

The Port Washington Public Library

A monthly guide to your community library,
its programs and services

Issue No. 239, February 2009

Join the heart healthy fun on February 8 from 1 to 4 p.m.

Second Family Health Hunt

The library celebrates Heart Month with its Second Annual Family Health Hunt, featuring the travels of our mascot "Healthy Heart." Admission is free with registration at the door.

Children are invited to follow "Happy Heart" as he travels from booth to booth, learning the importance of a healthy heart and discovering clues for a healthy heart, mind and body. Exhibits, booths, exercises and demonstrations by Port Washington health experts will be a part of the fun.

Join us for a walk through the heart, relaxation and fitness breaks, concentration and focus exercises, vision screening, heart power and brain power challenges, teddy bear clinic, smart foods activities, brighter smiles, Children's

Identification Program and fire safety — compliments of the Fire Department EMS units. Enjoy prizes, surprises and great clues for growing!

The Family Health Hunt is sponsored and organized by the library's

Health Advisory Council, which is funded by private donations through the Port Washington Library Foundation. For more information, call Trudy Friedman at 883-4400, Ext. 118.



Photo by Glori Campbell

Joni Scully

"VISTAS: URBAN & SUBURBAN"

In the Main Gallery through February 26 . . . story inside

Library schedule

The library will be open from 1 to 5 p.m. on Monday, February 16 in observance of Presidents Day.

Computers in Spanish

... will be offered on Saturdays, February 7 & 14 from 2 to 4 p.m. To register for a review of Microsoft Word, Excel, internet use and PowerPoint, contact Haydee Buitron at 883-4400, Ext. 149.

Tax assistance

Volunteers from the AARP/IRS sponsored tax assistance program will assist low income Port Washington residents with simple tax returns beginning Tuesday, February 10. Appointments are scheduled between 10 a.m. and 2 p.m. through April 7. Call the library's Information Desk at 883-4400, Ext. 136, to make an appointment.

FOL Bogen Lecture

On Sunday, March 15 the Friends of the Library welcomes Harold Holzer, Senior Vice President for External Affairs at The Metropolitan Museum of Art. Mr. Holzer also serves as co-chairman of the U. S. Abraham Lincoln Bicentennial Commission, and is the author, co-author, or editor of 31 books on Lincoln and the Civil War era. Save the date!

FOL Book & Author Luncheon

The Friends of the Library Annual Book & Author Luncheon is set for Thursday, May 21 at Harbor Links. See next month's issue for complete information.

Research from home

Visit the Virtual Reference Room at <http://www.pwpl.org/vrr> or click "Research" from our homepage. Port Washington card holders can access information on business, health, art, education, science, literature and more. Coming soon: a county-wide core collection that will allow you to search multiple databases at once — stay tuned! If you need assistance accessing information from our online resources, contact us at 883-4400, Ext. 111 or send an e-mail to reference@pwpl.org.

Library Budget Vote & Trustee Election

**Tuesday, April 7
from 7 a.m. to 9 p.m.**

February 11 / Budget Hearing & Board Meeting

March 11 / Budget Hearing & Board Meeting

**March 25 / Budget Information Session &
Meet the Candidates Night**

All meetings begin at 7:30 p.m.

More selections from the Broadway Theatre Archive

This month we screen four titles from the Broadway Theatre Archive, the largest collection of plays produced for television. Our circulating DVD and VHS collections also include these BTA titles:

Ah, Wilderness (Eugene O'Neill) • *Alice at the Palace* (Elizabeth Swados, Lewis Carroll) • *Alice in Wonderland* (Carroll) • *The Andersonville Trial* (Saul Levitt) • *Antigone* (Jean Anouilh, Sophocles) • *Awake and Sing* (Clifford Odets) • *Beyond the Horizon* (O'Neill) • *Big Blonde* (Dorothy Parker) • *Brother to Dragons* (Robert Penn Warren) • *Carola* (Jean Renoir) • *The Ceremony of Innocence* (Ronald Ribman) • *The Contractor* (David Storey) • *Cyrano de Bergerac* (Edmond Rostand) • *Death of a Salesman* (Arthur Miller) • *Dragon Country* (Tennessee Williams) • *Enemies* (Arkady Leokum) • *Enemies* (Arkady Leokum) • *An Enemy of the People* (Miller, Henrik Ibsen)

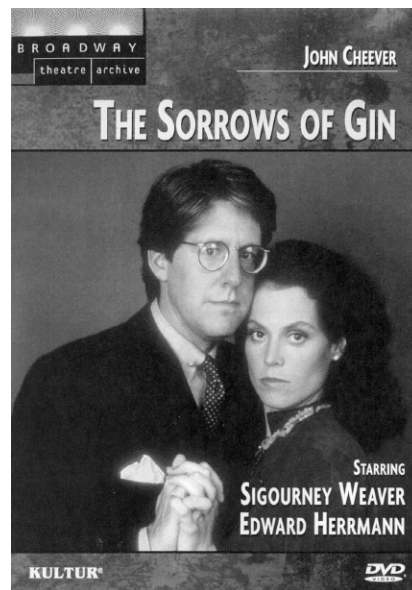
Feasting with Panthers (Adrian Hall, Richard Cumming) • *The Fifth of July* (Lanford Wilson) • *For Colored Girls* (Ntozake Shange) • *For the Use of the Hall* (Oliver Hailey) • *Freeman* (Phillip Hayes Dean) • *Girls in Their Summer Dresses* (Kenneth Cavender, Irwin Shaw) • *The Glass Menagerie* (Williams) • *The Good Doctor* (Neil Simon, Anton Chekhov) • *Guests of the Nation* (Neil McKenzie) • *Hamlet* (William Shakespeare) • *Happy Days* (Samuel Beckett) • *Hogan's Goat* (William Alfred) • *The Human Voice* (Jean Cocteau)

• *The Iceman Cometh* (O'Neill) • *In Fashion* (Jon Jory) • *Journey of the Fifth Horse* (Ronald Ribman) • *June Moon* (Ring Lardner, George S. Kaufman) • *King Lear* (Shakespeare) • *Kiss Kiss, Dahlings* (Wendy Wasserstein) • *The Last Mile* (Terrence McNally) • *Lemonade* (James Prideaux) • *Let Me Hear You Whisper* (Paul Zindel) • *Lullaby* (Don Appell)

A Memory of Two Mondays (Miller) • *Monkey Monkey Bottle of Beer* (Marsha Sheiness) • *A Moon for the Misbegotten* (O'Neill) • *The Mound Builders* (Wilson) • *Mourning Becomes Electra* (O'Neill) • *Neighbors* (Arkady Leokum) • *O Youth and Beauty* (A.R. Gurney, John Cheever) • *Out of Our Father's House* (Ever Merriam) • *Paradise Lost* (Odets) • *Particular Men* (Loring Mandel) • *The Patriots* (Sidney Kingsley) • *The Prince of Homburg* (Heinrich von Kleist) • *The Rimers of Eldritch* (Wilson) • *The Royal Family* (Kaufman, Edna Ferber) • *The Rules of the Game* (Luigi Pirandello)

Scarecrow (Percey Mac-Kaye) • *School for Scandal* (Richard Brinsley Sheridan) • *Sea Marks* (Gardner McKay) • *The Seagull* (Chekhov) • *Shadow of a Gunman* (Sean O'Casey) • *The Shady Hill Kidnapping* (Cheever) • *Six Characters in Search of an Author* (Pirandello) • *The Skin of Our Teeth* (Thornton Wilder) • *The Star Wagon* (Maxwell Anderson) • *Steambath* (Bruce Jay Friedman) • *Story Theatre* (Paul Sills) • *Sty of the Blind Pig* (Dean)

The Taming of the Shrew (Shakespeare) • *Tartuffe* (Molière) • *Ten Blocks on the Camino Real* (Williams) • *The Time of Your Life* (William Saroyan) • *A Touch of the Poet* (O'Neill) • *The Trial of the Moke* (Daniel A. Stein) • *The Typists* (Murray Schisgal) • *Uncommon Women and Others* (Wasserstein) • *Verna, USO Girl* (Paul Gallico) • *When Hell Freezes Over I'll Skate* (Vnette Carroll) • *The Widowing of Mrs. Holroyd* (D.H. Lawrence) • *Working* (Studs Terkel) • *The Year of the Dragon* (Frank Chin) • *Zalman, or The Madness of God* (Elie Wiesel)



The Five Forty-Eight and *The Sorrows of Gin* will be shown on Sunday, February 15 at 2 p.m. See the calendar of events for additional Broadway Theatre Archive screenings.

“The Day the Music Died”

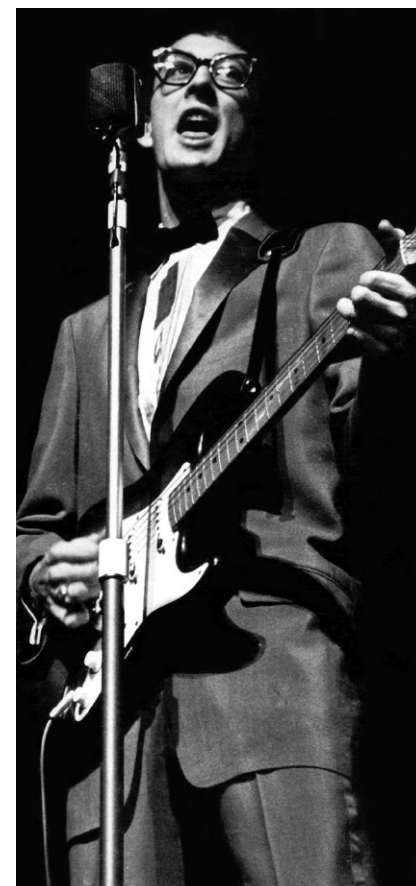
On Tuesday, February 3 at 7:30 p.m., Tony Traguardo and music/video archivist Barry Fisch present a tribute to some of rock music's greatest pioneers.

The 1960s brought us The Beatles, Rolling Stones and Bob Dylan. Some would argue, however, that 50 years ago this month (February 3, 1959 to be exact) could still be considered “The Day the Music Died.” It was on that day that a plane crash in Clear Lake, Iowa took the lives of three of rock music's most promising young performers — Buddy Holly, J.P. “The Big Bopper” Richardson and Richie Valens.

While Richardson's and Valens' contributions to music have been somewhat lost to time, Buddy Holly's legacy lives on. His songs have been covered by hundreds of artists, including The Beatles, Rolling Stones, James Taylor, Linda Ronstadt and many more. And Holly is cited as an influence by many of the greatest rock bands of every decade and generation since that fateful day 50 years ago.

Mr. Fisch has compiled an incredible collection of all of Buddy Holly's filmed appearances, along with footage of the “Big Bopper” and Richie Valens.

The evening's highlights will also include performance footage of some great cover versions of Buddy Holly's material and rare documentary films. Finally, the program will feature a look at Don McLean's classic “American Pie,” a song inspired in part by the 1959 plane crash. You may even want to be prepared for a sing-along!



Art Council sponsors Joni Scully exhibit this month

Joni Scully, whose work is in the Main Gallery through February 26, lives and works in her studio of 30 years on Canal Street in New York City.

She is a painter who observes passionately and then projects fresh and recreated impressions of whatever she sees while still keeping alive the older and more venerable joys of painting: metaphor, color, shape and texture. Her work has been described as surprising and playful, giving the illusion of the naïve and having a profound sense of order.

In her words, "My work is representational. It is metaphoric. I do not attempt to copy reality, but rather to recreate it. I have no interest in sentiment, politics, hidden messages, or illustration in my painting. The painting tells me what to do. It is only about itself.

It is, as well, my desire to create work that gives evidence to anyone who sees it, that it is possible to transcend the mundane, to look passionately at the world around us and to make that 'metaphor' that is bigger than life in whatever is one's occupation. Painting's greatest reward for me continues to be the startling discovery of a constant new sense of things."

Ms. Scully's paintings, drawings, watercolors and prints are in private and corporate collections around the world. She is represented by Holland & Company Fine Art in Bedford (NY), the soon to open Rheah Gallery in South Korea and L'Orangerie Gallery in Greenport (NY).

The Art Advisory Council's exhibits are privately funded by donations to the Port Washington Library Foundation.



SoundSwap takes you to National Boulevard

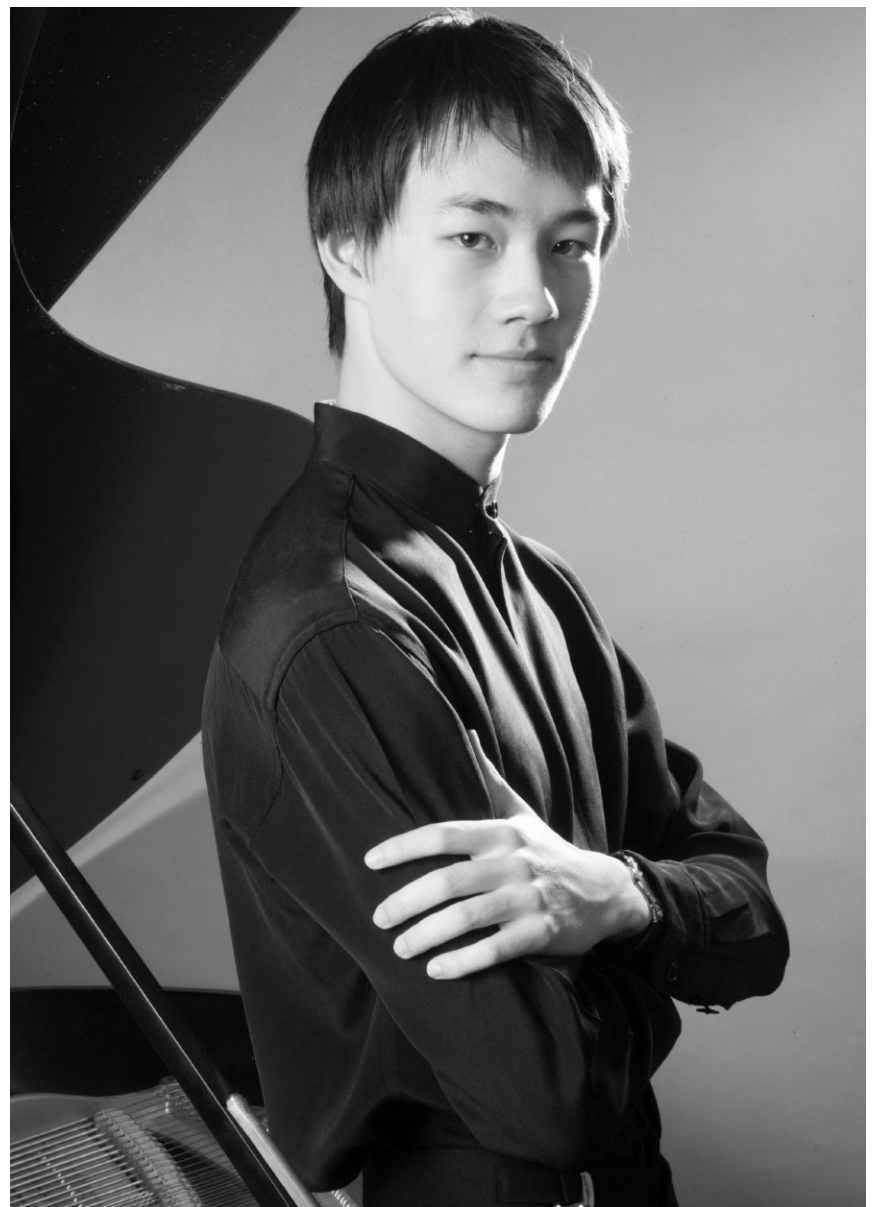
On Thursday, February 12 at 7:30 p.m., join SoundSwap host Tony Traguado for an evening of music featuring Jimi Durso and National Boulevard.

The instrumental music of National Boulevard is infused with jazz, rock, funk and reggae grooves and features flute, guitar, bass and drums. The band emphasizes original music composed by guitarist and bassist Jimi Durso, who has twice been designated a Finalist in the Jazz Composers Alliance/Julius Hemphill Composition Awards in the Small Ensemble Category. Mr. Durso's transcription and analysis articles appear regularly in the jazz magazine *DownBeat*.

Drummer Matt Baranello is a versatile percussionist who has performed with the late Eartha Kitt, as well as with Ronny Jordan, Jimmy McGriff and as part of Carlos Gomez's "Rhumbamerica."

Flutist Karla Harby has played and studied music intensively since 1995. She has participated in numerous seminars and workshops, and her credits include the soundtrack to the movie *Slow Jam King*. Her principal flute teacher was Linda Boyd, whom she first met at the Music House in Port Washington.

Together, this band swings with a unique style that is entirely their own, even when they are covering standards.



Music Council welcomes Swiss pianist on February 22

On Sunday, February 22 at 3 p.m., the Music Advisory Council welcomes Swiss pianist Louis Schwizgebel-Wang. He will play selections from Mozart and Brahms.

Mr. Schwizgebel-Wang won First Prize in the 2007 Young Concert Artists International Auditions, and was presented by the YCA Series in his New York debut at Carnegie's Zankel Hall and his Washington, D.C. debut at the Kennedy Center. In the fall of 2008, he gave recitals at Wigmore Hall in London, and in Manchester, Edinburgh and Cardiff as recipient of the Swiss Ambassador's Award, and appeared as soloist in Gershwin's *Rhapsody in Blue* with the London Philharmonic Orchestra. He appeared in the U.S. as soloist with the Quad City Symphony (IA) and gave recitals at Princeton University Concerts, Krannert Center for the Performing Arts (IL), University of Georgia, Jewish Community Alliance (FL).

In 2005 Mr. Schwizgebel-Wang was the top prize winner in the Geneva International Competition, and was awarded the Audience Prize and the "Coup de Coeur Breguet" Prize, which sponsored the recording of his first disc.

Mr. Schwizgebel-Wang gave his first performances at the age of 9. At 12, he represented Switzerland in the 9th Steinway Festival in Hamburg and, at 15, won First Prize, the Prize for the Best Interpretation of a Swiss work, and the Paderewski Prize in the Swiss Youth Music Competition. In 2004 he toured China with the Basel Symphony Orchestra and has performed with the Orchestre de la Suisse Romande in Geneva.

Born in 1987 in Geneva, Mr. Schwizgebel-Wang began his piano studies at age 6 with Franz Josefovski. Three years later he entered the Lausanne Conservatory, as a student of Brigitte Meyer, and earned a "Soloist's Diploma" at the age of 15.

He currently works with Pascal Devoyon at the Universität der Künste in Berlin. His mother, who is Chinese, and his father, who is Swiss, are both visual artists.

The Music Advisory Council is privately funded by donations to the Port Washington Library Foundation. The Council welcomes the Parker String Quartet on Sunday, March 8 and pianist Jean-Frédéric Neuburger on Sunday, April 19. Both concerts begin at 3 p.m.

February Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Twilight Tuesdays

Pajama Story Time in English and Spanish
Tuesday, February 10 at 7 p.m.

Takes place the second Tuesday of every month. Come in pajamas and enjoy stories, songs and fun activities from 7 to 7:30 p.m. For children ages 3½ to 6 with an adult. Family members welcome. *No registration required.*

Page Turners

Tuesday, February 24 at 7:15 p.m.

Takes place the last Tuesday of every month. Fifth and sixth grade members in this monthly book group will meet from 7:15 to 8:15 p.m. *For availability call 883-4400, Ext. 150.*



Tweens' Night Out

Friday, February 6 from 8 to 9:30 p.m.

Students in grades 5 and 6 are invited for an evening get together at the library — activity to be announced. Light refreshments will be provided. *Registration begins Sunday, February 1 at 1:15 p.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Book Discussion for 3rd & 4th Graders

Thursday, February 26 at 4 p.m.

Third and fourth grade members in this monthly book group will meet from 4 to 4:45 p.m. *For availability call 883-4400, Ext. 150.* Book title to be announced and will be available at time of registration.

Family Film: Kung Fu Panda

Friday, February 27 at 7:30 p.m.

We'll supply the popcorn! See calendar for description. Rated PG. *No tickets required.*

Preschool Workshops

A Time for Kids – Monday, February 2 at 11 a.m. or 12:30 p.m.

Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration began Tuesday, January 20 — for availability call the Children's Room at 883-4400, Ext. 150.*

Valentine's Workshop – Monday, February 9 at 12 or 1 p.m.

A seasonal craft, stories and songs with Jeanne Hall. For children ages 2½ to 5 with an adult. *Registration began Monday, January 26 — for availability call the Children's Room at 883-4400, Ext. 150.*

A Time for Kids – Monday, March 2 at 11 a.m. or 12:30 p.m.

Educational activities combine preschool concepts and fun. For ages 18 months to 5 years with an adult. *Registration begins Tuesday, February 17 at 9:15 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Family Health Hunt

Sunday, February 8 from 1 to 4 p.m.

See story on front page and plan to join the fun!!

Vacation Week Programs

The Rope Warrior – Tuesday, February 17 at 2:30 p.m.

Choreographed trick rope techniques, music and a light show performed with glow ropes are among the whirling repertoire of David Fisher, a.k.a. The Rope Warrior. For children in grades K and up with an adult. *Free tickets are required and will be available in the Children's Room beginning Tuesday, February 10 at 9:15 a.m.* Co-sponsored by the Children's Advisory Council, which is privately funded by donations to the Port Washington Library Foundation.

Pajama Story Time – Tuesday, February 17 at 7 p.m.

Takes place the third Tuesday of every month. Come in pajamas and listen to bedtime stories from 7 to 7:30 p.m. For children ages 2½ to 5 with an adult. Family members welcome. *No registration required.*

Penguin Snack Pouch – Thursday, February 19 at 10 a.m.

Join Shirley Ruby and create a fun pouch for snacks. For children ages 3 to 5 (including kindergarteners) with an adult. *In-person registration begins Tuesday, February 10 at 9:15 a.m. in the Children's Room.* Workshop fee: \$3.

Watercolor Glowing Lantern
Thursday, February 19 at 11:30 a.m.

Paint and decorate a paper lantern with Shirley Ruby. For children in grades 1 to 6. *In-person registration begins Tuesday, February 10 at 9:15 a.m. in the Children's Room.* Workshop fee: \$3.

TheatreSports™ – Friday, February 20 at 2:30 p.m.

Improvisational theater presented by the Freestyle Repertory Theatre. Audience members will have the opportunity to interact with the actors, give suggestions for scenes and perform on stage. For children in grades K and up with an adult. *Free tickets are required and will be available in the Children's Room beginning Tuesday, February 10 at 9:15 a.m.* Co-sponsored by the Children's Advisory Council, which is privately funded by donations to the Port Washington Library Foundation. (Show for adults at 12:10 p.m. – see the calendar for details.)

Parent Child Workshop

March 4, 11, 18, 25 and April 1 from 11:15 a.m. to 12:15 p.m.

Spend time with your child and meet new people in an educational and creative environment. Each week, a different resource professional is on hand to discuss speech and hearing, physical fitness, nutrition and behavior. For children ages 18 to 29 months with an adult – siblings welcome. *In-person registration begins Friday, February 13 at 9:15 a.m. in the Children's Room. Proof of age required; families must be Port Washington residents; priority given to first time registrants.* Co-sponsored by the Port Washington Public Library Family Place, and funded with private donations to the Port Washington Library Foundation, the Judith C. White Foundation and United Way.



In the Footsteps of Marco Polo

Some people dream big dreams. Only a few bold adventurers live them.

Two such adventurers are Denis Belliveau and Francis O'Donnell, who took a wild idea — to retrace Marco Polo's entire 25,000 mile land-and-sea route from Venice to China and back — and then spent two incredible years of their lives turning it into reality.

"We made a pact," O'Donnell says, "that, no matter what, we were

only coming back two ways — dead or successful."

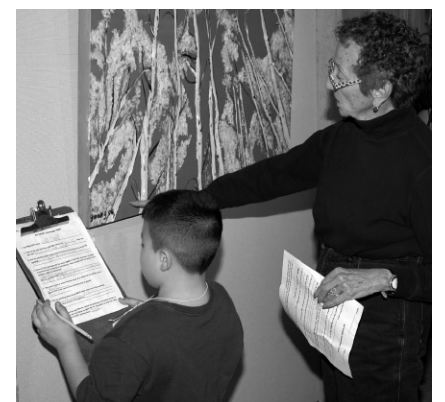
Fortunately for our audience, they were successful. *In the Footsteps of Marco Polo* chronicles the extraordinary journey of two ordinary guys as they venture on foot, on horseback, on camelback, in jeeps, trucks, boats and trains, through Venice, Turkey, Iran, Afghanistan, several former republics of the Soviet Union, China, Indonesia and India.

Equal parts travelogue, adventure story, history trek and buddy movie, the 90-minute program and the recently published companion book chronicle their highs and lows as they retrace Polo's path.

We are delighted that the intrepid pair will visit on Friday, February 13 at 12:10 p.m. for a screening of their film and discussion of the book, which will be available for purchase and signing courtesy of the Friends of the Library.

Library & PWEF team up for learning

The Port Washington Education Foundation operates its Education Support Center in the library's Lapham Meeting Room on Tuesday afternoons, and serves third grade students for whom English is a second language or who benefit from extra reading and writing support. Students receive help with their homework and help in developing strategies for completing assignments. Now in its fourth year, the Support Center is funded by donations to the PWEF, and is staffed by adult and high school volunteers. The library is pleased to partner with the PWEF for this very successful program.



Students enrolled in the PWEF's Education Support Center program make use of the library's educational resources, and recently participated in a "scavenger hunt" based on Burt Young's art exhibit in the Main Gallery.



Upcoming concerts

The Music Advisory Council welcomes

Parker String Quartet
Sunday, March 8 at 3 p.m.
Selections from Bartok & Mendelssohn

Jean-Frédéric Neuburger,
pianist
Sunday, April 19 at 3 p.m.
Selections from Debussy & Chopin

Finding Work in a Tough Economy

A 2-Session workshop presented by
Career Coach Diane Reynolds, M.S. ED.

Thursdays, February 26 & March 5 from 7 to 9 p.m.

Register in person or by calling 883-4400, Ext.136
beginning Tuesday, February 10

Unusual times require unusual strategies: It's time to enhance your search and reframe the way you think. Stop sending resumes into a black hole! Move into a new mindset, away from "Who will hire me?" and into "Who needs and can use my services, my skills, and my knowledge?" It's a New Year and a New Economy. There will be new industries and employers to replace the old, and new agencies with different missions. They will need people who know what they're doing. Be Ready! Join us!

Diane Reynolds has been the library's Career Coach for the past year. She has been a career counselor for over 15 years and an outplacement consultant on such projects as Northrup-Grumman, Pan Am World Airways and NYNEX. She has a master's degree in counseling from Hofstra University. She currently teaches at The City University of New York.



What's new in TeenSpace for grades 7 through 12?

Teen Video Game Tournament

Saturday, March 7 at 1 p.m.

Teens in grades 7 through 12 are invited to play against each other and test their skills in this exciting gaming event. Various genres of games will be available to play, such as Mario Kart, Super Smash Brothers Brawl and Guitar Hero World Tour. This program is rated "T" for teen. In-person registration in TeenSpace begins on February 13 and ends on March 5th. Tournament fee is \$5. Space is limited

Love Is in the Air

Romantic Novels for Teens

Check out some of these romance novels that celebrate love with stories of crushes, lost loves, misguided infatuations and of course, romance!

I Need You More Than I Love You and I Love You to Bits by Gunnar Ardelius. Morris meets Betty, and the two quickly fall under the sway of an all-encompassing passion.

The Juliet Club by Suzanne Harper. When high school junior Kate wins an essay contest that sends her to Italy to study Shakespeare's "Romeo and Juliet" over the summer, she meets both American and Italian students and learns not just about Shakespeare, but also about herself.

My Most Excellent Year: A Novel of Love, Mary Poppins and Fenway Park by Steve Kluger. Three teenagers in Boston narrate their experiences of a year of new friendships, first loves and coming into their own.

The Joys of Love by Madeleine L'Engle. After graduating from college in 1941, Elizabeth pursues her dream of becoming a stage actress, landing a position as an apprentice in a summer theater company where she hones her acting skills and falls in love with an aspiring director.

Ever by Gail Carson Levine. Fourteen-year-old Kezi and Olus, Akkan god of the winds, fall in love and together try to change her fate through a series of quests that might make her immortal.

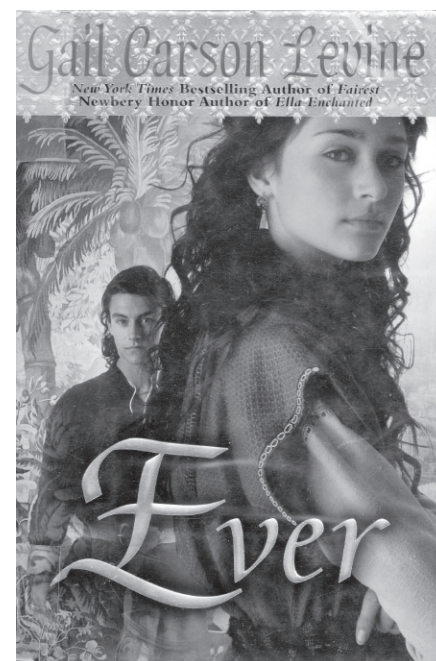
I Know It's Over by C.K. Kelly Martin. Sixteen-year-old Nick, still trying to come to terms with his parents' divorce, experiences exhilaration and despair in his relationship with his girlfriend Sasha, especially when she announces that she is pregnant.

The Smile by Donna Jo Napoli. In Renaissance Italy, Elisabetta longs for romance, and when Leonardo da Vinci introduces her to Guiliano de Medici, whose family rules Florence but is about to be deposed, she has no inkling of the romance — and sorrow — that will ensue.

Vampire Kisses 5: The Coffin Club by Ellen Schreiber. When goth-girl Raven follows her vampire boyfriend to Hipsterville, she discovers a dangerous secret club inhabited by vampires who are feuding over its leadership.

Heartsinger by Karlijn Stoffels. In this meditation on various kinds of love, Mee travels across the country to the court of the Princess Esperanza, singing the life stories of some of the people he meets.

Sweethearts by Sara Zarr. After losing her soul mate, Cameron, when they were 9, Jennifer, now 17, transformed herself from the unpopular fat girl into the beautiful and popular Jenna. Now Cameron's unexpected return dredges up memories that cause both social and emotional turmoil.



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