

The Port Washington Public Library

A monthly guide to your community library, its programs and services

Issue No. 245, August 2009



Library Foundation Gala celebrates the arts

The Port Washington Library Foundation's Sixth Inspiration Gala takes place on Saturday, September 12, when the library will be transformed for an arts festival, cocktail and dining reception honoring Patrick J. Foye and four women who have served on the library's Art Advisory Council for more than 35 years.

Catherine Childs (Catchi), Marion Klein, Marion McManus and Ann Pellaton have been a part of the library family since 1970. All are working artists who have given their time to the group that evaluates, schedules and hangs exhibits in the library's Main Gallery each month. Their dedication is a wonderful example of service to our library and our community.

Patrick J. Foye is a Partner in Rivkin Radler LLP's Corporate & Commercial and Real Estate, Zoning & Land Use Practice Groups.

Prior to joining the firm, Mr. Foye was appointed by Governor Spitzer and served as Chairman of the Empire State Development Corporation, where he played a leadership role in the Moynihan Station, Jacob Javits Convention Center, Long Island City redevelopment, Brooklyn Bridge Park, and Harriman Research Campus projects, in addition to a variety of other initiatives. There, he also oversaw various subsidiaries which managed economic and real estate development.

The Honorable Leonard Wurzel, mayor of Sands Point, is Honorary Chair, and acclaimed pianist Derek Smith will provide entertainment.

Photos: *Thomas Dodge House Barn* by Marion McManus; Patrick J. Foye; Marion Klein, Marion McManus, Ann Pellaton and Catchi; *The Young Musician* by Catchi; Derek Smith.

Library schedule

The library will be open 9 a.m. to 1 p.m. on Saturdays during August. The library is closed on Sundays during the summer.

Stay connected . . .

Are you on our e-mail list? Sign up for e-mail alerts by logging on to www.pwpl.org. Click on "receive e-mail alerts" and follow the prompts.

Join us on Facebook. Search "Port Washington Public Library" from your Facebook page, and become a fan. This is another tool that we'll use to bring you news from the PWPL.

Blood Drive

The library is sponsoring a blood drive on Tuesday, August 25 from 3 to 8:30 p.m. The need is great, especially in the summer. Register at the Information Desk beginning Tuesday, August 4 or just come in — walk-ins welcome. Your gift of blood will save 3 lives — it's a no-brainer!

Library at the LIRR

Library staff will be on-site at the Port Washington station on Wednesday mornings from 7 to 9 a.m. through August 26, weather permitting. To help make your commute enjoyable, a collection of popular paperbacks will be available for you to borrow. You don't need your library card. When you're finished, simply return the books to the library table at the station on Wednesday mornings or to the library. This program is funded by the Friends of the Library. For additional information, contact Jean Bennett at (516) 883-4400, Ext. 119.

Art Council on exhibit

Artwork by members of the library's Art Advisory Council is on exhibit in the Main Gallery throughout the summer. The AAC is responsible for evaluating, scheduling and hanging art in the Main Gallery during the year. All exhibits are privately funded by donations to the Port Washington Library Foundation.

All about Hitchcock

This month we present a 7-film tribute to Alfred Hitchcock in celebration of his birthday. You can learn all about the Master of Suspense with the following books from our collection:

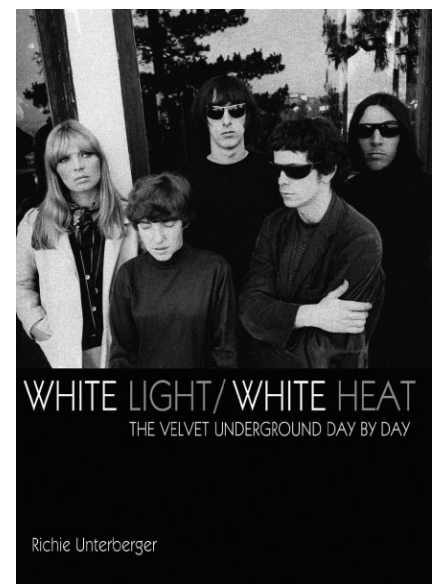
Gene Adair's *Alfred Hitchcock: Filming Our Fears* • *Alfred Hitchcock: Interviews* (edited by Sidney Gottlieb) • Richard J. Anobile's *Alfred Hitchcock's Psycho* • Judy Arginteanu's *The Movies of Alfred Hitchcock* • Dan Auiler's *Hitchcock's Notebooks: An Authorized and Illustrated Look Inside the Creative Mind of Alfred Hitchcock* • Dan Auiler's *Vertigo: The Making of a Hitchcock Classic* • Charles Barr's *Vertigo* • John Belton's *Alfred Hitchcock's Rear Window* • Leslie Brill's *The Hitchcock Romance: Love and Irony in Hitchcock's Films* • Peter Conrad's *The Hitchcock Murders* • Robert J. Corber's *In the Name of National Security: Hitchcock, Homophobia, and the Political Construction of Gender in Postwar America* • Steven DeRosa's *Writing with Hitchcock* • Raymond Durnat's *A Long Hard Look at 'Psycho'* • Raymond Durnat's *The Strange Case of Alfred Hitchcock, or The Plain Man's Hitchcock*

Focus on Hitchcock (edited by Albert J. LaValley) • Jonathan Freedman & Richard Millington's *Hitchcock's America* • Pat Hitchcock O'Connell & Laurent Bouzereau's *Alma Hitchcock: The Woman Behind*

the Man • *Hitchcock on Hitchcock: Selected Writings and Interviews* (edited by Sidney Gottlieb) • *Hitchcock Poster Art* • Patrick Humphries's *The Films of Alfred Hitchcock* • Evan Hunter's *Me and Hitch* • Robert E. Kapsis's *Hitchcock: The Making of a Reputation* • Leonard J. Leff's *Hitchcock and Selznick: The Rich and Strange Collaboration of Alfred Hitchcock and David O. Selznick in Hollywood* • Janet Leigh & Christopher Nickens's *Psycho: Behind the Scenes of the Classic Thriller* • Thomas Leitch's *The Encyclopedia of Alfred Hitchcock*

Patrick Milligan's *Alfred Hitchcock: A Life in Darkness and Light* • Tania Modleski's *The Women Who Knew Too Much: Hitchcock and Feminist Theory* • Tony Lee Moral's *Hitchcock and the Making of Marnie* • James Naremore's *North by Northwest: Alfred Hitchcock, Director* • Dennis R. Perry's *Hitchcock and Poe: The Legacy of Delight and Terror* • Gene D. Phillips's *Alfred Hitchcock* • Walter Raubicheck and Walter Srebnick's *Hitchcock's Rereleased Films: From Rope to Vertigo* • Stephen Rebello's *Alfred Hitchcock and the Making of Psycho* • Eric Rohmer & Claude Chabrol's *Hitchcock: The First Forty-Four Films* • William Rothman's *Hitchcock: The Murderous Gaze* • Tom Ryall's *Alfred Hitchcock and*

the British Cinema and Blackmail • Jane E. Sloan's *Alfred Hitchcock: A Guide to References and Resources* • Donald Spoto's *The Art of Alfred Hitchcock: Fifty Years of His Motion Pictures* • Donald Spoto's *The Dark Side of Genius: The Life of Alfred Hitchcock* • Donald Spoto's *Spellbound by Beauty: Alfred Hitchcock and His Leading Ladies* • John Russell Taylor's *Hitch: The Life and Times of Alfred Hitchcock* • Francois Truffaut's *Hitchcock* • Robin Wood's *Hitchcock's Films Revisited* • Maurice Yacowar's *Hitchcock's British Films*



The Velvet Underground unearthed

On Wednesday, August 5 at 7:30 p.m. author Richie Unterberger visits with a program featuring the music of the legendary group The Velvet Underground.

From 1965 to 1970, the group broke barriers with the controversial subjects their lyrics addressed, and the experimental sounds they introduced into rock arrangements. Managed for a time by Andy Warhol, they bridged the worlds of cutting-edge art and popular music, paced by the songwriting of Long Island-bred singer/ guitarist Lou Reed.

The first album included vocals by Warhol protégé Nico. The classic line-up of the group also featured experimental Welsh musician John Cale on viola, and fellow Long Islanders Sterling Morrison and Maureen ('Mo') Tucker on guitar and drums respectively. A later, somewhat more commercial sounding version of the band, saw guitarist Doug Yule replace Cale.

Richie Unterberger's *White Light/White Heat: The Velvet Underground Day-By-Day* is a comprehensive book that details the group's recording sessions, record releases, concerts, press reviews and other major events. Drawing on about 100 interviews and exhaustive research through documents and unreleased recordings, it unearths stories that have seldom been told. It also features eyewitness accounts from band members, managers, producers, record executives, journalists, concert promoters and fans.

The evening's presentation will incorporate rare audiovisual material about this legendary band, including little-heard recordings from throughout their career; film clips of the group and its individual members; and seldom seen pictures and posters of the group in their 1965-70 prime. Signed copies of the book will be available at the event.

Port's African-American Heritage: a project of the library's Local History Center

The newest addition to the library's website is our Port Washington's African-American Heritage blog. As Elly Shodell, director of Local History, points out, "The talented Caroline Ashby, who grew up in Port Washington, is responsible for the design, for uploading images, and for creating the tags and metadata. This has been a very successful blog, with lots of readership and lots of great comments."

One post came from Mollie Nixon, who commented: "I am so moved. Reading Beatrice Nixon's oral history brought back many childhood memories. Tears flooded my eyes as I read the words my mother spoke during the interview."

"Although our family was poor, we were blessed to be in a family rich with love, pride and positive ideals. We were especially blessed to have strong, loving parents, who were determined to make sure their children were secure, and led productive lives in a good environment."

"I suspect the original interview contained more information about Beatrice and her husband, Waddy Nixon. There was so much more to be said about living in Port Washington in days gone by. My mother was such a loving,

wonderful person — it gives me great pleasure to know that some of her life can be shared with those who visit your website or read your newsletter.

"Thank you for this website, which I will peruse often."



Beatrice Nixon (d. 1988) proudly displays family memorabilia during an interview at her home

40 years of Woodstock with legendary New York DJ Pete Fornatale

On Friday, August 14 at 12:10 p.m. the library welcomes long-time Port Washington resident, legendary New York disc jockey and author Pete Fornatale for a program celebrating the 40th anniversary of the Woodstock Music and Arts Festival.

Mr. Fornatale's latest book, *Back to the Garden: The Story of Woodstock*, collects a vast assortment of first-hand personal accounts describing the events leading to, and during, the weekend when over a half a million people gathered in upstate New York for a now legendary concert festival that has come to be known simply as "Woodstock."

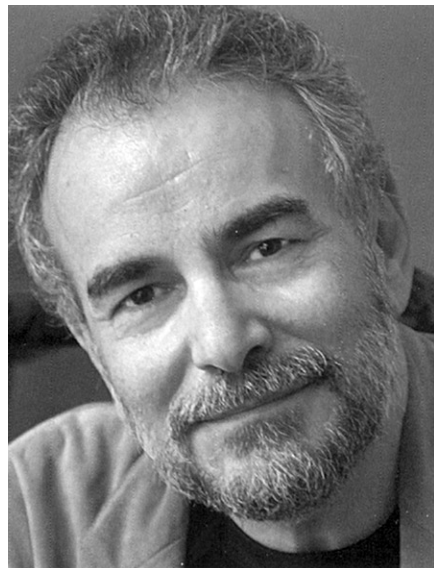
For America's counter-culture youth, Woodstock became a symbol of more than just sex, drugs and rock and roll — it was a huge declaration and celebration of peace, love and a new way of living.

Mr. Fornatale, host of WFUV and XM Radio's "Mixed Bag," will read and discuss passages from his book. The accompanying multimedia program will include rare audio clips and video footage of the festival, as well as clips from media broadcasts about the event.

Mr. Fornatale returns at 7:30

p.m. to host a screening of part one of Michael Wadleigh's *Woodstock 25th Anniversary Edition: The Director's Cut*. This edition of the film includes the original "Woodstock" documentary with added elements, including performances not included in the original film.

Mr. Wadleigh's film offers an intimate look at the 1969 Bethel, NY festival, from preparation through cleanup, with historic access to insiders, riveting concert footage and



portraits of the concertgoers.

Part two of the documentary will be shown on Tuesday, August 18 at 7:30 p.m. Each segment will be preceded by a brief discussion and rare footage from the festival. So, dig out your tie-dye shirts and join us on Friday, August 14 at 12:10 p.m. and 7:30 p.m., and on Tuesday, August 18 at 7:30 p.m. for the library's 40th anniversary celebration of Woodstock.



Music Council announces fall season

September 13

Violist Ray Chen with Noreen Polera, pianist

October 18

Carducci String Quartet

November 8

Dill Jones Memorial Concert featuring Dick Smolens & Friends

December 6

Pianist Ran Dank

All concerts begin at 3 p.m. The Music Advisory Council's programs are privately funded by donations to the Port Washington Library Foundation.

Meet author Eric Kraft

The Friends of the Library invites you to meet Eric Kraft, the author of *Flying* (Picador, 2009) on Friday, August 7 at 12:10 p.m.

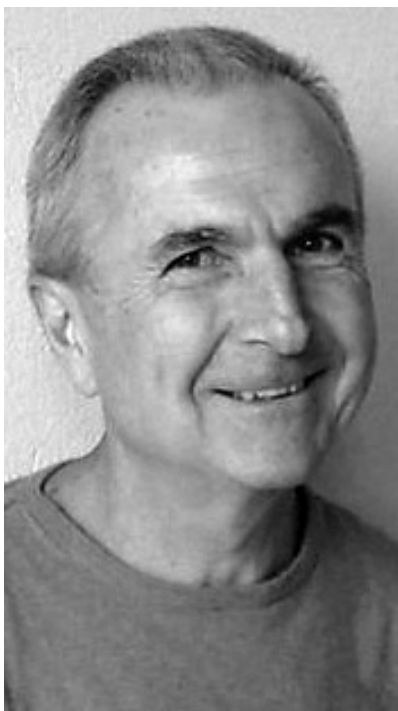
"On paper, this novel about hope, nostalgia, love, disillusionment, pataphysics and the science of lift might seem like a hopelessly overdetermined bucket of bolts, an aerodynamic impossibility. But Kraft's affectionately satirical, buoyant language makes *Flying* soar."

So says Radhika Jones in *Time* magazine of *Flying*, Eric Kraft's trilogy. It is the tail end of the 1950s, and in the Long Island town of Babbington, a young dreamer named Peter Leroy has set out to build a flying motorcycle, using a design ripped from the pages of *Impractical Craftsman* magazine. This two-wheeled wonder will carry him not only to such faraway places as New Mexico and the Summer Institute in Mathematics, Physics, and Weaponry, but deep into the heart of commercialized American culture, and bring him back to Babbington a hero.

More than 40 years later, as Babbington is about to rebuild itself as a theme park commemorating his historic flight, Peter returns to set the record straight, and confess that his flight did not match the

legend that it inspired.

Eric Kraft has taught school, written textbooks and was the co-captain of a clam boat which sank. He was awarded the John DosPassos Prize for Literature and lives in New Rochelle. Books will be available for purchase and signing.



Author Karan Mahajan visits

The Friends of the Library invites you to meet Karan Mahajan, the author of *Family Planning* (Harper, Perennial 2008) at Topical Tuesday on August 11 at 7:30 p.m.

Rakesh Ahuja, a Government Minister in New Delhi, is beset by problems: 13 children and another on the way; a wife who mourns the loss of her favorite TV star; and a teenage son with some *really* strong opinions about family planning. To make matters worse, looming over this comical farrago are secrets — both personal and political — that

threaten to push the Ahuja household into disastrous turmoil.

Following father and son as they blunder their way across the troubled landscape of New Delhi, Karan Mahajan brilliantly captures the frenetic pace of India's capital city to create a searing portrait of modern family life.

Born in 1984, Karan Mahajan grew up in New Delhi. A graduate of Stanford University, he now lives in Brooklyn. Books will be available for purchase and signing.

August Library Kids

Welcome to the page for Children's Services. Be sure to look here for upcoming exhibits, programs and articles relating to Children's Services and the Parenting Information Center. *Parents: Please comply with the age guidelines for these programs and be prepared to show proof of local residency.*

Story Times for Newborns to Age 5

No registration required.

Park Story Time

Mondays, August 3 and 10 from 10:30 to 11 a.m. Meets at *The Blumenfeld Family Park* (adjacent to the Landmark) weather permitting.

Beach Story Time

Fridays, August 7 and 14 from 10:30 to 11 a.m. Meets at *Manorhaven Beach* weather permitting.

Pajama Story Time

Tuesday, August 11 from 7 to 7:30 p.m. Come in pajamas and listen to stories.

Let's Get Ready for School

Tuesdays, August 18, 25 & September 1 at 10 or 11:30 a.m.

Join Donna Green (A Time For Kids) and enjoy a special educational hour with your preschooler ages 3 - 5. This three week workshop, for parents (or caregivers) and their children, helps with the transition to preschool or kindergarten. *Registration begins Monday, August 10 at 9 a.m. in the Children's Room or by calling 883-4400, Ext. 150.*

Parent Child Home Program

The Port Washington Public Library's Parent-Child Home Program had a wonderful year with 9 children graduating.

The PCHP is an innovative home-based literacy and parenting program serving families whose children are at risk for educational disadvantage. The library has participated in this program, which currently serves 16 families in the Port Washington community, since 1998. The PCHP prepares children for academic success and is a proven tool to prevent high school dropouts. Eighty four percent of students who complete the Parent-Child Home Program graduate from high school.

Many of our PCHP families are continuing with Home Visits during the summer so that the children do not lose ground when they are ready to enter Pre-K in the fall. Congratulations to our recent graduates!

This program is co-sponsored by the Port Washington Public Library Family Place and funded with private donations to the Port Washington Library Foundation, the Judith C. White Foundation and United Way.



Children's Garden Planting

Visit the Gordon Helman Garden this summer and check out the new ABC Garden and patio furniture. Children in grades K to 6 planted flowers and vegetables which have taken root and adorn the garden area. Next to each plant you will find a colorful painted rock which designates the first letter of the name of that plant. These decorative rocks were painted by Children's Room staff and tween volunteers. Help us complete our garden — do you know a plant that begins with the letters "u" or "x"? If so, call the Children's Room at 883-4400, Ext. 150. In the meantime, be sure to visit — it's a beautiful place to sit and read a book, enjoy a picnic and visit with friends. *Patio and furniture funded by the Children's Advisory Council, with private funds from the Port Washington Library Foundation. Flowers and vegetables funded by the friends and family of Caroline Mary Smith.*

Family Film: Horton Hears a Who

Friday, August 28 at 7 p.m.

(2008-Running time 86 min.)

Horton, a lovable elephant, hears a cry coming from a speck of dust and decides to help the tiny creatures of Whoville. Jimmy Hayward and Steve Martino's directed this animated adaptation of a story by Dr. Seuss. Bring a blanket and a picnic dinner and we'll supply the popcorn! *No tickets required.* Rated G for general audiences.

Exercise for Over 50 New Lottery Procedure!

We've fine-tuned the lottery process for our popular Exercise for Over 50 program. Deposit your check or money order for \$35 in the box at the Information Desk between August 4 and 31. There is no form to fill out. The following information should be clearly printed on the lower left of your check or money order: day and time of class you are interested in, as well as contact information. Please submit a separate check for each class.

Classes are Tuesdays at 9 a.m., Thursdays at 9 a.m. ("floor mat" class) or Thursdays at 10 a.m. (this is the least strenuous class). Classes begin September 22 and 24.

Those whose checks are drawn will be notified by phone or e-mail beginning September 2. Please write your phone number or e-mail address on your check. Checks not drawn will be returned.

Questions should be directed to Jessica Ley at 883-4400, Ext. 123.

New on our career bookshelf

Best Jobs for the 21st Century, 5th ed., 2009. Indianapolis, IN: JIST Works, c1999. [Careers] R 331.702 B

50 Best Jobs for Your Personality, 2nd ed. / Michael Farr and Laurence Shatkin. Indianapolis, IN: JIST Works, c2009. [Careers] R 331.702 F

225 Best Jobs for Baby Boomers / Michael Farr and Laurence Shatkin. Indianapolis, IN: JIST Works, c2007. [Careers] R 331.702 F

300 Best Jobs Without a Four-Year Degree / Michael Farr; with database work by Laurence Shatkin. Indianapolis, IN: JIST Works, c2006. [Careers] R 331.702 F

150 Best Jobs for a Better World / the editors @ JIST and Laurence Shatkin. Indianapolis, IN: JIST Works, c2008. [Careers] R 331.702 O

Greenjobs: A Guide to Eco-friendly Employment / A. Bronwyn Llewellyn, James P. Hendrix and K.C. Golden. Avon, Mass.: Adams Media Corp., c2008 [Careers] R 363.7002 L

Expert Resumes for Computers and Web Jobs / Wendy S. Enelow and Louise M. Kursmark. Indianapolis, IN: JIST Works, c2005. [Careers] R 650.14 E

Expert Resumes for Managers and Executives / Wendy S. Enelow and Louise M. Kursmark. Indianapolis, IN: JIST Works, c2006. [Careers] R 650.14 E

Expert Resumes for Teachers and Educators / Wendy S. Enelow and Louise M. Kursmark. Indianapolis, IN: JIST Works, c2005. [Careers] R 650.14 E

Expert Resumes for Baby Boomers / Wendy S. Enelow and Louise M. Kursmark. Indianapolis, IN : JIST Works, c2007. [Careers] R 650.1408 E

Expert Resumes for Career Changers / Wendy S. Enelow and Louise M. Kursmark. Indianapolis, IN : JIST Works, c2005. [Careers] R 650.1408 E

Expert Resumes for People Returning to Work, 2nd ed., / Wendy S. Enelow and Louise M. Kursmark. Indianapolis, IN : JIST Works, c2008. [Careers] R 650.1408 E



News from the Jobs & Careers Information Center

Career Coaching

The library's career coach Diane Reynolds meets privately with those seeking assistance in job placement, career options, skills assessment, resume and cover letter preparation, and interviewing techniques. Call the Reference Room at 883-4400, Ext. 111 for further information or to schedule an appointment.

A baby boomer herself, Ms. Reynolds has been continuously fascinated with the role of work in people's lives, especially at crucial transition points. She has over 20 years of experience in career counseling and out-placement services, and has worked on such critical projects as the Displaced Homemaker Grant, the Federal Displaced Worker Program for the Pan Am World Airways shutdown, and the Northrup-Grumman Project. Her current interest is how work or

"occupation" will play out with our expected increased longevity.

Diane is an adjunct professor at the City University of New York. She received her M.S. Degree in Counseling from Hofstra University.

New Career Books

See the story at left for our newest titles.

New Resume Software

The library's Jobs & Careers Information Center has added Winway Resume Deluxe to all 19 computers in the Computer Center. You can use this software to write your resumes and letters and audit them for errors. Many special features take the guesswork out of what can often be a stressful process. Please stop in and give this new tool a try.

BOOK CLUB

[IN A BAG]

Book Club in a Bag provides everything needed for a book club meeting — multiple copies of a title, an information binder with reviews, notes on the author, discussion questions and other information pertinent to the title or to book club management.

If the thought of starting a book group, or keeping one going, seems overwhelming, relax. We've done the work for you.

There are 10 different "kits" for groups to use. If you have a title that you think might work as a "book club book," let us know. Suggestions are welcome.

Reserves can be made by phone or in person up to a year in advance. Visit www.pwpl.org for titles or call Lee Fertitta at Ext. 135.

Summer in TeenSpace for grades 7 - 12

TEEN PHOTOGRAPHY EXHIBIT August 1 through 31

Visit TeenSpace to view our Point and Shoot Photography Gallery, which will be on display throughout August. Special thanks to all of our teen photographers who braved the summer heat to snap some great shots. Thanks also to the Friends of the Library, who co-sponsored the event.

"BOARD?"

Did you know that TeenSpace has a new collection of board games including Chess, Chinese checkers, Scrabble and Banana-grams? Get out of the summer heat and chill in Teenspace.

ARE WE THERE YET?

Pick up an audio book and turn up the volume. Here is a selection of new titles to shorten the car ride.

The Boy Who Dared by Susan Campbell Bartoletti; read by David Ackroyd. In October, 1942, 17-year-old Helmuth Hübener, imprisoned for distributing anti-Nazi leaflets, recalls his past life and how he came to dedicate himself to bring the truth

about Hitler and the war to the German people.

Forever Princess by Meg Cabot; read by Clea Lewis. Although she has recently completed a 400-page romance novel, Princess Mia, in her last month of high school, has yet to pick a college, find a prom dress, or decide if her boyfriend J. P. is really The One.

That Summer by Sarah Dessen; read by Mia Barron. During the summer of her divorced father's remarriage and her sister's wedding, 15-year-old Haven comes into her own by letting go of the myths of the past.

November Blues by Sharon M. Draper; read by JD Jackson. A teenaged boy's death in a hazing accident has lasting effects on his pregnant girlfriend and his guilt-ridden cousin, who gives up a promising music career to play football during his senior year in high school.

Everything is Fine by Ann Dee Ellis; read by Carrington MacDuffie. When her father leaves for a job out of town, Mazzy is left at home to try to

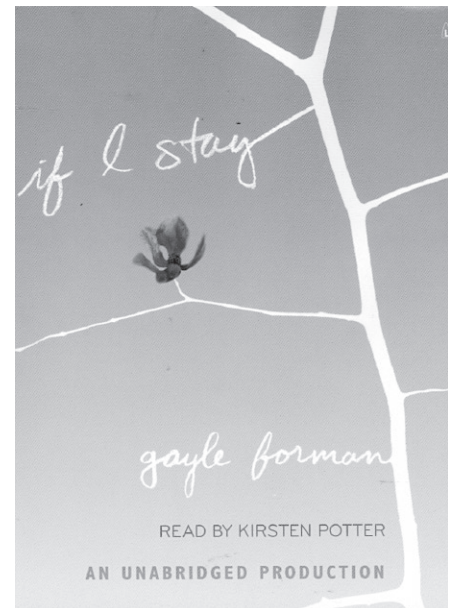
cope with her mother, who has been severely depressed since the death of Mazzy's baby sister.

If I Stay by Gayle Forman; read by Kirsten Potter. While in a coma following an automobile accident that killed her parents and younger brother, 17-year-old Mia, a gifted cellist, weighs whether to live with her grief or join her family in death.

Shattering Glass by Gail Giles; read by Scott Brick. When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

Hero-Type by Barry Lyga; read by Jonathan Todd Ross. Feeling awkward and ugly is only one reason 16-year-old Kevin is uncomfortable with the publicity surrounding his act of accidental heroism, but when a reporter photographs him apparently being unpatriotic, he steps into the limelight to encourage people to think about what the symbols of freedom really mean.

Marcelo in the Real World by Francis X. Stork; read by Lincoln Hoppe. Marcelo Sandoval, a 17-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.



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