle has performed in New York City since 1983 and has been called a "civic treasure." They have toured internationally, but are most proud of their work in the tri-state area's schools. This program, for families of all ages, is co-sponsored by the Children's Advisory Council. *Tickets are required and will be available in the Children's Room beginning Thursday, November 16 at 9:15 a.m.*

Children's Book Week

Drop-in Craft / November 13 to 19



More Books, Please! is this year's theme for the 87th observance of Children's Book Week. In celebration, children ages 5 to 12 are invited to stop by the Children's Room between November 13 and 19 to make a bookmark. Children will be invited to display their creations in the Children's Room during the month of December.

Preschool Thanksgiving Workshop



Gobbles, the Turkey

Monday, November 20 from 10:30 to 11:30 a.m.

Art designer Shirley Ruby will show participants how to create a cute holiday hanging with markers, colored tissue paper, sequins, beads and streamers. For children ages 3 to 5 accompanied by an adult. Registration begins Tuesday, November 7 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150. *Workshop fee: \$3.*

Our Monthly Display

Visit the Children's Room throughout the month to enjoy a delightful collection of pop-up books and a collection of antique illustrated children's books.

Friends celebrates with families

Children's Physical Comedy Theater

Saturday, November 4 at 11 a.m.

Chip Bryant, Vaudevillian Silent Clown, presents "Listening with Your Eyes," an original face-paced, one-man theater stage show.

Chip's performance includes an artful blend of mime, clowning, juggling, magic, puppetry, unicycling, music and audience-interactive improvisation.

A graduate of Ringling Bros. and Barnum & Bailey Clown College, Chip has also studied abroad and performed internationally. For families of all ages.

No tickets are required.

Family Movie

Saturday, November 4 at 4 p.m.

Born Free



Sunday, November 19 at 3 p.m.
Jean Ritchie Folk Concert

featuring

North River Band:

David M. Kleiman, Chris Seymour,
Jen Larson

&

NexTradition:

Ken Schatz, Alison Kelley



Visit Old Westbury Gardens on us

Borrow a pass (available at the Circulation Desk) to Old Westbury Gardens. The pass admits 2 adults and their children. Passes are for use by Port Washington card holders only, and may be borrowed for 3 days. *Please note:* There is a \$2/day overdue charge.

Topical Tuesday

Yiddish with George and Laura

Barbara Davilman and Ellis Weiner are back on Tuesday, November 14 at 7:30 p.m. to delight us once again. In this inspired follow-up to their bestselling *Yiddish with Dick and Jane*, Yiddish — the mother tongue of irony — invades the ultimate bastion of American WASP culture: Kennebunkport, Maine, home of the Bush clan.

What do George and Laura Bush have in common with Dick and Jane? Well, both hail from prototypical WASP families. And, perhaps more to the point, both exhibit a natural resistance to moral complexity (i.e., reality). That's the premise of this hilarious new primer-style book in which George, Laura, and the entire Bush family communicate with uncharacteristic expressiveness, conveying shades of feeling and nuances of meaning that plain old English can't deliver.

Like all good primers, *Yiddish with George and Laura* (Little, Brown, 2006) tells a simple story — and, in the end, important life lessons are imparted. This program is sponsored by Friends of the Library. Books will be available at a special price.



Bosnian-born pianist here December 3

A versatile pianist, Bosnian-born Pedja Muzijevic has been widely praised for his interpretations of the standard literature and for his imaginative programming. He has toured extensively as soloist with orchestras and as a recitalist throughout eastern and western Europe, Great Britain, Canada, the United States, South America and Asia. He will visit the library on Sunday, December 3 at 3 p.m.

Mr. Muzijevic has performed with the Milwaukee Symphony, the Residentie Orkest in The Hague, Dresden Philharmonic, Shinsei Nihon Orchestra in Tokyo, Orquesta Sinfonica in Montevideo, Zagreb Philharmonic, Boston Pops, Santa Fe Pro Musica and Napa Valley Symphony among others. He has played solo recitals at Alice Tully Hall in New York, Casals Hall and Bunka Kaikan in Tokyo, Teatro Municipal in Santiago de Chile, Da Camera of

Houston, The Frick Collection in New York, National Gallery in Washington, D.C., and Lincoln Center's What Makes It Great Series in New York.

Mr. Muzijevic's chamber music performances include Barge-music, Great Performers Series at Lincoln Center and 92nd Street Y in New York, Theatre du Chatelet in Paris, with the Boston Symphony Chamber Players in Tanglewood, for La Jolla Music Society in La Jolla, CA, Da Camera in Houston and many others. He has toured with Mikhail Baryshnikov in "Solos with Piano or not..." throughout the United States and Europe and with Simon Keenlyside in Trisha Brown's staged version of Schubert's Winterreise at Lincoln Center in New York, Barbican in London, La Monnaie in Brussels, as well as in Amsterdam, Lucerne and Melbourne.

Pedja Muzijevic made his New York recital debut in Lincoln

Center's Alice Tully Hall as a recipient of the Juilliard School's coveted William Petschek Award. His many honors include top prize in the Busoni International Piano Competition and a finalist diploma in the Naumburg International Piano Competition, as well as special prizes of the Chopin Society, Warsaw, and the Gulbenkian Foundation, Lisbon.

Pedja Muzijevic graduated from the Academy of Music in Zagreb, where he received the Croatian Music Institute Award for best recital. He continued his studies at the Curtis Institute of Music and at the Juilliard School, where he received his Master of Music degree. Teachers who have been his greatest influence include pianists Joseph Kalichstein and Vladimir Krpan, violinist Robert Mann and harpsichordist Albert Fuller. He is the Music Director of Baryshnikov Arts Center in New York City.

What's new in TeenSpace?

Teen Advisory Group

Interested in making a difference at the library? Would you like to help select books, music and other materials for TeenSpace? Would you like to help select the types of workshops TeenSpace offers? If so, drop by TeenSpace and register for our free Teen Advisory Group. Help make a difference and let your voice be heard.

Learning Express Library

Be sure to check out the Learning Express Library database, a great source for test preparation materials and interactive practice exams based on official tests. Exams include: SAT, GMAT, GRE, Advanced Placement, and GED.

November 2

TEEN BABYSITTING WORKSHOP for those already enrolled. Today's session: Handling Emergencies. Representatives of the Port Washington Police and Fire Departments discuss emergency situations that could require their help. This is part of a four-session course for students (grades 7 through 12). 4 to 5:30 p.m.

November 9

TEEN BABYSITTING WORKSHOP for those already enrolled. Today's session: Entertaining Children: Storyteller/musician Dara Linthwaite will demonstrate storytelling, simple crafts, games, songs, and finger plays. 4 to 5 p.m.

MEET THE BABYSITTERS: An opportunity for "graduates" of the Babysitting Workshop to meet parents of young children at a brief reception co-sponsored by the Parent Resource Center. 5 to 6 p.m.

New Books in TeenSpace

Just in time for Thanksgiving, here is a selection of great cook books for teens in TeenSpace! Some of our recommended titles include:

Clueless in the Kitchen: A Cookbook for Teens by Evelyn Raab (YA 641.5123R)

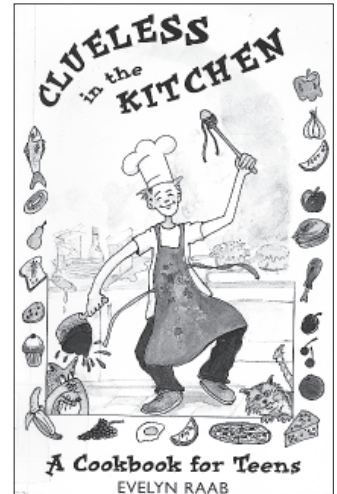
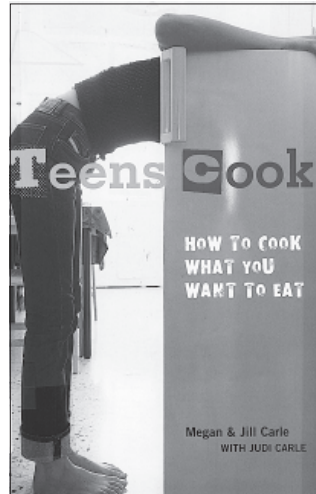
The Jumbo Vegetarian Cookbook by Judi Gillies and Jennifer Glossop (YA 641.563G)

Teens Cook: How to Cook What You Want to Eat by Megan and Jill Carle with Judi Carle (YA 641.5C)

Cooking Up a Storm: The Teen Survival Cookbook by Sam Stern (YA 641.5S)

Teens Cook Dessert by Megan and Jill Carle with Judi Carle (YA 641.86C)

Girlosophy: Real Girls Eat by Anthea Paul (YA 641.563P)



Checkout our cook books, just in time for Thanksgiving!



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LIBRARY HOURS
Monday, Tuesday, Thursday & Friday, 9 a.m. to 9 p.m.
Wednesday, 11 a.m. to 9 p.m.
Saturday, 9 a.m. to 5 p.m.
Sunday, 1 to 5 p.m.

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